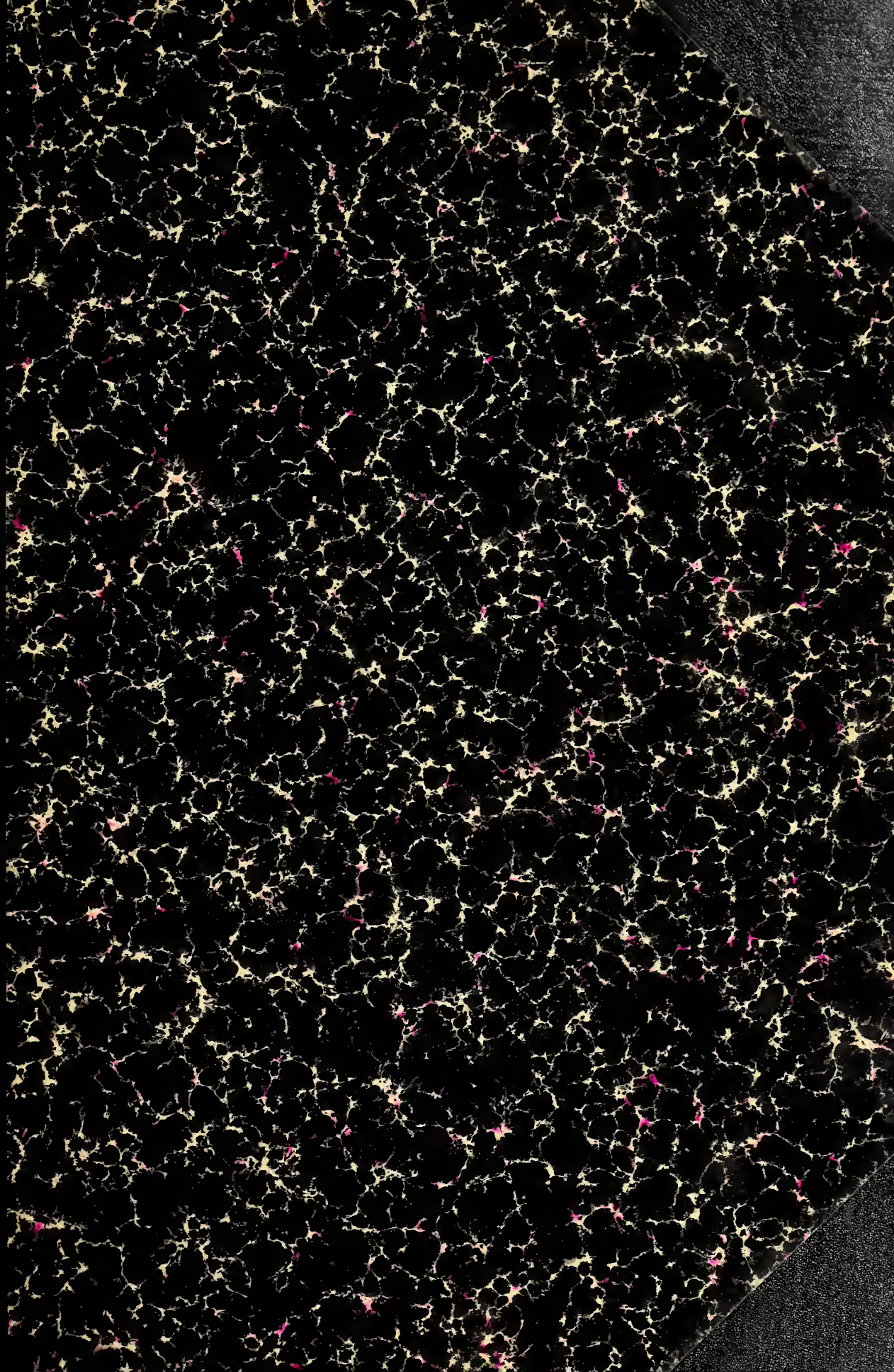






Digitized by the Internet Archive
in 2015

<https://archive.org/details/bostonpopsorches1942bost>

57th SEASON 1942

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1860
Where quality counts you can count on Shreve's
Boylston at Arlington Street

**MRS. BOARDMAN'S
LEANERMAISE**
NON-FATTENING DRESSING
for Salads
Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston



"Where the accent's on good food"

Before the concert a delicious, moderately priced dinner
— afterwards a light snack or your favorite cocktail.

GARDNER GRILL

HOTEL GARDNER • FREE PARKING
MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.

ESTABLISHED 1860

Open Stock

China and Glass

Over 300 Patterns
34 Newbury Street

Call STAdium 1400

Howes
**BONDED
CLEANSING**
and Fine Laundry
"YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street



Weddings • Debutantes • Dinners
110 NORWAY STREET, BOSTON
Telephone, Commonwealth 2422

HEAR THE
POPS ORCHESTRA

ARTHUR FIEDLER, Conductor
On Victor Records

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

STEINERT HALL

The Home of Good Pianos



STEINWAY

The Instrument of the Immortals. The piano preferred by 98% of the great artists

Price from \$595

KNABE

Official piano of the Metropolitan Opera. Renowned for its tone and authentic case design

Price from \$470

LESTER

Has an enviable reputation for absolute dependability, beauty of tone and artistic design

Price from \$375

STECK

The immense resources of this great company make possible the production of this fine piano at an amazingly low cost

Price from \$370

MUSETTE

Symbol of a new day and a new way in piano manufacture and styling. A superior quality offered at low price

Price from \$345

JEWETT

One of the best pianos obtainable in the low priced market. More than 45,000 sold in New England

Price from \$245

Prices subject to change without notice
CONVENIENT TERMS

M. STEINERT & SONS

JEROME F. MURPHY, President

**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD



*You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing*

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY
COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY
WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND
VERY DANCEABLE TOO

Have you seen the Dorothy Lewis Ice Revue!

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

STARS AND STRIPES FOREVER. Sousa in his autobiography, "Marching Along," gives a striking account of the birth of this best known of his marches. The composer and his wife, after vacationing in Europe in the summer of 1896, were called home from Naples. He writes:

"Here came one of the most vivid incidents of my career. As the vessel steamed out of the harbor I was pacing the deck, absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York. Suddenly, I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer; but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever been changed."

A song text of four stanzas was written for the march by Sousa himself. The first two stanzas run:

I.

"Let martial note in triumph float
And liberty extend its mighty hand;
A flag appears 'mid thunderous cheers,
The banner of the Western land.
The emblem of the brave and true,
Its folds protect no tyrant crew;
The red and white and starry blue
Is freedom's shield and hope.

Other nations may deem their flags the best
And cheer them with fervid elation,
But the flag of the North and South and West
Is the flag of flags, the flag of Freedom's nation.

II.

(For the famous melody)

Hurrah for the flag of the free!
May it wave as our standard forever,
The gem of the land and the sea,
The banner of the right.
Let despots remember the day
When our fathers with mighty endeavor
Proclaimed as they marched to the fray
That by their right and by their right
It waves forever.

MUSIC TO YOUR THROAT...

CALL FOR PHILIP MORRIS

Remember—You can't help inhaling—BUT you can help your throat! SMOKE—AMERICA'S FINEST CIGARETTE!

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 1

TUESDAY, MAY 5, 1942

Number 1

OPENING NIGHT

PROGRAMME

*STARS AND STRIPES FOREVER, March Sousa
OVERTURE to "Die Fledermaus" Strauss
RAFTSMAN'S DANCE de Filippi
(Based on the American folk tunes "Raftsmen Jim" and "Going up the River")
*ESPAÑA Rhapsody Chabrier

THE STAR-SPANGLED BANNER

THE GOLDEN AGE, Ballet Suite Shostakovich
Introduction — Polka — Dance
TANGLEWOOD POOL, Pastel Sketch Chase
OVERTURE to "Tannhäuser" Wagner

STRAWBERRY JAM (Home made) McBride
*VOICES OF SPRING, Waltzes Strauss
SALUTE TO OUR FIGHTING FORCES Arranged by Peter Bodge
Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh —
When the Caissons Go Rolling Along (Artillery March) — God Bless America

BALDWIN PIANO

The Faulkner Nurses Alumnae Association, the Brimmer-May School, the Firnabank Club,
and the Winchester Garden Music Club have taken groups of tables.

*Pops Recording

STILL GOOD

Our stocks are still surprisingly complete. Normally, they should continue to be satisfactory for months to come.

(Let's all not "stock up" on anything but War bonds!)

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

Second Balcony Refreshment Service — End of Left Corridor

GRENFELL NIGHT
for the Benefit of The New England Grenfell Association

PROGRAMME

MARCH, "Oxford Street," from "London Again" Coates
*OVERTURE to "The Merry Wives of Windsor" Nicolai
CHERRY RIFE, Old English Song, for strings Arranged by Frank Bridge
FANTASIA, "Carmen" Bizet

GOD SAVE THE KING

THE STAR-SPANGLED BANNER

DANSE MACABRE — Symphonic Poem Saint-Saëns
THE WALK TO THE PARADISE GARDEN, Intermezzo from
"A Village Romeo and Juliet" Delius
FINALE, Fourth Symphony Tchaikovsky

*THE SKATERS, Waltzes Waldteufel
ANDALUCIA Lecuona-Gould
RUSSIAN SAILORS' DANCE from "The Red Poppy" Glière

*Pops Recording

*It's Experience
that Counts*

Our MUSIC-ON-RECORDS SHOP is managed by Jerome Pastene, author of "The Little Book of the Symphony" and "Three-Quarter Time," and Editor of "The Record Review."

The MUSIC-ON-RECORDS SHOP carries a complete line of Victor, Columbia, Bluebird, and Okeh records; its audition booths offer the finest in custom phonograph equipment.

EDWARD BASS ELECTRIC CO. 135 FEDERAL STREET, BOSTON
LIBERTY 8575

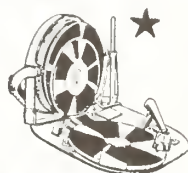
Before Buying a Phonograph
Radio Combination



★ Be Sure to See
the New

Capehart

Music of your choice with incomparable beauty of tone. This is the only fully automatic phonograph-radio with the exclusive Capehart record changer. Not until you hear the Capehart can you realize the wealth of musical beauty possible from recordings of today.



★ The Capehart's automatic record changer plays 20 records—both sides—nearly 4 hours of uninterrupted music—only in this machine.

HOMEYER'S

498 BOYLSTON ST., KEN. 3510

Pay a little more.
Receive a lot more.

Real Hand Work
"Poundwork"
Cleansing

Sunshine Laundry
8 Flora Street Brookline

Resort Routes
too

THURSDAY, MAY 7, 1942

Programme 3

PROGRAMME

*MARCH MILITAIRE	Schnbert
*OVERTURE to "William Tell"	Rossini
TRIUMPHAL MARCH from "Peter and the Wolf"	Prokofieff
*SOVIET IRON WORKS	Mossolov

THE STAR-SPANGLED BANNER

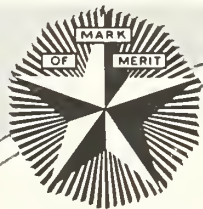
PEER GYNT SUITE	Grieg
Morning Mood — Anitra's Dance — In the Hall of the Troll King	
*DEEP RIVER, Negro Spiritual	Arranged by Jacchia
ROUMANIAN RHAPSODY No. 1	Enesco

MECHANIZED FORCES	Laszlo
March Fantasy on "You're in the Army Now"	
ROSES FROM THE SOUTH, Waltzes	Strauss
FIRST HUNGARIAN DANCE	Brahms

BALDWIN PIANO

Emmanuel College, the Beaver Country Day School Alumnae Association, the Boston Brown Club, and the Kathleen Dell School have taken groups of tables.

*Pops Recording



Drink

SCHENLEY

**THE TASTE IT TAKES
4 STATES TO MAKE**

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY—SCHENLEY, 72½% grain neutral spirits. SCHENLEY RESERVE, 67% grain neutral spirits. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSSION HOUSE OPENS MAY 12 — POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

*Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy*

4 miles from Fort Devens
On Route 119

Programme 4

FRIDAY, MAY 8, 1942

21st ANNUAL PORTIA AND COOLIDGE COLLEGE NIGHT
PROGRAMME

HUNGARIAN MARCH, "Rakoczy"	Berlioz
EINE KLEINE NACHTMUSIK, Serenade for String Orchestra	Mozart
Allegro	
Menuetto: Allegretto	
Rondo: Allegro	
*SLAVONIC DANCE in C major, No. 15	Dvořák
BALLET SUITE, "Nutcracker"	Tchaikovsky
Miniature Overture — Trepak (Russian Dance) — Waltz of the Flowers	
THE STAR-SPANGLED BANNER	
*PIANO CONCERTO No. 1 in G minor	Mendelssohn
I. Molto allegro con fuoco	
II. Andante	
III. Presto	
IV. Molto allegro e vivace	
Soloist: DENISE BACON	
OVERTURE-FANTASIA, "Romeo and Juliet"	Tchaikovsky
ARTISTS' LIFE, Waltzes	Strauss
INTERMEZZO, Souvenir of Vienna	Prevost
*POMP AND CIRCUMSTANCE, March	Elgar

BALDWIN PIANO

Dana Hall, the Campfire Girls, and Hyannis Teachers College Alumnae
have taken groups of tables.

*Pops Recording

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIC HALL (from Harper's Bazaar, 1892)

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

SATURDAY, MAY 9, 1942

Programme 5

REGIS COLLEGE NIGHT

PROGRAMME

ON THE MALL, March	Goldman
*OVERTURE to "The Barber of Seville"	Rossini
AGNUS DEI from "L'Arlésienne"	Bizet
INVITATION TO THE DANCE	Weber-Berlioz

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE in A minor, Op. 54	Schumann
I. Allegro affettuoso	
II. Intermezzo: Andantino grazioso	
III. Allegro vivace	

Soloist: JESÚS MARÍA SANROMÁ

SONGS BY THE REGIS COLLEGE GLEE CLUB

Conducted by DOLORES KIMBLE

España	Chabrier
Serenade	Romberg
America, My Own	Cain
GERSHWINIANA	
*THUNDER AND LIGHTNING, Polka	Strauss

REGIS HYMN

BALDWIN PIANO

*Pops Recording

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

For YOUR copy of

The Women's City Club

GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

SUNDAY, MAY 10, 1942

HARVARD NIGHT
PROGRAMME

Guest Conductor: MALCOLM HOLMES, '28—

KNIGHTSBRIDGE (March) from "London Suite" Eric Coates
OVERTURE to "The Marriage of Figaro" Mozart
CONCERTO FOR ORCHESTRA, First Movement Walter Piston, '22

Guest Conductor: G. WALLACE WOODWORTH, '24—

THE HARVARD GLEE CLUB, WITH ORCHESTRA

BACCHIANALE FROM BELSHAZZAR Handel

"Act II, Scene 2: A banquet room adorned with images of the Babylonian gods.
Belshazzar, his wives, concubines, and lords, drinking out of the Jewish temple-vessels,
and singing the praises of their gods."

PRISONERS' CHORUS from "Fidelio" Beethoven

Soloists: R. B. STEDMAN, '42 H. A. JOOS, '43

PRAESTAT HOC NOBIS Chadwick

Guest Conductor: G. WALLACE WOODWORTH—

THE HARVARD GLEE CLUB

THE DEFENSE OF CORINTH Elliott Carter, '30

Speaker: QUENTIN M. HOPE, '42

CZECHOSLOVAKIAN FOLK SONG: Mägdlein im Walde Arr. by Dvořák

CHORUSES from "The Beggar's Opera" Gay and Pepusch

P. D. TIBBETTS, '45 A. G. SKELLY, '43 R. B. STEDMAN, '42

BACCHIANALE from "La Belle Hélène" Offenbach

CHORUSES from "The Yeomen of the Guard" Sullivan

Solo: R. B. STEDMAN, '42

Guest Conductor: MALCOLM HOLMES—

TARHEEL FANTASY Melville Smith, '20

(Based on folk songs of North Carolina)

TALES FROM THE VIENNA WOODS Strauss

*PRAYER OF THANKSGIVING (Old Dutch Hymn) Valerius-Kremser

FAIR HARVARD

The Wheelock School, the Harvard Club, and the Harvard Woman's Club

*Pops Recording

have taken groups of tables

BALDWIN PIANO

RABELAIS' "THE DEFENSE OF CORINTH"

(Musical setting written for the Harvard Glee Club, 1941)

When Philip, King of Macedon, enterprised the siege and ruin of Corinth, the Corinthians having received certain intelligence by their spies, that he, with numerous army in battle-array was coming against them, were all of them, not without cause, most terribly afraid; and therefore were not neglective of their duty in doing their best endeavours to put themselves in a fit posture to resist his hostile approach and defend their own city.

Some from the fields brought into the fortified places their movables, cattle, corn, wine, fruit, victuals, and other necessary provisions.

Others did fortify and rampire their walls, set up little fortresses, bastions, squared ravelins, digged trenches, cleansed countermine, fenced themselves with gabions, contrived platforms, emptied casemates, erected the cavaliers, morticed barbicans, plastered the courtyens, fastened the herse and cataracts, placed their sentries, and doubled their patrol. Everyone did watch and ward, and not one was exempted from carrying the basket. Some polished corselets, varnished backs and breasts, cleaned the headpieces, mailcoats, brigandines, haubergeons, brassars and cuissars, greves, jacks, targets, shields. They sharpened and prepared spears, staves, scimitars, partisans, chipping knives, javelins, javelots, zagaves, dags, daggers, poignards, bayonets, darts, dartlets, rapiers, arrowheads, skenes, sables, maces, backwords, battleaves, quarteistaves, cutlasses, clubs.

Every man exercised his weapons, every man scoured off the rust from his natural hanger; nor was there a woman amongst them, though never so reserved or old, who made not her harness to be well furnished; as you know the Corinthian women of old were reputed very courageous combatants.

Diogenes seeing them all so warm at work, and himself not employed by the magistrates in any business whatsoever, he did very seriously, for many days together, without speaking one word, consider and contemplate the countenances of his fellow-citizens.

Then on a sudden, as if he had been roused up and inspired by a martial spirit, he girded his cloak scarfwise about his left arm, tucked up his sleeves to the elbow, trussed himself like a clown gathering apples, and, giving to one of his old acquaintance his wallet, books, and opistographs, away went he out of town towards a little hill or promontory of Corinth called Craneum; and there on the strand, a pretty level place, did he roll his jolly tub, which served him for an house to shelter him from the injuries of the weather: there, I say, in a great vehemency of spirit, did he turn it, veer it, wheel it, whirl it, frisk it, jumble it, shuffle it, huddle it, tumble it, hurry it, justle it, jolt it, overthrow it, beat it, thwack it, bump it, knock it, thrust it, push it, batter it, shock it, shake it, throw it, toss it, jerk it, upside down, topsy-turvy, tersiversy, tread it, trample it, stamp it, tap it, ting it, ring it, tingle it, towl it, sound it, shut it, unbung it, stop it, close it, unstopple it; he hurled it, slid it down the hill, and precipitated it from the very height of the Craneum, reaved it, transfigured it, bespattered it, garnished it, furnished it, bored it, bewrayed it, parched it, bedashed it, adorned it, staggered it, transformed it, brangled it, heaved it, waved it, transposed it, fastened it, carried it, hacked it; then from the foot to the top (like another Sisyphus with his stone) bore it up again, and every way so banged it and belaboured it that it was ten thousand to one he had not struck the bottom of it out.

Which when one of his friends had seen, and asked him why he did so toil his body, perplex his spirit, and torment his tub, the philosopher's answer was that, not being employed in any other office by the Republic, he thought it expedient to thunder and storm it so tempestuously upon his tub, that amongst a people so fervently busy and earnest at work he alone might not seem a loitering slug and a lazy fellow.

Rabelais: Prologue to Book III

Translation by Urquhart and Motteux

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*
 Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.
90. *Sparkling Moscato.*
 A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.
100. *Sparkling Burgundy.*
 A red fruity sparkling wine—Not too dry.
42. *Dry Sauterne. (Livermore Valley)*
 An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.
44. *Haut Sauterne. (Livermore Valley)*
 A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.
46. *Chablis. (Livermore Valley)*
 Well balanced—full—rich—dry.
48. *Hock. (Livermore Valley)*
 A delightful light dry wine. Typical of Livermore standards.
54. *Riesling. (Napa Valley)*
 Light—fresh—fragrant—the ideal summer wine.
45. *Mt. St. John White. (Napa Valley)*
 A rich dry amber wine made from the Muscadelle du Bordelais grapes—grown at the base of Mt. St. John.
47. *Traminer 1937. (Sonoma Valley)*
 A favorite, light—fruity white dry wine made from the Traminer grape.
57. *Carignane 1935. (Sonoma Valley)*
 Made from the Carignane variety—delicate, yet tasty red dry wine.
53. *Claret 1937. (Napa Valley)*
 A well balanced red dry wine, from a hillside vineyard—moderately dry.
52. *Red Burgundy. (Napa Valley)*
 Light—soft texture and color.
49. *Red Chianti 1938. (Napa Valley)*
 A favorite red dry wine—packed in the traditional "Fiaschi" made in Mexico.
51. *Zinfandel 1935. (Sonoma Valley)*
 Made from the Zinfandel grape—a tasty but not heavy red.
55. *Red Burgundy 1935. (Sonoma Valley)*
 Full—vigorous—quite dry.
56. *Port. (Lodi District)*
 A tawny—rich wine—excellent after dinner.
58. *Pale Dry Sherry. (Lodi District)*
 Dry—nutty—with fine bouquet.
62. *Mellow Sherry. (Lodi District)*
 Semi-sweet—full.
64. *Muscatel. (Lodi District)*
 Pleasantly aromatic—rich bouquet.



S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widner's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "1/2 Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	1/2 Bot.		Bot.	1/2 Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvée Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25		11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '35) (1/2 Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
5 *Piesporter Falkenberg '35	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	2.00	59. Zeltinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

Merry Widow Cocktail (Dubonnet and Vermouth)	.30	Dubonnet Straight	.35
--	-----	-----------------------------	-----

SELECTED VINTAGE WINES

	Bot.	1/2 Bot.		Bot.	1/2 Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90	26 Sauternes	1.00	.60
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00	28 Red Burgundy	1.00	.60
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00	32 White Burgundy	1.00	.60
39 Wente Bros. (Dry Semillon) 1938	1.50	.90	34 Port	1.00	.60
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00	36 Sherry	1.00	.60
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00	38 Muscatel	1.00	.60
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—	66 Vermouth	(Glass)	.25

PASTENE SUPERIOR CALIFORNIA

47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85	42 Livermore Dry Sauterne	1.00	.60
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75	44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85	46 Livermore Chablis	1.25	.65
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75	48 Livermore Hock	1.00	.60
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85	52 Napa Red Burgundy	1.00	.60
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85	54 Napa Riesling	1.25	.65
			56 Port	1.25	.65
			58 Pale Dry Sherry	1.25	.65
			62 Mellow Sherry	1.25	.65
			64 Muscatel	1.25	.65

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Rhine	1.10	.60
18 Still Burgundy	1.10	.60
22 Tokay	1.10	
24 Port	1.10	.60

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Larger Beer	.25
Pickwick Light Ale and 'Regular' Ale	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Heineker's Dutch Beer	.50
*Imported.	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HAFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that
harmonizes with good music...
ask your waitress for Hanley's.
It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



Copr., The James Hanley Co., Providence, R. I.



YOU COULDN'T ASK FOR
BETTER BEER OR ALE

First Balcony Service
Huntington Ave. Foyer

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise the non-fattening dressing served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POPS

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Choc- olates	1.10
"De Luxe" Chocolates, 1 lb.	1.10
Choc. Cov. Fruits and Nuts 1 lb.	1.25
"Signature" Chocolates, 1 lb.	.70
Coffee Patties	.30
Peanut Clusters	.30
Thin Mints	.30
Thin Wintergreens	.30
Bittersweets	.30
Cashew Crunch	.30
Cherry Cordials	.30
Assorted Chocolates	.30
Peppermint Rusk	.30
Molasses Chips	.30
Vanilla Walnut Caramels	.30
Chocolate Walnut Caramels	.30

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	.20
Hot Tea, Individual Pots	.20
Iced Coffee or Tea	.20

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

Fancy Mixed—1 lb. tin	1.25
Assorted—7 oz. tin	.55
Cashews—7 oz. tin	.55
Pecans—5½ oz. tin	.60
Peanuts—½ lb. tin	.35
Assorted—¼ lb. box	.30
Cashews—¼ lb. box	.30
Pecans—¼ lb. box	.40
Peanuts—¼ lb. box	.20

CIGARS

**Overland Panetellas	.10
**Overland Perfectos	15c. 2 for .25
**Armas del Casa Bankers	15c. 2 for .25
*El Blason Belvedere	.20
*Punch Perfeccionados	.25
*Partagas Belvedere	.25
*Belinda Belvedere	.25
**Domestic	
*Imported	

FRESH FRUIT DRINKS

Pops Tingle	.25
Soda Lemonade	.25
Lemonade	.20
Claret Lemonade	.30
Epicure Grape Juice	.15
POP PUNCH (non-alcoholic)	.25
CLARET or SAUTERNE PUNCH	.35

Second Balcony Service
End of Left Corridor

INTERNATIONAL CIGAR BRANDS

‡La Corona Belvedere	.15
‡La Corona Perfectos	.3 for .50
‡La Corona Demi Tasse	.10
‡La Carolina Perfectos	.3 for .50
‡Bock Panatelas	.10
‡La Corona Grenadere	.25
‡Clear Havana	

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry	
7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	
	\$1.00
CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.

HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



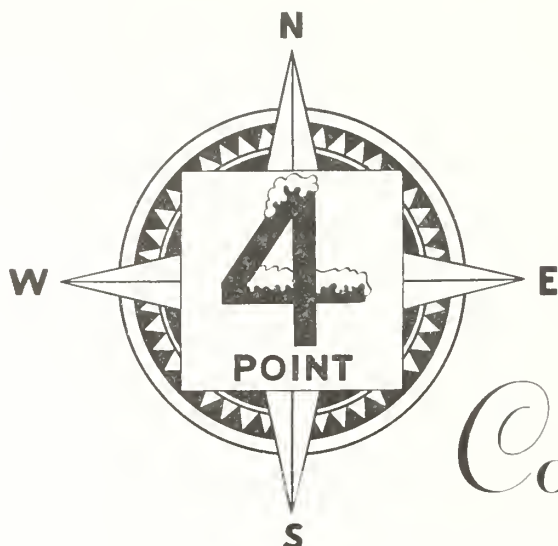
BLENDED
STRAIGHT
Rye
WHISKIES
MINIMUM
6
AGE, YRS.
90 Proof

Pay a little
more. Drink
a little less. Test
yourself to the very best

Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

JORDAN MARSH COMPANY



GIVE YOUR FURS
THE PROTECTION OF
OUR GREAT 4-POINT

Cold FUR STORAGE

1. GUARDITE VAC-

UUM is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.

2. GUARDITE GAS

is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.

3. FREEZING

VAULTS in which your furs are hung to preserve and protect the life and beauty of your furs.

4. CHILL-KILL is a

series of sudden temperature changes which completes the **FOUR-POINT** cycle of protection exclusive with us.

Give yourself the security of knowing they are safe in one of the most modern fur storage plants in the world — where vaults hold tens of thousands of coats — where millions of dollars' worth of furs and rugs and clothing are stored each year — where over \$100,000 worth have been received in a single day from sixty-five Jordan drivers covering an area of 230 cities and towns! Come see for yourself . . . you are invited to visit our great Fur Storage Building on Memorial Drive, Cambridge — open all year round.

FOR COMPLETE FUR STORAGE SERVICE
CALL HUBBARD 2700 TILL 10:00 P.M.

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can — then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.

272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

MONDAY, MAY 11, 1942

Programme 7

PROGRAMME

*WEDDING MARCH from "A Midsummer Night's Dream"	Mendelssohn
*OVERTURE TO "Oberon"	Weber
AIR ON THE G STRING	Bach
WALTZ SCENE from "Faust"	Gounod

THE STAR-SPANGLED BANNER

OVERTURE to "The Flying Dutchman"	Wagner
LONDONDERRY AIR	Arranged by Percy Grainger
*BOLERO	Ravel

*WINE, WOMAN, AND SONG, Waltzes	Strauss
*JEALOUSY, Gypsy Tango	Gade
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing"	Gershwin

BALDWIN PIANO

The American Institute of Chemical Engineers has taken a portion of the floor.
The Young Woman's Club of Winthrop has taken a group of seats.

*Pops Recording

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

**"The
Flavor's
There"**

French American

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



Programme 8

TUESDAY, MAY 12, 1942

PROGRAMME

- *MARCH, "Pomp and Circumstance" Elgar
 *BALLET SUITE Rameau-Mottl
 Minuet from "Platée"—Musette—Tambourin from "Fêtes d'Hébé"
 *OVERTURE to "Russlan and Ludmilla" Glinka
 FIRST MOVEMENT, ALLEGRO, from the Piano Concerto in A minor . . . Schumann
 Soloist: SELMA PELONSKY

THE STAR-SPANGLED BANNER

- MOTO PERPETUO on a Violin Étude of Kreutzer Schönherr
 THE SORCERER'S APPRENTICE, SCHERZO (after a Ballad by Goethe) . . . Dukas
 CONCERTINO for Piano and String Orchestra Finney
 Soloist: JOHN DUKE

- SCHATZ ("SWEETHEART"), Waltzes Strauss
 *THE TOY TRUMPET Scott
 *PROCESSION OF THE SARDAR, from the Caucasian Sketches . . . Ippolitov-Ivanov
 BALDWIN PIANO

Miss Pelonsky is a graduate of Smith College; Messrs. Finney and Duke
 are members of the Music Faculty.

The Boston Smith Club has taken the floor.

*Pops Recording

WITH THE
Blue Ribbon
 ON IT!

Ask for PABST Blue Ribbon Beer

Copyright 1940, Pabst Brewing Company, Milwaukee



GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service — End of Left Corridor

[17]

MALKIN CONSERVATORY of MUSIC

Joseph Malkin, Director

SUMMER SCHOOL
in
ALL DEPARTMENTS

LAMBERT MURPHY, Tenor
will conduct a class in
OPERA REPERTOIRE

267 Commonwealth Avenue
Telephone KENmore 4166



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, Director
QUINCY PORTER, Dean of the Faculty

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for bands-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

LEARN Spanish

"LIKE A NATIVE"

AT BERLITZ

You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.

In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

Berlitz SCHOOL OF
LANGUAGES

The Language Center of Boston
140 Newbury St. - COM 1814



SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brimmer-May School
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Kathleen Dell School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radcliffe College
Regis College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Wyndham School for Secretaries

BOSTON UNIVERSITY SUMMER SESSION

July 6 to August 15, 1942

Offers 24 courses in the field of
Music including:

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts



ARTHUR FIEDLER
says:

"With its beautiful
resonance and rich
tone the Baldwin
lends itself gallantly
to solo, orchestral
and choral perform-
ances."

JESÚS MARÍA
SANROMA
says:

"The beauty of tone
and unsurpassed
action make it a joy
to play the Baldwin."



The Boston "Pops" Orchestra
now uses the Baldwin in its concerts

Today's Great Piano

One by one the great piano masters of the present
generation choose the Baldwin. This choice is made
by ear and by touch rather than by tradition. This
growing preference for the Baldwin is in part be-
cause its makers do not rest upon old laurels but
continue, year after year, their never-ending search
for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston St.



THE SIXTY-SECOND SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 9, 1942 - - - MAY 1, 1943

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 MONDAY EVENING CONCERTS

6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

PROGRAMME

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
 OVERTURE to "Orpheus in Hades" Offenbach
 MINUET OF THE WILL-O'-THE-WISPS, from "The Damnation of Faust" Berlioz
 *WHERE THE CITRONS BLOOM, Waltzes Strauss

THE STAR-SPANGLED BANNER

THIRD MOVEMENT, SCHERZO, from the Fourth Symphony Tchaikovsky
 *AVE MARIA Schubert-Wilhelmj
 *DIVERTISSEMENT Ibert
 Introduction — Cortège — Nocturne — Valse — Parade — Finale

*AUSTRIAN PEASANT DANCES Schönherr
 Wedding March — Schuhplattler — Hog Dance — Zwoaschritt

*PAVANE Gould
 SALUTE TO OUR FIGHTING FORCES Arranged by Peter Bodge
 Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh —
 When the Caissons Go Rolling Along (Artillery March) — God Bless America

BALDWIN PIANO

The Congregational Wednesday Evening Club of Winchester, the Children's Art Centre,
 the Deaconess Hospital School of Nursing, and the Newton Centre "Night Club"
 have taken groups of tables.

*Pops Recording

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings

Sundays and Holidays

240 HUNTINGTON AVE.

Symphony

FLOWER SHOP

Cable Address:

"SYMFOLO"

Phone KENmore 2076

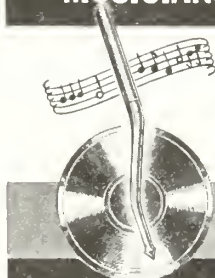
MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY HIGHLAND 6240

**APPROVED BY
 THE WORLD'S
 MOST CRITICAL
 MUSICIANS**



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle . . . free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle, \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
 TONE
Duotone
 THE WORLD'S FINEST NEEDLES

After the Concert
 visit

**THE FANEUIL
 FRUIT
 EXCHANGE,
 Inc.**

Retail Stores—Always
 Open

259
 MASSACHUSETTS
 AVENUE
 (A step from
 Symphony Hall)

320 WALNUT STREET
 NEWTONVILLE

Wholesale—
 235 MASSACHUSETTS
 AVENUE

Purveyors to the Best
 Homes; the Restaurant,
 Club and
 Hospital Trade

TANGLEWOOD POOL. So named from the pretty pool at Tanglewood, the beautiful estate in Lenox, Massachusetts, where the Boston Symphony Orchestra is heard in its summer Berkshire Symphonic Festival concerts, and where students attend the sessions of the Music Centre.

J. NEWELL CHASE. His career is full of contrasts. Born in West Roxbury, Massachusetts, in 1904, student at Roxbury Latin School, graduate of Huntington School in 1922, he gave dual allegiance to football, hockey, and baseball, and to the study of choir-training, composition, and pipe organ — attending "prep" school and the New England Conservatory of Music concurrently. After instructing in music and athletics in two New England boys' camps, and continuing the same subjects at Harvard, he embarked on a public career as a member of the Providence Steam Rollers, one of the first eastern professional football teams.

In 1923 became pianist of the Roxy Gang at the Capitol Theatre, New York, learned how to make musical scores for silent films.

Signing a contract with Paramount Pictures in 1928, he worked on the revised and enlarged score for the technicolor film version of "The Vagabond King." Many still remember with pleasure the hit songs of Maurice Chevalier, "My Ideal," "It's a Great Life If You Don't Weaken," and "Sweeping the Clouds Away." Newell Chase composed them.

Arriving in London in 1936, he worked on film production, and composed an instrumental hit, "Midnight in Mayfair," which won praises comparing it with Gershwin's "Rhapsody in Blue." A year later he was musical adviser to the director, Gregory La Cava, for "Stage Door," starring Katharine Hepburn and Ginger Rogers. Afterward he organized and took part in several radio programmes in San Francisco.

AMEDEO DE FILIPPI. Although born in Italy in 1900, he has lived in the United States since the age of five. Winning a four-year scholarship at the Juilliard School in New York, he studied composition there with Rubin Goldmark. His career has been a blend of composing — in all forms — and the practice of violin-playing and conducting in the theatre.

He has composed scores for a number of films, incidental music for John Drinkwater's play, "Abraham Lincoln," a one-act opera, "The Green Cockatoo," and several ballets.

ROBERT GUYN McBRIDE. New Englander by adoption — member of the faculty of Bennington College (for women) in Vermont — he was born in Tucson, Arizona, in 1911, received the degrees of Bachelor and Master of Arts in music at the University of Arizona. Aged ten, he was playing clarinet, and before long added oboe and saxophone and piano, and played in school and jazz bands, and theatre orchestras.

Arthur Fiedler has done much to make his gifts of combined humor and orchestral skill known to the public — having recorded with the Pops Orchestra his "Fugato in a Well-Known Theme," "Jingle Jangle," and "Swing Stuff."

McBride also has proved his capability in serious vein. His "Prelude to a Tragedy," performed by the New York Philharmonic-Symphony, received eloquent praise from the late Lawrence Gilman.



whenever you drink
...drink

DUBONNET
The original formula and only genuine



sparks your taste

Say Dubonnet at your bar. Serve Dubonnet in your home. Serve and say it these exciting three ways:

- ★ Dubonnet STRAIGHT...the aperitif of distinctive clean taste...Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL...jigger of Dubonnet with soda, juice of $\frac{1}{2}$ lemon and ice...a tangy long drink.
- ★ Dubonnet COCKTAIL...sparkle of Dubonnet with the zest of gin. Half Dubonnet, half gin; ice, stir, add twist of lemon peel.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

EASY WAY TO ORDER . . . NOW . . . Ask the waitress to bring your record, conveniently wrapped, to your table.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARBER OF SEVILLE	<i>Paisiello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikowsky</i>	Album M-569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNIVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSIAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikowsky</i> 12429	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAÏS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
AVE MARIA	<i>Schubert</i> 13589	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
BOLERO	<i>Moszkowski</i> 4532	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
BOLERO	<i>Ravel</i>	LARGO (from "Xerxes")	<i>Handel</i> 11887
Album M-552	Price \$2.50	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	LA PALOMA	<i>Yradier</i> 4434
CAPRICCIO ESPAGNOL		L'ARLÉSIENNE SUITE No. 2	<i>Bizet</i>
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Album M-683	Price \$2.50
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	LE TAMBOURIN	<i>Leclair</i> 4432
CAPRICCIO ITALIEN	<i>Tchaikowsky</i>	MALAGUENA (from Suite "Andalusia")	<i>Lecuona</i> 4330
Album M-632	Price \$2.50	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	MARCHE SHAPE — Parts 1 and 2	<i>Tchaikowsky</i> 12006
IN THE MOSQUE	4526	MEXICAN RHAPSODY (Part 1)	<i>McBride</i> 13825
IN THE MOUNTAIN PASS	12460	MUSIC BOX	<i>Liadov</i> 4390
IN THE VILLAGE	11883	NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikowsky</i> 4413
PROCESSION OF THE SARDAR	11883	PANIS ANGELICUS	<i>Franck</i> 13589
CHANSON TRISTE	<i>Tchaikowsky</i> 4527	PERPETUUM MOBILE	<i>Strauss</i> 4435
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
DANCES (from Galanta)	<i>Kodaly</i>	PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922
Album M-834		PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
DIVERTISSEMENT	<i>Ibert</i> 11951	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
DIVERTISSEMENT	<i>Ibert</i> 11952	RACHEM	<i>Mana-Zucca</i> 12536
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)		REVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i> 12191
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
EILI, EILI	<i>Arranged by Jacchia</i> 12536	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
ENTRANCE OF THE LITTLE FAUNS	<i>Pierné</i> 4319	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
ESPAÑA RAPSODIE (Spanish Rhapsody)		SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
Parts 1 and 2	<i>Chabrier</i> 4375	SOVIET IRON FOUNDRY	<i>Mossolov</i> 4378
FIVE MINIATURES (including Mosquito Dance)	<i>White</i> 4429	SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Heifetz</i> 4413	TAMBOURIN	<i>Leclair</i> 4432
HUNGARIAN DANCES NOS. 5 and 6	<i>Brahms</i> 4321	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596	WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i> 4435
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i> 4338	WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
IN THE MOSQUE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 4526	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippol tov-Ivanov</i> 12460		

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from	Piston
BALLET MUSIC (from Gluck operas)		Album M-621	Price \$2.50
Album M-787	Arranged by Felix Mottl	THREE BALLET PIECES FOR ORCHESTRA (Arr. by	J. P. Rameau
COPPELIA BALLET — Suite	Délibes 12527	F. Mottl)	
(Czardas — Dance of the Automaton — Waltz)		No. 1 — MINUET FROM "PLATÉE"	4431
DANCE OF THE HOURS (from "La Gioconda")		No. 2 — MUSETTE FROM "LES FÊTES D'HERBÉ"	4431
Parts 1 and 2	Ponchielli 11833	No. 3 — TAMBOURIN FROM "LES FÊTES D'HERBÉ"	4431
FAUST BALLET MUSIC	Gounod 13839	THREE-CORNERED HAT — Dances (Neighbors —	
RITUAL DANCE OF FIRE (No. 7 from		Dance of the Millers — Final Dance)	de Falla
"El Amor Brujo")	de Falla 12160	Album M-505	Price \$2.00
SLEEPING BEAUTY BALLET — Waltz	Tchaikovsky 11932		

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194	NEW VIENNA WALTZ	Strauss 4478
CAGLIOSTRO WALTZ	Strauss 4479	LOVES OF THE POET WALTZ	Strauss 4477
CITRONEN WALTZ	Strauss 11894	SKATERS WALTZ	Waldteufel 4396
DOCTRINEN WALTZ	Edward Strauss 12428	SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
EMPEROR WALTZ	Strauss 12195	VIENNA BLOOD WALTZ	Strauss 12193
ESPAÑA WALTZ	Waldteufel 4461	VOICES OF SPRING WALTZ	Strauss 4387
EUGENE ONEGIN — Waltz	Tchaikovsky 4565	WHERE THE CITRONS BLOOM	Strauss 11894
DANUBE WAVES	Ivanovici 12510	WINE, WOMAN AND SONG WALTZ	Strauss 12192
LAGOON WALTZ	Strauss 4480		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M-665	Price \$3.50

AMERICANA

AMERICA	S. F. Smith and Carey 4430	OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
ARKANSAS TRAVELLER	Arranged by Guyon 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of	
CARIOCA	Youmans 4287	New York—Sweet Rosie O'Grady—Daisy Bell (On a	
CHESTER (Revolutionary Hymn)	Billings 4502	Bicycle Built for Two)—Comrades—Little Annie	
CONTINENTAL, THE	Conrad 4287	Rooney—She May Have Seen Better Days—Band	
DEEP RIVER	Arranged by Jacchia 4428	Played On—After the Ball—A Hot Time in the	
FOSTER GALLERY	Gould	Old Town	
Album M-727	Price \$2.50	ORCHESTRAL REHEARSAL	Cella 4537
FUGATO ON A WELL-KNOWN THEME	McBride 4378	PAVANE	Gould 4456
JINGLE JANGLE	McBride 12597	POP GOES THE WEASEL	Arranged by Cailliet 4397
MOSQUITO DANCE	White 4319	SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
NOBODY KNOWS DE TROUBLE I'VE		STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
SEEN	Arranged by Jacchia 4428	SWING STUFF	McBride 12597
OH, SUSANNAH	Foster 4569	TIGER RAG	Scott 4456
		TOY TRUMPET	Guion 4390
		TURKEY IN THE STRAW	Coffey 4466
		VIRGINIA REEL	

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885	POMP AND CIRCUMSTANCE	Elgar 11885
EL CAPITAN	Sousa 4501	SEMPER FIDELIS	Sousa 4392
ENTRANCE OF THE BOYARDS	Halvorsen 12175	STARS AND STRIPES FOREVER	Sousa 4392
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné 4314	STRIKE UP THE BAND	Gershwin 11823
MARCHE MILITAIRE	Schubert 4314	WASHINGTON POST MARCH	Sousa 4501
MARCHE SLAVE — Parts 1 and 2	Tchaikovsky 12006	WEDDING MARCH — MIDSUMMER NIGHT'S	
		DREAM	Mendelssohn 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	Paderevski	PIANO CONCERTO NO. 2, IN D MINOR,	
Album M-614	Price \$4.50	Op. 23	MacDowell 11948-49-50
PIANO CONCERTO IN F	Gershwin	RHAPSODY IN BLUE	Gershwin
Album M-690	Price \$4.00	Album M-358	Price \$2.50
PIANO CONCERTO NO. 1, IN G MINOR,	Mendelssohn	TODTENTANZ (Dance of Death)	Liszt
OP. 25	Price \$3.50	Album M-392	Price \$2.50
Album M-780			

Second Balcony Refreshment Service — End of Left Corridor



Aaron Richmond's CELEBRITY SERIES

Choose your seats
Choose your events

\$2 Deposit — Balance in September

NEW SUBSCRIPTIONS
DAILY 9 TO 5.30

*Suite 208 Pierce Building,
Copley Square (Tel. Ken. 6037)*

8 SELECTIVE EVENTS
\$6 — \$9 — \$12 — \$15 plus govt. tax
Choicest Seats at Substantial Savings
\$6 seats sold out. Few \$9 seats still available.

Ballet Theatre*

*Wed. Eve. Oct. 14
Opera House*

Rachmaninoff

Sun. Aft. Oct. 25

Don Cossacks

Sun. Aft. Nov. 8

Philadelphia Opera

*Wed. Eve. Nov. 11
Opera House*

Trapp Family

*Sun. Aft. Nov. 15
Jordan Hall*

Polyna Stoska

Sun. Aft. Nov. 22

Fritz Kreisler

Sun. Aft. Nov. 29

Richard Crooks*

Sun. Aft. Dec. 6

Lotte Lehmann

*Sun. Aft. Dec. 13
Jordan Hall*

Marian Anderson

Sun. Aft. Jan. 10

Ruth Draper

*Fri. Eve. & Sat. Mat.
Jan. 15-16, Jordan Hall*

Efrem Zimbalist

Sun. Aft. Jan. 17

Luboshutz & Nemenoff*

Sun. Aft. Jan. 24

Jascha Heifetz*

Sun. Aft. Feb. 7

Busch & Serkin

*Sun. Aft. Feb. 28
Jordan Hall*

Artur Schnabel*

Sun. Aft. Mar. 7

**All subscribers take 4 or 5 starred events
and choose remainder of series*

*All events take place in Symphony Hall,
unless otherwise indicated.*



57th SEASON 1942

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1860
Where quality counts you can count on Shreve's
Boylston at Arlington Street

MRS. BOARDMAN'S
LEANERMAISE
NON-FATTENING DRESSING
for Salads
Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston

"Where the accent's on good food"
Before the concert a delicious, moderately priced dinner
—afterwards a light snack or your favorite cocktail.
GARDNER GRILL
HOTEL GARDNER • FREE PARKING
MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.
ESTABLISHED 1860
Open Stock
China and Glass
Over 300 Patterns
34 Newbury Street

Call STAdium 1400

Howes
BONDED
CLEANSING
and Fine Laundry
"YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street


Weddings • Debutantes • Dinners
110 NORWAY STREET, BOSTON
Telephone, Commonwealth 2422

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

STEINWAY

THE INSTRUMENT OF THE IMMORTALS



Buying a STEINWAY now for your children is not an expense but an investment. It will give service to your grandchildren 30, 40, — yes, 50 years from now. The depth and brilliance of tone of the STEINWAY of every size is recognized the world over.

A STEINWAY VERTICAL MAY BE PURCHASED FOR \$595, AND A STEINWAY GRAND FOR \$1295

Prices subject to change without notice
CONVENIENT TERMS

We also have a representative line of rebuilt and reconditioned instruments.

M. STEINERT & SONS

JEROME F. MURPHY, President

**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD



*You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing*

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND VERY DANCEABLE TOO

Have you seen the Dorothy Lewis Ice Revue!

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

WEDDING MARCH FROM "LE COQ D'OR" (The Golden Cockerel). Rimsky-Korsakov's opera about the golden rooster which was so enchanted by the scheming magician as to point out the direction of any enemy's invasion, screaming madly all the while, is based on a charming poem of the same title by Pushkin — the poet dearest to the hearts of all Russians. At the beginning of the third act of the opera, foolish old King Dodon is triumphantly entering his Russian capital in company with the mysterious Oriental queen he is taking to wife. His approach is the cue for magnificent pageantry and a blaze of fantastic color, the music reflecting all the bizarre splendor of the scene.

AVE MARIA. On this song, Schubert commented in a letter to his father and stepmother. "I never force myself to be devout, except when I feel so inspired," he wrote, "and never compose hymns or prayers unless I feel within me real and true devotion."

This is one of a group of seven songs set to music by Schubert from Walter Scott's "Lady of the Lake," in which it constitutes the whole of Canto XXIX. As Ellen Douglas and her father prepare to rest in their mountain retreat, the lass prays to the Virgin. "Safe may we sleep beneath thy care." In the distance, the breeze carries to Rhoderick Dhu a harp-accompanied voice. "'Tis Ellen, or an angel, sings." Schubert received a hundred dollars for the seven songs, and considered this a windfall of wealth.

MUSIC TO YOUR THROAT...

CALL FOR PHILIP MORRIS

Remember—You can't help inhaling—BUT you can help your throat! SMOKE—AMERICA'S FINEST CIGARETTE!

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 9

WEDNESDAY, MAY 13, 1942

Number 2

PROGRAMME

- *WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov
 OVERTURE to "Orpheus in Hades" Offenbach
 MINUET OF THE WILL-O'-THE-WISPS, from "The Damnation of Faust" Berlioz
 *WHERE THE CITRONS BLOOM, Waltzes Strauss

THE STAR-SPANGLED BANNER

- SCHERZO, Pizzicato ostinato, from the Fourth Symphony Tchaikovsky
 *AVE MARIA Schubert-Wilhelmj
 *DIVERTISSEMENT Ibert
 Introduction — Cortège — Nocturne — Valse — Parade — Finale

- *AUSTRIAN PEASANT DANCES Schönherr
 Wedding March — Schuhplattler — Hog Dance — Zwoaschritt

- *PAVANE Gould

- SALUTE TO OUR FIGHTING FORCES Arranged by Peter Bodge
 Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh —
 When the Caissons Go Rolling Along (Artillery March) — God Bless America

The Boston Wheaton Club, the Children's Art Centre, the First Naval District, the Deaconess Hospital School of Nursing, the Congregational Wednesday Evening Club of Winchester, and the Newton Centre "Night Club" have taken groups of tables.

*Pops Recording

BALDWIN PIANO

STILL GOOD

Our stocks are still surprisingly complete. Normally, they should continue to be satisfactory for months to come.

(Let's all not "stock up" on anything but War bonds!)

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

Programme 10

THURSDAY, MAY 14, 1942

TUFTS NIGHT
PROGRAMME

*MILITARY POLONAISE	Chopin
SECOND MOVEMENT, Andante Cantabile, from the Fifth Symphony.	Tchaikovsky
FUGUE A LA GIGUE	Bach-Holst
PROCESSION OF BACCHUS, from the Ballet "Sylvia"	Delibes

THE STAR-SPANGLED BANNER

THE GOLDEN AGE, Ballet Suite	Shostakovitch
Introduction — Polka — Dance	
PRELUDE to "Die Meistersinger von Nürnberg"	Wagner

Conducted by LEO R. LEWIS, '87:

TUFTONIA'S DAY	E. W. Hayes, '16
TUFTS TODAY, TUFTS FOR AYE	W. G. Brooks, '15
INTERCOLLEGIATE INKLINGS	L. R. Lewis, '87

STRAWBERRY JAM (Home made)	McBride
*PRELUDE in C-sharp minor	Rachmaninoff
FARANDOLE from "L'Arlésienne"	Bizet

DEAR ALMA MATER

*Pops recording

BALDWIN PIANO

*It's Experience
that Counts*

Our MUSIC-ON-RECORDS SHOP is managed by Jerome Pastene, author of "The Little Book of the Symphony" and "Three-Quarter Time," and Editor of "The Record Review."

The MUSIC-ON-RECORDS SHOP carries a complete line of Victor, Columbia, Bluebird, and Okeh records; its audition booths offer the finest in custom phonograph equipment.

EDWARD BASS ELECTRIC CO. 135 FEDERAL STREET, BOSTON
LIBERTY 8575

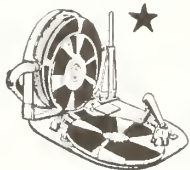
Before Buying a Phonograph
Radio Combination



★ Be Sure to See
the New

Capehart

Music of your choice with incomparable beauty of tone. This is the only fully automatic phonograph-radio with the exclusive Capehart record changer. Not until you hear the Capehart can you realize the wealth of musical beauty possible from recordings of today.



★ The Capehart's automatic record changer plays 20 records—both sides—nearly 4 hours of uninterrupted music—only in this machine.

HOMEYER'S
498 BOYLSTON ST., KEN. 3510

Pay a little more.
Receive a lot more.

Real Hand Work
"Poundwork"
Cleansing

Sunshine Laundry
8 Flora Street Brookline

Resort Routes
too

FRIDAY MAY 15, 1942

Programme 11

PROGRAMME

MARCH from "The Queen of Sheba" Gounod
 *OVERTURE to "La Gazza Ladra" Rossini
 *SALLY IN OUR ALLEY, for String Orchestra . . . Arranged by Frank Bridge
 GYPSY DANCE from "Carmen" Bizet

THE STAR-SPANGLED BANNER

PAVANE for a Dead Infanta Ravel
 FINALE from the Fifth Symphony Shostakovitch
 ORPHEAN CLUB OF LASSELL JUNIOR COLLEGE

GEORGE SAWYER DUNHAM, Conductor

HAROLD SCHWAB, Accompanist

The Challenge Harold Schwab
 Text by McKibben Scott

First performance with orchestra

Two Nature Poems George Frederick McKay
 Mist— With the Winds
 (Orchestrated by GEORGE SAWYER DUNHAM)

Scene and Prayer from "Cavalleria Rusticana" Mascagni
 (Arranged for women's voices by GEORGE SAWYER DUNHAM)

WALTZ, "Girls of Baden" Komzak
 PRIMA DONNA Gould
 ARAGONAISE from "The Cid" Massenet

Lasell Junior College has taken the floor.

*Pops Recording

BALDWIN PIANO



Drink
SCHENLEY

THE TASTE IT TAKES
 4 STATES TO MAKE

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY— SCHENLEY, 72½% grain neutral spirits. SCHENLEY RESERVE, 67% grain neutral spirits. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

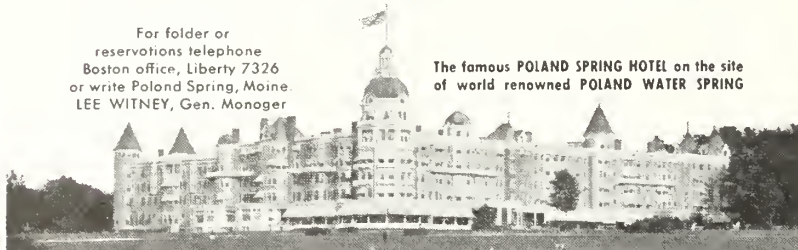
Poland Spring Hotels

MANSION HOUSE OPENS MAY 12 — POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

*Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy*

4 miles from Fort Devens
On Route 119

Programme 12

SATURDAY, MAY 16, 1942

NORTHEASTERN UNIVERSITY NIGHT PROGRAMME

*MARCHE MILITAIRE	Schubert
WALTZES from "Der Rosenkavalier"	R. Strauss
PRAELUDIUM	Järnefelt
SPIRIT OF THE WARRIOR	Grossman

THE STAR-SPANGLED BANNER

PRELUDE AND LOVE-DEATH, from "Tristan and Isolde"	Wagner
TWO LATVIAN PEASANT DANCES	Kalnfis
Giocoso	
Rustico	
SECOND HUNGARIAN RHAPSODY	Liszt

*POP GOES THE WEASEL	Arranged by Cailliet
BEGIN THE BEGUINE	Porter
*STRIKE UP THE BAND	Gershwin
*Pops Recording	BALDWIN PIANO

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIC HALL (from Harper's Bazaar, 1892)

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

SUNDAY, MAY 17, 1942

Programme 13

PROGRAMME

*OVERTURE to "The Barber of Seville" Rossini
SYMPHONY IN D MAJOR, "The Clock," No. 101 Haydn
I. Adagio: Presto
II. Andante
III. Menuetto: Allegretto
IV. Finale: Vivace

THE STAR-SPANGLED BANNER

PIANO CONCERTO NO. 2 in C minor, Op. 18 Rachmaninoff
I. Allegro moderato
II. Adagio sostenuto
III. Allegro scherzando

Soloist: JESUS MARIA SANROMA

INVITATION TO THE DANCE Weber-Berlioz
*FUGATO ON A WELL-KNOWN THEME McBride
INTRODUCTION TO ACT III, "Lohengrin" Wagner

Undergraduates of Simmons College have taken a group of tables.

*Pops Recording

BALDWIN PIANO

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

FOR VICTORY



**BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS**

VACATIONS FOR VICTORY

For YOUR copy of

The Women's City Club

GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

PROGRAMME

PRELUDE to "Carmen"	Bizet
OVERTURE to "Semiramide"	Rossini
AASE'S DEATH, from "Peer Gynt" Suite	Grieg
THIRD MOVEMENT from the Symphony No. 4 in E minor	Brahms
Allegro giocoso	

THE STAR-SPANGLED BANNER

PRELUDE to "Lohengrin"	Wagner
*SCHERZO from the Octet	Mendelssohn
*BALLET OF THE HOURS, from "La Gioconda"	Ponchielli

SELECTION, "Mlle. Modiste"	Herbert
BY THE SLEEPY LAGOON	Eric Coates
MARCH, "Up the Street"	Morse

The Belmont Day School, the St. Elizabeth's Hospital Alumnae Association, the Wilder Memorial Nursery School of Hingham, the Chandler School, and Beth Israel Hospital Alumnae have taken groups of tables.

*Pops Recording

BALDWIN PIANO

The Boston Globe, Saturday, May 2, 1942

THE STRADIVARIUS OF ORCHESTRAS

"If the house caught fire" is the way we would have said it formerly. Now it is "if we were to be bombed," everyone must have considered what he would try to save. Lives first, of course; but after that, some possession of unique value—a Stradivarius violin, for example, worth thousands or hundreds of thousands in dollars, yet worth far more in the hands of a Kreisler or a Heifetz for the joy and solace its music can bring to multitudes of men and women.

This allegory goes on all fours. Our world of the mind and spirit is being bombed; we do consider which prized possession we can save; this city, this region, yes, and this nation have a musical instrument as valuable to us in mere dollars, as unique in tonal quality, as impossible to duplicate, and, in the hands of its virtuoso conductor, as capable of bestowing peace and happiness upon multitudes as a Cremona fiddle. It is the Boston Symphony Orchestra which today completes its 61st season.

The time has long since gone by (if indeed such a time ever was at all) when our orchestra was a possession of the few. It now belongs to the many. Like a miracle of the loaves and fishes, it feeds not the five thousand only, but tens and hundreds of thousands. At home and on tour it makes great the name of Boston in the most enviable form of high repute—that of a cultural center, which this city has for generations been reputed to be. For within the past dozen or fifteen years the Boston Symphony Orchestra has become not only the finest in America but the greatest musical instrument in existence.

It will be wanted more rather than less as the war goes on. Good music is not an "escape"; it is an ultimate reality. A year ago at the Pension Fund concert (Beethoven's "Missa Solemnis") there were empty seats; at last Sunday's Pension Fund concert (Beethoven's 9th Symphony and Bach's "Magnificat") every seat was filled, the walls were lined with standees, one saw men in uniform whichever way he looked, and old-timers comparing notes afterward agreed that they

had never heard as moving a performance of these two great hymns to human brotherhood, not even in Symphony Hall itself.

Institutions may be as mortal as men. Their survival, even in normal times, depends on their adaptability to an ever-changing environment. The alert public spirit and the quiet tact with which the Boston Symphony Orchestra welcomes opportunities for service to the larger community and the flexibility of thought which guides its conduct of these occasions are probably its best guarantee of survival.

Our orchestra is a proving ground for works by American composers (Barber, Berenzowsky, Copland, Harris, Hill, Schuman, Taylor—these in the past season alone); it is dispenser of free concerts of the classics to the multitude on the Esplanade in July; it steps forward as pinch-hitter for an orchestra unable to appear in our neighboring city of Worcester; it devised the brilliant and timely concert for Russian Relief in the nation's capital last March; and it is prepared to continue, if conditions permit, its annual Berkshire Symphonic Festival and Music School this summer; or, if unforeseen events should prevent this, it contemplates a more local event not so expensive of tires and gasoline. Wherever the want is, there is the orchestra, ready and willing.

Any live institution is forever at crossroads. Ability to cope with situations which now change from month to month, from week to week, and resourcefulness to meet the unknown are qualities which have been for now nearly two decades the good genius of Symphony Hall. Let them continue and our orchestra will find the way not to rust but to rustle, and to "rustle" in the rugged sense of frontiersmen's ponies who could forage for themselves and keep alive by gnawing the bark off trees. But such a last resort is not likely. We Bostonians and New Englanders know how to value our great Stradivarius violin.

UNCLE DUDLEY.

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*
Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.
90. *Sparkling Moscato.*
A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.
100. *Sparkling Burgundy.*
A red fruity sparkling wine — Not too dry
42. *Dry Sauterne. (Livermore Valley)*
An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.
44. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.
46. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.
48. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.
54. *Riesling. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.
45. *Mt. St. John White. (Napa Valley)*
A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.
47. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.
57. *Carignane 1935. (Sonoma Valley)*
Made from the Carignane variety — delicate, yet tasty red dry wine.
53. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.
52. *Red Burgundy. (Napa Valley)*
Light — soft texture and color.
49. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.
51. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.
55. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.
56. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.
58. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.
62. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.
64. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.



S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor.



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvee Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25		11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
5 *Piesporter Falkenberg '35	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	2.00	69. Zeltzinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30		61 Dubonnet Straight	.35	
---	-----	--	--------------------------------	-----	--

SELECTED VINTAGE WINES

	Bot.	½ Bot.		Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90	26 Sauternes	1.00	.60
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00	28 Red Burgundy	1.00	.60
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00	32 White Burgundy	1.00	.60
39 Wente Bros. (Dry Semillon) 1938	1.50	.90	34 Port	1.00	.60
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00	36 Sherry	1.00	.60
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00	38 Muscatel	1.00	.60
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—	66 Vermouth	(Glass)	.25

S. S. PIERCE GOLD COAST CALIFORNIA

47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85	42 Livermore Dry Sauterne	1.00	.60
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75	44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85	46 Livermore Chablis	1.25	.65
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75	48 Livermore Hock	1.00	.60
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85	52 Napa Red Burgundy	1.00	.60
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85	54 Napa Riesling	1.25	.65
			56 Port	1.25	.65
			58 Pale Dry Sherry	1.25	.65
			62 Mellow Sherry	1.25	.65
			64 Muscatel	1.25	.65

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Still Burgundy	1.10	.60
18 Rhine	1.10	
22 Tokay	1.10	
24 Port	1.10	.60

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Larger Beer	.25
Pickwick Light Ale and 'Regular' Ale	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Heineker's Dutch Beer	.50
*Imported.	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HAFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that
harmonizes with good music...
ask your waitress for Hanley's.
It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



Copr., The James Hanley Co., Providence, R. I.



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POPS

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Choc- olates	
"De Luxe" Chocolates, 1 lb.	
Choc. Cov. Fruits and Nuts 1 lb.	
"Signature" Chocolates, 1 lb.	
Coffee Patties	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Bittersweets	
Cashew Crunch	
Cherry Cordials	
Molasses Chips	
Vanilla Walnut Caramels	
Chocolate Walnut Caramels	

COFFEE AND TEA

Sillex Coffee

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

MINERAL WATERS

Poland Spring Water 7 oz.	
Poland Club Soda 6 oz.	



NARRAGANSETT BREWING CO., CRANSTON, R. I.

Season Ticket Office open at both intermissions (see page 19)

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

Fancy Mixed — 1 lb. tin	1.25
Assorted — 7 oz. tin	.55
Cashews — 7 oz. tin	.55
Pecans — 5½ oz. tin	.60
Peanuts — ½ lb. tin	.35
Assorted — ¼ lb. box	.30
Cashews — ¼ lb. box	.30
Pecans — ¼ lb. box	.40
Peanuts — ¼ lb. box	.20

CIGARS

**Overland Panetellas	.10
**Overland Perfectos 15c. 2 for	.25
**Armas del Casa Bankers 15c. 2 for	.25
*El Blason Belvedere	.20
*Punch Perfeccionados	.25
*Partagas Belvedere	.25
*Belinda Belvedere	.25
**Domestic	
*Imported	

FRESH FRUIT DRINKS

Pops Tingle .25	Soda Lemonade .25
Lemonade .20	Claret Lemonade .30
Epicure Grape Juice	.15
POP PUNCH (non-alcoholic)	.25
CLARET or SAUTERNE PUNCH	.35

Second Balcony Service End of Left Corridor

INTERNATIONAL CIGAR BRANDS

\$La Corona Belvedere	.15
\$La Corona Perfectos .3 for	.50
\$La Corona Demi Tasse	.10
\$La Carolina Perfectos .3 for	.50
\$Bock Panatelas	.10
\$La Corona Grenadere	.25

Clear Havana CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent .20	Sheffield .20
Pall Malls .20	Kools .25

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH served in pitchers	\$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.



HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



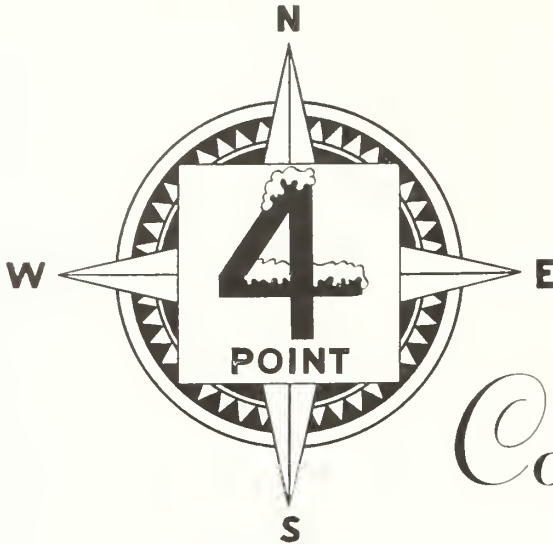
BLENDED
STRAIGHT
Rye
WHISKIES
MINIMUM
6
AGE, YRS.
90 Proof

Pay a little
more...Drink
a little less...Treat
yourself to the very best

Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

JORDAN MARSH COMPANY



GIVE YOUR FURS
THE PROTECTION OF
OUR GREAT 4-POINT

Cold **FUR STORAGE**

1. GUARDITE VACUUM is created in a specially constructed steel chamber. The first scientific step in reducing moth and other insect resistance.

2. GUARDITE GAS is the modern scientific method of absolutely destroying eggs, larvae, pupae and adult moths.

3. FREEZING VAULTS in which your furs are hung to preserve and protect the life and beauty of your furs.

4. CHILL-KILL is a series of sudden temperature changes which completes the **FOUR-POINT** cycle of protection exclusive with us.

Give yourself the security of knowing they are safe in one of the most modern fur storage plants in the world — where vaults hold tens of thousands of coats — where millions of dollars' worth of furs and rugs and clothing are stored each year — where over \$100,000 worth have been received in a single day from sixty-five Jordan drivers covering an area of 230 cities and towns! Come see for yourself . . . you are invited to visit our great Fur Storage Building on Memorial Drive, Cambridge — open all year round.

FOR COMPLETE FUR STORAGE SERVICE
CALL HUBbard 2700 TILL 10:00 P.M.

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the

chances are good that we can — then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.

272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

TUESDAY, MAY 19, 1942

Programme 15

PROGRAMME

*MARCHE MILITAIRE	Schubert
OVERTURE to "The Marriage of Figaro"	Mozart
SCHERZO from Symphony No. 3, "Eroica"	Beethoven
RIDE OF THE VALKYRIES	Wagner

THE STAR-SPANGLED BANNER

OVERTURE to "Die Fledermaus"	Strauss
*LARGO from "Xerxes"	Handel
*OUVERTURE SOLENNELLE, "1812"	Tchaikovsky

THOUSAND AND ONE NIGHTS, Waltzes	Strauss
SMOKE GETS IN YOUR EYES, from "Roberta"	Kern

SALUTE TO OUR FIGHTING FORCES

Halls of Montezuma (Marine Hymn)—Keep'em Flying—Anchors Aweigh—When the Caissons Go Rolling Along (Artillery March)—God Bless America

The New England Baptist Hospital Nurses Alumnae have taken the floor.

• Pops recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

**"The
Flavor's
There"**

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



MARLBORO
HATH CHARMS
 AMERICA'S LUXURY CIGARETTE

Ivory Tips
 Plain Ends
 Beauty Tips (Red)



Programme 16

WEDNESDAY, MAY 20, 1942

PROGRAMME

MAPLE LEAF March	Laurendeau
*OVERTURE to "Der Freischütz"	Weber
MOLLY ON THE SHORE	Grainger
DANCES from "The Bartered Bride"	Smetana
Furiant—Dance of the Comedians	

THE STAR-SPANGLED BANNER

THE WALK TO THE PARADISE GARDEN, Intermezzo from "A Village Romeo and Juliet"	Delius
*MEDITATION from "Thaïs"	Massenet
Violin Solo: JULIUS THEODOROWICZ	
*MARCHIE SLAVE	Tchaikovsky

ON THE TRAIL, from the Suite "Grand Canyon"	Grofé
HOPAK, Russian Dance	Moussorgsky
SALUTE TO OUR FIGHTING FORCES	

Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Aweigh—When the Caissons Go Rolling Along (Artillery March)—God Bless America

The American Psychiatric Association has taken the floor.
 The Hickox Secretarial School has taken a group of seats.

*Pops Recording

BALDWIN PIANO



WITH THE
Blue Ribbon
 ON IT!

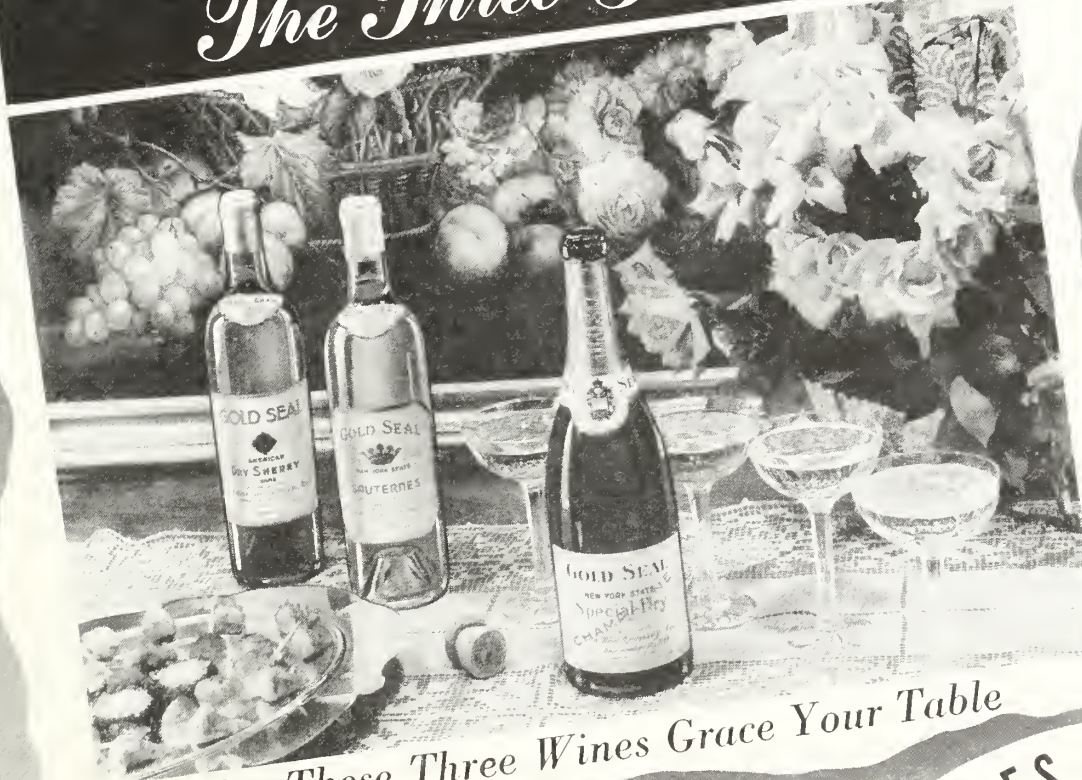
Ask for PABST Blue Ribbon Beer

Copyright 1940, Pabst Brewing Company, Milwaukee



GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service — End of Left Corridor

MALKIN CONSERVATORY of MUSIC

Joseph Malkin, Director

SUMMER SCHOOL
in
ALL DEPARTMENTS

LAMBERT MURPHY, Tenor
will conduct a class in
OPERA REPERTOIRE

267 Commonwealth Avenue
Telephone KENmore 4166



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, Director
QUINCY PORTER, Dean of the Faculty

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for bands-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

LEARN Spanish

"LIKE A NATIVE"

AT BERLITZ

You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.

In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

Berlitz SCHOOL OF
LANGUAGES

The Language Center of Boston
140 Newbury St. - COM 1814

SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Endicott Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radcliffe College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Wyndham School for Secretaries
Y.M.C.A. Association School

BOSTON UNIVERSITY SUMMER SESSION

July 6 to August 15, 1942

Offers 24 courses in the field of
Music including:

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts



JESÚS MARÍA
SANROMA
says:

"The beauty of tone
and unsurpassed
action make it a joy
to play the Baldwin."

The Boston "Pops" Orchestra
now uses the Baldwin in its concerts

ARTHUR FIEDLER
says:

"With its beautiful
resonance and rich
tone the Baldwin
lends itself gallantly
to solo, orchestral
and choral perform-
ances."



Today's Great Piano

One by one the great piano masters of the present
generation choose the Baldwin. This choice is made
by ear and by touch rather than by tradition. This
growing preference for the Baldwin is in part be-
cause its makers do not rest upon old laurels but
continue, year after year, their never-ending search
for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston St.



THE SIXTY-SECOND SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 9, 1942 - - - MAY 1, 1943

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 MONDAY EVENING CONCERTS

6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

PROGRAMME

*ENTRANCE OF THE BOYARDS	Halvorsen
SCHERZO from the Symphony No. 1	Shostakovitch
SPRING (for String Orchestra)	Grieg
*OVERTURE to "Rienzi"	Wagner

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE, No. 1, in B-flat minor, Op. 23	Tchaikovsky
I. Allegro non troppo e molto maestoso, Allegro con spirito	
II. Andantino semplice, Allegro vivace assai	
III. Allegro con fuoco	

Soloist: LEO LITWIN

SONGS BY THE FRAMINGHAM STATE TEACHERS COLLEGE GLEE CLUB

Director: EDWARD F. GILDAY

"Elves of the Forest," from the "The Magic Flute"	Mozart
"Shepherds Dance," from "Henry VIII"	Edward German
"O Praise the Lord," from Cantata No. 28	Bach
"Bois Épais"	Lully
"ESTUDIANTE, Waltzes	Waldteufel
*"STARS AND STRIPES FOREVER," March	Sousa

The Fisher School, the Framingham State Teachers College, the B. & M. R.R.
General Office Social Club, the John Hancock Chorus, the Y. M. C. A. Association School,
and the Somerville High School Girls Glee Club have taken groups of seats.

*Pops Recording

BALDWIN PIANO

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings

Sundays and Holidays

240 HUNTINGTON AVE.

Symphony

FLOWER SHOP

Cable Address:
"SYMFOLO"

Phone KENmore 2076

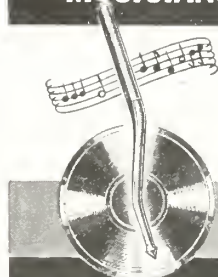
MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY HIGHLAND 6240

APPROVED BY
THE WORLD'S
MOST CRITICAL
MUSICIANS



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle ... free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle. \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
TONE

Duotone

THE WORLD'S FINEST NEEDLES

After the Concert
visit

**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Stores—Always
Open

259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)

320 WALNUT STREET
NEWTONVILLE

Wholesale—

235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

AUSTRIAN PEASANT DANCES. This fetching suite has been neatly instrumented by Max Schoenherr from peasant music of various provinces of Austria. But its naïve tunes and forthright rhythms bring memories of one of those itinerant German bands gone from our streets since 1914, and wistfully regretted by many.

DIVERTISSEMENT. The old game of quotations is seldom so gaily applied to music, as it is in the course of this work. Ibert, however, is of serious enough character to have been appointed in 1937 to head the Villa Medici, residence in Rome of the French music students who win the Prix de Rome. He has been one of the winners.

OLD DUTCH PRAYER OF THANKSGIVING. Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birth-date is unknown, died in 1625.

The arrangement is by Edward Kremser (1838-1914), Viennese choral conductor and composer. It is one of a group he made from selections from Valerius' book.

ARAGONAISE FROM "THE CID." Although Massenet had the advantage of knowing that his opera would be sung by Jean and Edouard de Reszke, and Pol Plançon, he wrote more enduringly when he composed the vivacious ballet suite of Spanish dances which he introduced in the second act. He created it expressly for Mlle. Rosita Mauri, celebrated French ballerina of the eighties.

INVITATION TO THE DANCE. Orchestrated by Berlioz from a piano solo of Weber. The plot, as told by Weber himself: First appearance of the dancers. The lady's evasive reply. His pressing invitation. Her consent. He begins conversation. Her reply. He speaks with greater warmth. The sympathetic agreement. He addresses her with regard to the dance. Her answer. They take their places. Waiting for the commencement of the dance. The conclusion of the dance, his thanks, her reply, and their retirement.

OVERTURE TO "THE BARBER OF SEVILLE." There is a legend that Rossini worked on the composition of this opera while in bed, and that when a breeze whisked the overture out the window, he was too lazy to rise and retrieve it. Whatever the truth of the matter, Rossini borrowed an overture for "The Barber" from among his previous operas. This is attested by the earlier editions of the music used by the Pops orchestra. Their title-pages read: "Overture to 'Elisabeth, Queen of England.'" In turn, the "Elisabeth" overture had been borrowed from "Aureliano in Palmira."

SECOND HUNGARIAN RHAPSODY. Although Liszt is often thought of as the creator of this form, it was several works of Schubert which gave him the idea, and should have credit for priority. These were the Hungarian March, and the Divertissement à la Hongroise. The latter, for piano, four hands (Opus 54), Liszt transcribed for piano, two hands.

FUGATO ON A WELL-KNOWN THEME. As far as ascertainable, the theme is here given Bachian treatment for the first time. The hero or culprit of that deed is Robert McBride, member of the faculty of Bennington (Women's) College, in Vermont.



whenever you drink
...drink

DUBONNET
The original formula and only genuine



sparks your taste

Say Dubonnet at your bar. Serve Dubonnet in your home. Serve and say it these exciting three ways:

- ★ Dubonnet STRAIGHT...the aperitif of distinctive clean taste...Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL...jigger of Dubonnet with soda, juice of ½ lemon and ice...a tangy long drink.
- ★ Dubonnet COCKTAIL...sparkle of Dubonnet with the zest of gin. Half Dubonnet, half gin; ice, stir, add twist of lemon peel.

... made in America Aperitif Wine

Schenley Import Corporation, N. Y.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARBER OF SEVILLE	<i>Paisiello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	OBBERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikowsky</i>	Album M-569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNAVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSIAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikowsky</i> 12429	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAÏS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
AVE MARIA	<i>Schubert</i> 13589	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
BOLERO	<i>Moszkowski</i> 4532	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
BOLERO	<i>Ravel</i>	LARGO (from "Xerxes")	<i>Handel</i> 11887
Album M-552	Price \$2.50	LA GOLONDRINA (Arr. for strings by Flindlay)	<i>Serradell</i> 4434
BRIDAL PROCESSION (from "Coeq D'Or")	<i>Rimsky-Korsakov</i> 13670	LA PALOMA	<i>Yradier</i> 4434
CAPRICCIO ESPAGNOL		L'ARLÉSIENNE SUITE No. 2	<i>Bizet</i>
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Album M-683	Price \$2.50
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	LE TAMBOURIN	<i>Leclair</i> 4432
CAPRICCIO ITALIEN	<i>Tchaikowsky</i>	MALAGUENA (from Suite "Andalusia")	<i>Lecuona</i> 4330
Album M-632	Price \$2.50	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Piérné</i> 4314
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	MARCHE SLAVE — Parts 1 and 2	<i>Tchaikowsky</i> 12006
IN THE MOSQUE	4526	MEXICAN RHAPSODY (Part I)	<i>McBride</i> 13825
IN THE MOUNTAIN PASS	12460	MUSIC BOX	<i>Liaäov</i> 4390
IN THE VILLAGE	11883	NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikowsky</i> 4413
PROCESSION OF THE SARDAR	11883	PANIS ANGELICUS	<i>Franck</i> 13589
CHANSON TRISTE	<i>Tchaikowsky</i> 4527	PERPETUUM MOBILE	<i>Strauss</i> 4435
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
DANCES (from Galanta)	<i>Kodaly</i>	PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922
Album M-834		PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
DIVERTISSEMENT	<i>Ibert</i> 11951	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
DIVERTISSEMENT	<i>Ibert</i> 11952	RACHEM	<i>Mana-Zucca</i> 12536
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)		REVE ANGÉLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
EILI, EILI	<i>Arranged by Jacchia</i> 12536	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
ENTRANCE OF THE LITTLE FAUNS	<i>Piérné</i> 4319	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
ESPAÑA RAPSDIE (Spanish Rhapsody)		SONG OF THE VOLGA BOATMAN	<i>Arranged by Glazounov</i> 4527
Parts 1 and 2	<i>Chabrier</i> 4375	SOVIET IRON FOUNDRY	<i>Mossolov</i> 4378
FIVE MINIATURES (including Mosquito Dance)	<i>White</i> 4429	SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Helfetz</i> 4413	TAMBOURIN	<i>Leclair</i> 4432
HUNGARIAN DANCES NOS. 5 and 6	<i>Brahms</i> 4321	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596	WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i> 4435
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i> 4338	WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
IN THE MOSQUE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 4526	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460		

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from Album M-621	Piston Price \$2.50
BALLET MUSIC (from Gluck operas)		THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl)	J. P. Rameau
Album M-787	Price \$2.50	No. 1 — MINUET FROM "PLATEE"	4431
COPPELIA BALLET — Suite	Délibes 12527	No. 2 — MUSETTE FROM "LES FÊTES D'HERÉ"	4431
(Czardas — Dance of the Automaton — Waltz)		No. 3 — TAMBOURIN FROM "LES FÊTES D'HERÉ"	4431
DANCE OF THE HOURS (from "La Gioconda")	Ponchielli 11833	THREE-CORNERED HAT — Dances (Neighbors —	
Parts 1 and 2	Gounod 13830	Dance of the Millers — Final Dance)	de Falla
FAUST BALLET MUSIC		Album M-505	Price \$2.00
RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	de Falla 12160		
SLEEPING BEAUTY BALLET — Waltz	Tchaikovsky 11932		

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194	NEW VIENNA WALTZ	Strauss 4478
CAGLIOSTRO WALTZ	Strauss 4479	LOVES OF THE POET WALTZ	Strauss 4477
CITRONEN WALTZ	Strauss 11894	SKATERS WALTZ	Waldteufel 4396
DOCTRINEN WALTZ	Edward Strauss 12428	SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
EMPEROR WALTZ	Strauss 12195	VIENNA BLOOD WALTZ	Strauss 12193
ESPAÑA WALTZ	Waldteufel 4461	VOICES OF SPRING WALTZ	Strauss 4387
EUGENE ONEGIN — Waltz	Tchaikovsky 4565	WHERE THE CITRONS BLOOM	Strauss 11894
DANUBE WAVES	Ivanovici 12510	WINE, WOMAN AND SONG WALTZ	Strauss 12192
LAGOON WALTZ	Strauss 4480		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAOLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M-665	Price \$3.50

AMERICANA

AMERICA	S. F. Smith and Carey 4430	OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
ARKANSAS TRAVELLER	Arranged by Guyon 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town	
CARIOCA	Youmans 4287	ORCHESTRAL REHEARSAL	Cella 4537
CHESTER (Revolutionary Hymn)	Billings 4502	PAVANE	Gould 4456
CONTINENTAL, THE	Conrad 4287	POP GOES THE WEASEL	Arranged by Cailliet 4397
DEEP RIVER	Arranged by Jacchia 4428	SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
FOSTER GALLERY	Gould	STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
Album M-727	Price \$2.50	SWING STUFF	McBride 12597
FUGATO ON A WELL-KNOWN THEME	McBride 4378	TIGER RAG	
JINGLE JANGLE	McBride 12597	TOY TRUMPET	Scott 4456
MOSQUITO DANCE	White 4319	TURKEY IN THE STRAW	Guion 4390
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia 4428	VIRGINIA REEL	Coffey 4466
OH, SUSANNAH	Foster 4569		

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885	POMP AND CIRCUMSTANCE	Elgar 11885
EL CAPITAN	Sousa 4501	SEMPER FIDELIS	Sousa 4392
ENTRANCE OF THE BOYARDS	Halvorsen 12175	STARS AND STRIPES FOREVER	Sousa 4392
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné 4314	STRIKE UP THE BAND	Gershwin 11823
MARCHE MILITAIRE	Schubert 4314	WASHINGTON POST MARCH	Sousa 4501
MARCHE SLAVE — Parts 1 and 2	Tchaikovsky 12006	WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	Mendelssohn 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	Paderewski	PIANO CONCERTO No. 2, IN D MINOR, OP. 23	MacDowell 11948-49-50
Album M-614	Price \$4.50	RHAPSODY IN BLUE	Gershwin
PIANO CONCERTO IN F	Gershwin	Album M-358	Price \$2.50
Album M-690	Price \$4.00	TOPTENTANZ (Dance of Death)	Liszt
PIANO CONCERTO No. 1, IN G MINOR, OP. 25	Mendelssohn	Album M-392	Price \$2.50
Album M-780	Price \$3.50		



JASCHA HEIFETZ



PHILADELPHIA OPERA COMPANY



MARIAN ANDERSON



DON COSSACKS



LUBOSHUTZ & NEMENOFF



RUTH DRAPER

Aaron Richmond's CELEBRITY SERIES

Choose your seats
Choose your events

\$2 Deposit — Balance in September

NEW SUBSCRIPTIONS
DAILY 9 TO 5.30

Suite 208 Pierce Building,
Copley Square (Tel. Ken. 6037)

8 SELECTIVE EVENTS

\$6 — \$9 — \$12 — \$15 plus govt. tax

Choicest Seats at Substantial Savings

\$6 seats sold out. Few \$9 seats still available.

Ballet Theatre*

Rachmaninoff

Don Cossacks

Philadelphia Opera

Trapp Family

Polyna Stoska

Fritz Kreisler

Richard Crooks*

Lotte Lehmann

Marian Anderson

Ruth Draper

Efrem Zimbalist

Luboshutz & Nemenoff*

Jascha Heifetz*

Busch & Serkin

Artur Schnabel*

Wed. Eve. Oct. 14
Opera House

Sun. Aft. Oct. 25

Sun. Aft. Nov. 8

Wed. Eve. Nov. 11
Opera House

Sun. Aft. Nov. 15
Jordan Hall

Sun. Aft. Nov. 22

Sun. Aft. Nov. 29

Sun. Aft. Dec. 6

Sun. Aft. Dec. 13
Jordan Hall

Sun. Aft. Jan. 10

Fri. Eve. & Sat. Mat.
Jan. 15-16, Jordan Hall

Sun. Aft. Jan. 17

Sun. Aft. Jan. 24

Sun. Aft. Feb. 7

Sun. Aft. Feb. 28
Jordan Hall

Sun. Aft. Mar. 7

*All subscribers take 4 or 5 starred events
and choose remainder of series

All events take place in Symphony Hall,
unless otherwise indicated.



BALLET THEATRE



RACHMANINOFF



POLYNA STOSKA



FRITZ KREISLER



BUSCH & SERKIN



LOTTE LEHMANN



TRAPP FAMILY



Souvenir Program



BOSTON UNIVERSITY NIGHT

AT THE

POPS



May 25, 1942

57th SEASON 1942

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1800
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

MRS. BOARDMAN'S
LEANERMAISE
NON-FATTENING DRESSING
for Salads
Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston



"Where the accent's on good food"

Before the concert a delicious, moderately priced dinner
—afterwards a light snack or your favorite cocktail.

GARDNER GRILL

HOTEL GARDNER • FREE PARKING

MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.

ESTABLISHED 1860

Open Stock

China and Glass

Over 300 Patterns

34 Newbury Street

Call STAdium 1400

Howes
BONDED
CLEANSING
and Fine Laundry
"YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS

Distinctive merchandise at the
price of ordinary

London Harness Company

Sixty Franklin Street



Weddings • Debutantes • Dinners
110 NORWAY STREET, BOSTON
Telephone, Commonwealth 2422

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

**A PIANO
IN YOUR HOME GIVES
YOU PEACE IN A WORLD
AT WAR**



STEINWAY From \$595	KNABE From \$470
LESTER From \$375	STECK From \$370
MUSETTE From \$345	JEWETT From \$245

All prices subject to change without notice

CONVENIENT TERMS

*We also have a representative
line of rebuilt and reconditioned
instruments*

**PIANOS IN ALL SIZES, STYLES AND
FINISHES ARE STILL AVAILABLE
ALTHOUGH SUPPLY IS LIMITED**

M. STEINERT & SONS

JEROME F. MURPHY, President

**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD



*You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing*

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY
COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY
WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND
VERY DANCEABLE TOO

Have you seen the Dorothy Lewis Ice Revue!

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

DMITRI SHOSTAKOVITCH. At the age of thirty-six, creator of seven symphonies, he has become the most discussed of Soviet Russia's composers of this generation outside of Russia, if not within. His astonishing rise to world fame began with his First Symphony, written when he was nineteen. First performed in Russia in 1926 (Leningrad), and in the United States (by the Philadelphia Orchestra) in 1928, it won such success as to put it into the repertoire of every major American orchestra, and started rivalry among their conductors for first performances of his subsequent works. Yet the symphony had been Shostakovitch's first composition for orchestra.

His musical interest became unmistakable at the age of nine. At thirteen (in 1919) he entered the Conservatory of his native Leningrad, and completed the prescribed studies in 1924. But he insisted on continuing in the class in composition of Prof. Maximilian Steinberg for another year. The First Symphony was the product of this final study at the Conservatory.

Shostakovitch devoted the year of the introductory performance of the First Symphony to thinking instead of composing, in order to settle an inward struggle.

He had studied conscientiously, but felt that the resulting accumulation of technical knowledge was a mass of "musical baggage," which he wished to sort over, discarding excess weight.

"I grasped," he has explained, "that music is not merely a combination of sounds, arranged in a certain order, but an art capable of expressing by its own means the most diverse ideas or sentiments. This conviction I did not acquire without travail. Let it suffice that during the whole of 1926 I did not write a single note, but from 1927 I have never stopped composing."



MUSIC TO YOUR THROAT..
 CALL FOR **PHILIP MORRIS**

*Remember—*You can't help inhaling—**BUT** you can help your throat!
SMOKE—AMERICA'S FINEST CIGARETTE!

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 17

THURSDAY, MAY 21, 1942

Number 3

PROGRAMME

*ENTRANCE OF THE BOYARDS	Halvorsen
SCHERZO from the Symphony No. 1	Shostakovitch
SPRING (for String Orchestra)	Grieg
*OVERTURE to "Rienzi"	Wagner

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE, No. 1, in B-flat minor, Op. 23	Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito	
II. Andantino semplice. Allegro vivace assai	
III. Allegro con fuoco	

Soloist: LEO LITWIN

SONGS BY THE FRAMINGHAM STATE TEACHERS COLLEGE GLEE CLUB

Director: EDWARD F. GILDAY

"Elves of the Forest," from the "The Magic Flute"	Mozart
"Shepherds Dance," from "Henry VIII"	Edward German
"Bois Épais"	Lully
"O Praise the Lord," from Cantata No. 28	Bach
ESTUDIANTINA, Waltzes	Waldteufel
*STARS AND STRIPES FOREVER, March	Sousa

The Fisher School, the Framingham State Teachers College, the B. & M. R.R.
 General Office, the Y. M. C. A. Association School, the John Hancock Chorus, and the
 Somerville High School Girls Glee Club have taken groups of seats.

*Pops Recording

BALDWIN PIANO

SUNDAY, MAY 31

(Ballot on page 20)

ANNUAL REQUEST NIGHT

STILL GOOD

Our stocks are still surprisingly complete.
 Normally, they should continue to be satisfactory
 for months to come.

(Let's all not "stock up" on anything but
 War bonds!)

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

PROGRAMME

JACK TAR, March Sousa
 OVERTURE to "Light Cavalry" Suppé
 TANGLEWOOD POOL, Pastel Sketch Chase
 SUITE from "Carmen" Bizet
 Introduction—Aragonaise—The Dragoons of Alcala—The Toreadors

THE STAR-SPANGLED BANNER

*WALTZ, "Briar Rose," from "The Sleeping Beauty" Tchaikovsky
 SONG, "To the Evening Star," from "Tannhäuser" Wagner

Trombone Solo: JACOB RAICHMAN

*CAPRICCIO ESPAGNOL Rimsky-Korsakov
 Alborada—Variations—Alborada—Scene and Gypsy Song—Fandango of the Asturias

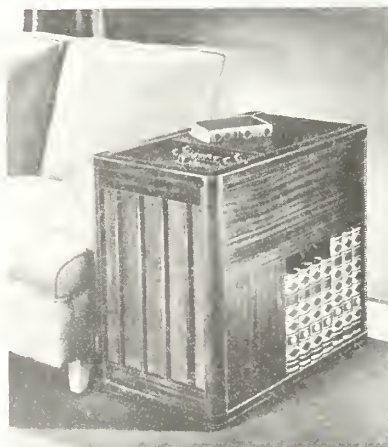
THE CAT AND THE FIDDLE, Selection Kern
 JAZZ PIZZICATO Anderson
 KNIGHTSBRIDGE (March) from London Suite Eric Coates

The Katharine Gibbs School, the Newton Hospital Nurses Association, and
 American Airlines have taken groups of tables.

*Pops Recording

BALDWIN PIANO

Limited Allotment
 just received at
 HOMEYER'S



MAGNAVOX

. . . The
 modern
 "magic
 carpet"

CHAIRSIDE

Automatic
 Radio-Phonograph

Designed for
 modern living, the
 Chairside is a com-
 pact radio-phonog-
 graph that per-
 forms like large,
 costly consoles.
 With freedom to
 choose what you
 want in music or

entertainment on radio or records, this attractive instru-
 ment will enrich the lives of every member of your family
 . . . bring pleasure and complete relaxation. Why not
 treat yourself to an enjoyable demonstration at

C. W. HOMEYER & CO. INC.
 498 Boylston Street

Boston

Kenmore 3510

Pay a little more.
 Receive a lot more.

Real Hand Work
 "Poundwork"
 Cleansing

Sunshine Laundry
 8 Flora Street Brookline

Resort Routes
 too

SATURDAY, MAY 23, 1942

Programme 19

PROGRAMME

POLONAISE from "Eugen Onégin" Tchaikovsky
*OVERTURE to "Poet and Peasant" Suppé
*ENTRANCE of the Little Fauns Pierné
*BACCHIANALE from "Samson and Delilah" Saint-Saëns

THE STAR-SPANGLED BANNER

IRISH RHAPSODY Herbert
*PANIS ANGELICUS Frauck

Solo 'cello: JACOBUS LANGENDOEN

WALTZES, "By the Beautiful Blue Danube" Strauss

VICTOR HERBERT FAVORITES

*SONGS OF THE OLD DAYS:

"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet
Rosie O'Grady" — "Daisy Bell" — ("A Bicycle Built for Two") — "The Band Played
On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

The Guild of the Infant Saviour has taken the floor.

*Pops Recording

BALDWIN PIANO



Drink
SCHENLEY

THE TASTE IT TAKES
4 STATES TO MAKE

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY—SCHENLEY, 72½% grain neutral spir-its. SCHENLEY RESERVE, 67% grain neutral spir-its. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSION HOUSE OPENS MAY 12 — POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

*Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy*

4 miles from Fort Devens
On Route 119

Programme 20

SUNDAY, MAY 24, 1942

RADCLIFFE NIGHT

PROGRAMME

*WEDDING MARCH from "Le Coq d'Or"	Rimsky-Korsakov
OVERTURE to Leonore No. 3	Beethoven
CONCERTO No. 5 for Organ and Orchestra	Handel
Larghetto—Allegro—Alla siciliano—Presto	
Soloist: MARY A. CROWLEY, '43	

THE STAR-SPANGLED BANNER

EL SALON MEXICO	Copland
FINALE from "Das Rheingold," Entrance of the Gods into Valhalla.	Wagner
CONCERTSTÜCK	Weber
Soloist: NORMA BERTOLAMI, '42	

AMERICAN SYMPHONETTE No. 2	Gould
Moderately Fast—Pavane—Racy	
*NOBODY KNOWS DE TROUBLE I'VE SEEN, Negro Spiritual	Arranged by Jacchia
RUSSIAN SAILORS' DANCE, from "The Red Poppy"	Glière

*Pops Recording

BALDWIN PIANO

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIO HALL (from *Harper's Bazaar*, 1892)

BOSTON UNIVERSITY HYMN

DANIEL L. MARSH

JOHN P. MARSHALL

1

O glorious thy name and fame,
Resplendent from thy youth!
O radiant the holy flame
That lights thy lamp of Truth!
O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

3

O beautiful thy colors' gleam,
The scarlet and the white,
When Love and Life mean all they seem,
Courageous for the Right!
O Boston University,
O Alma Mater brave,
We'll boldly stand for purity
Where'er thy banners wave.

2

O wonderful thy Charter's aim —
High Learning's perfect flower
And Virtue's fruit. Let these proclaim
Thy nurture and thy power.
O Boston University,
O Alma Mater true,
We'll strive to make the Future free,
And thus thy goal pursue.

4

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

CLARISSIMA

RALPH W. TAYLOR

BRENTON C. PATTERSON

1

Heart of old Trimountain town,
Thru the ages extend thy renown!
Past and present join in song,
Thy praises to prolong,
Afar shines thy clear beacon light
Ever guiding to truth and to right,
Dear Boston University,
Be thy fair dominion long.

2

Laud we thy Puritan birth;
And do tribute to thy sterling worth.
True to thee thy every son,
By bonds of love made one!
Our laurels we bring to thy shrine,
All our life's full attainment is thine.
Old Boston, we will turn to thee,
Wherever our course may run.

Chorus

Join we all in loving praise,
Sing her triumph clear;
Honor the name of enduring fame
With rev'rent lays.
Sound afar her glory true,
Hail with cheer on cheer!
Clarissima mater alma! Old B. U.

HAIL, BOSTON UNIVERSITY

DANIEL L. MARSH

MRS. M. H. GULESIAN

1

All hail to thee, beloved school,
Old Boston's soul revealing
In love of country's highest rule,
In poetry's finest feeling.
Valor of Massachusetts Bay
Lives in thy spirit here today.
With such a heart, thou shalt prevail,
Hail, Alma Mater, hail, all hail!

2

All hail to thee, mentor of youth,
Our guide to wisdom's fountain,
Still lives in thy brave quest of truth,
Adventurous Old Trimountain;
And Beacon Hill's far famous light
Burns in thy torch of learning bright,
A light that shines o'er hill and dale,
Hail, Alma Mater, hail, all hail!

Chorus

Hail, worthy school of Boston town,
Fair Boston University.
Hail, stalwart school of world renown,
Strong Boston University.
Founders decreed thy purpose to be
Learning and virtue and piety.
Still true to them, thou wilt not fail:
Hail, Alma Mater, hail, all hail!

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

MONDAY, MAY 25, 1942

Programme 21

BOSTON UNIVERSITY NIGHT

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
TWELVE CONTRA-DANCES (Played without pause) Beethoven
*OVERTURE to "Oberon" Weber
AIR, "Depuis le Jour," from "Louise" Charpentier
Soprano: EMOGENE CLARK, '42

THE STAR-SPANGLED BANNER

*EMPEROR WALTZES Strauss
*MARCHE SLAVE Tchaikovsky
BOSTON UNIVERSITY SONGS

Conducted by Dr. JAMES R. HOUGHTON

"Clarissima" B. C. Patterson, '11
"Hail, Boston University" Mrs. M. H. Gulesian
Verse sung by Dr. HOUGHTON
"Boston University Hymn" John P. Marshall

JAZZ RHAPSODY, for Piano and Orchestra Alexander Miller, '42
The composer as soloist

SALUTE TO OUR FIGHTING FORCES

Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh —
When the Caissons Go Rolling Along (Artillery March) — God Bless America

*Pops Recording

BALDWIN PIANO

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

VACATIONS FOR VICTORY

For YOUR copy of

The Women's City Club

GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

**APPROVED BY
THE WORLD'S
MOST CRITICAL
MUSICIANS**



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle ... free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle. \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
TONE
Say Duotone
THE WORLD'S FINEST NEEDLES

Programme 22

TUESDAY, MAY 26, 1942

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" Verdi
OVERTURE to "The Marriage of Figaro" Mozart
WALTHER'S PRIZE SONG from "Die Meistersinger von Nürnberg". Wagner
THIRD MOVEMENT from the "Pathetic" Symphony No. 6 Tchaikovsky
Allegro molto vivace

THE STAR-SPANGLED BANNER

OMPHALE'S SPINNING WHEEL, Symphonic Poem Saint-Saëns
CONCERTO FOR PIANOFORTE IN A MINOR, Op. 16 Grieg
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato

Soloist: JESÚS MARÍA SANROMÁ

BY THE BEAUTIFUL BLUE DANUBE, Waltzes Strauss
BACH GOES TO TOWN Alec Templeton
RUSSIAN DANCE, from "The Golden Age" Shostakovitch
M. G. H. SONG

The Massachusetts General Hospital Nurses Alumnae have taken the floor.

• Pops recording

BALDWIN PIANO

*It's Experience
that Counts*

Our MUSIC-ON-RECORDS SHOP is managed by Jerome Pastene, author of "The Little Book of the Symphony" and "Three-Quarter Time," and Editor of "The Record Review."

The MUSIC-ON-RECORDS SHOP carries a complete line of Victor, Columbia, Bluebird, and Okeh records; its audition booths offer the finest in custom phonograph equipment.

EDWARD BASS ELECTRIC CO. 135 FEDERAL STREET, BOSTON
LIBERTY 8575

Programme 23

WEDNESDAY, MAY 27, 1942

PROGRAMME

MARCH, "Schechenyi Indulo" Fahrbach
*OVERTURE to "The Bartered Bride" Smetana
EXTRACT VALSE Helmesberger
*BALLET from "Aïda" Verdi
Dance of the Little Black Slaves — Ballabile

THE STAR-SPANGLED BANNER

SUITE for String Orchestra Corelli
Sarabande — Gigue — Badinerie
FANTAISIE for Oboe and Orchestra on French folk tunes d'Indy
Soloist: LOUIS SPEYER
*BOLERO Ravel

SCHATZ ("Treasure") Waltz, from "The Gypsy Baron" Strauss
NIGHT AND DAY Porter
TORCH DANCE from "Henry VIII" German

The Friends of the Deaconess Hospital have taken the floor.

• Pops Recording

BALDWIN PIANO

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*
Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.
90. *Sparkling Moscato.*
A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.
100. *Sparkling Burgundy.*
A red fruity sparkling wine — Not too dry.
42. *Dry Sauterne. (Livermore Valley)*
An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.
44. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.
46. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.
48. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.
54. *Riesling. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.
45. *Mt. St. John White. (Napa Valley)*
A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.
47. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.
57. *Carignane 1935. (Sonoma Valley)*
Made from the Carignane variety — delicate, yet tasty red dry wine.
53. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.
52. *Red Burgundy. (Napa Valley)*
Light — soft texture and color.
49. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.
51. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.
55. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.
56. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.
58. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.
62. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.
64. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.



S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

FRESH FRUIT DRINKS

Pops Tingle	\$.25
Lemonade	.20
Soda Lemonade	.25
Epicure Grape Juice	.15
POP PUNCH (non-alcoholic)	.25

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	1.00
Fresh Fruit Lemonade, in pitchers	1.00



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HOFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that
harmonizes with good music...
ask your waitress for Hanley's.
It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



Copr., The James Hanley Co., Providence, R. I.



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES (White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POPS

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Choc- olates	I.
"De Luxe" Chocolates, 1 lb.	I.
Choc. Cov. Fruits and Nuts 1 lb.	I.
"Signature" Chocolates, 1 lb.	
Coffee Patties	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Bittersweets	
Cashew Crunch	
Cherry Cordials	
Molasses Chips	
Vanilla Walnut Caramels	
Chocolate Walnut Caramels	

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

MINERAL WATERS

Poland Spring Water 7 oz.	
Poland Club Soda 6 oz.	



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

any Mixed — 1 lb. tin	1.25
ssorted — 7 oz. tin	.55
ashews — 7 oz. tin	.55
ecans — 5½ oz. tin	.60
eanuts — ½ lb. tin	.35
ssorted — ¼ lb. box	.30
ashews — ¼ lb. box	.30
ecans — ¼ lb. box	.40
eanuts — ¼ lb. box	.20

CIGARS

*Overland Panetellas	.10
*Overland Perfectos	15c. 2 for .25
*Armas del Casa Bankers	15c. 2 for .25
El Blason Belvedere	.20
Punch Perfeccionados	.25
Partagas Belvedere	.25
Belinda Belvedere	.25
**Domestic *Imported	

FRESH FRUIT DRINKS

Pops Tingle .25 Soda Lemonade .25	
Lemonade .20 Claret Lemonade .30	
Epicure Grape Juice	.15
POP PUNCH (non-alcoholic)	.25
CLARET OR SAUTERNE PUNCH	.35

Second Balcony Service End of Left Corridor

INTERNATIONAL CIGAR BRANDS

‡La Corona Belvedere	.15
‡La Corona Perfectos	.3 for .50
‡La Corona Demi Tasse	.10
‡La Carolina Perfectos	.3 for .50
‡Bock Panatelas	.10
‡La Corona Grenadere	.25
‡Clear Havana	

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Pall Malls	.20
Sheffield	.20
Kools	.25

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry 7 oz.	15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers	\$1.00

CLARET or SAUTERNE PUNCH

served in pitchers \$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.



HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



Pay a little
more...Drink
a little less...Treat
yourself to the very best

Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD



**LET OUR DECORATORS PUT
SUMMER IN YOUR HOUSE**

A bit of slip-cover sleight-of-hand . . .
a new window treatment . . . some re-
upholstering in a color scheme you hadn't
thought of—there is no extra charge for
this typically Jordan service . . . expert,
helpful, yours for the asking!

**INTERIOR DECORATING
SIXTH FLOOR-ANNEX**

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can—then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.

272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

THURSDAY, MAY 28, 1942

Programme 24

PROGRAMME

CORONATION MARCH from "The Prophet"	Meyerbeer
WALTZES from "Der Rosenkavalier"	R. Strauss
*HORA STACCATO	Dinicu-Heifetz
FINALE from the First Symphony	Brahms
Adagio; Allegro non troppo, ma con brio	

THE STAR-SPANGLED BANNER

CAPRICE No. 24, arranged for strings, celesta and harp	Paganini-Akon
LOHENGRIN, Finale of Act I	Wagner
*RHAPSODY IN BLUE	Gershwin

Piano solo: LEO LITWIN

SELECTION, "Snow White and the Seven Dwarfs"	Churchill-Bodge
MAJANA, Rhumba	Keith Brown
KNIGHTSBRIDGE (March) from London Suite	Eric Coates

Cambridge Hospital Night, sponsored by the Hospital Nurses Alumnae Association.
Mt. Ida Junior College and the Charles School have taken groups of tables

* Pops recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

**"The
Flavor's
There"**

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



MARLBORO
HATH CHARMS
AMERICA'S LUXURY CIGARETTE

Ivory Tips
Plain Ends
Beauty Tips (Red)



Programme 25

FRIDAY, MAY 29, 1942

PROGRAMME

SECOND CONNECTICUT MARCH	Reeves
*OVERTURE to "Sakuntala"	Goldmark
SCHERZO from "A Midsummer Night's Dream"	Mendelssohn
*SUITE from "Coppélia"	Delibes

Valse — Czardas

THE STAR-SPANGLED BANNER

LA BOHÈME, Fantasia	Puccini
KARELIAN RHAPSODY	Klami

WOMEN'S GLEE CLUB, STATE TEACHERS COLLEGE AT BRIDGEWATER

FRIEDA RAND, Director

Hark! the Echoing Air	Purcell
The Maidens of Sandomir, from "Boris Godounoff"	Moussorgsky

Four Folk Songs

O Little Star (Swedish)	Arranged by Katherine K. Davis
Star Lullaby (Polish)	Arranged by Bryceson Treharne
River, River (Chilean)	Arranged by Stephen Zoltai
The Arkansaw Traveler (American)	Arranged by Robert Delaney

WALTZ, "Jolly Fellows"	Volstedt
------------------------	----------

FRENESI

Dominguez

MARCH, "Only One Vienna"	Schrammel
--------------------------	-----------

The Bridgewater Teachers College has taken the floor.

*Pops Recording

BALDWIN PIANO



WITH THE
Blue Ribbon
ON IT!

Ask for PABST Blue Ribbon Beer

Copyright 1940, Pabst Brewing Company, Milwaukee



GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service — End of Left Corridor

MALKIN CONSERVATORY of MUSIC

Joseph Malkin, Director

By Request

ROBERT BRINK, Violinist,
will be soloist at
MALKIN NIGHT
Monday, June 1

LEO LITWIN
Member of the Faculty
Soloist: May 21 and June 5

LAMBERT MURPHY, Tenor
Will conduct a class in
Opera Repertoire

267 Commonwealth Avenue
Telephone KENmore 4166



ROBERT BRINK

NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, Director
QUINCY PORTER, Dean of the Faculty

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for band-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

LEARN Spanish

"LIKE A NATIVE"
AT BERLITZ

You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.
In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

Berlitz SCHOOL OF
LANGUAGES

The Language Center of Boston
140 Newbury St. - - COM 1814

SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Danforth-Dunbar School
Endicott Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radcliffe College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Y.M.C.A. Association School

BOSTON UNIVERSITY SUMMER SESSION

July 6 to August 15, 1942

Offers 24 courses in the field of
Music including:

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts

BOSTON UNIVERSITY SUMMER SESSION

July 6 to August 15, 1942

This summer 275 courses will be offered by ten Departments of Boston University. The following courses
will be offered in the field of Music:

Elementary Harmony
Keyboard Harmony
Advanced Harmony
Harmony Methods
Music Appreciation Methods
Music Appreciation

School Music Methods
Senior High School Methods
Music Materials
Child Voice
Choir Directorship
Class Voice Training

Conducting
Orchestral Instruments
Strings, Brass, Woodwinds
School Orchestras and Bands
Counterpoint
Elementary Theory and Sight
Singing

Selected Operas
Masterpieces of Twentieth Century Music
Church Music—Organization and Administration
Supervision of School Music
Seminar in Music Education

Directed Study in Composition, Advanced Counterpoint, Advanced Keyboard Harmony,
Harmonic Analysis, Instrumentation, and Music Education

For further information, address:

688 BOYLSTON STREET • ATLEE L. PERCY, Director • BOSTON, MASSACHUSETTS

Sixty-second Season 1942-1943
BOSTON SYMPHONY ORCHESTRA
SERGE KOUSSEVITZKY, *Conductor*

FOUR SERIES OF CONCERTS IN SYMPHONY HALL

24 *Friday Afternoon Concerts*—OCTOBER 9 to APRIL 30 (at 2:30).

Seats available at \$50, \$60, \$70, \$80 and \$100.

24 *Saturday Evening Concerts*—OCTOBER 10 to MAY 1 (at 8:15).

Seats available at \$35, \$45, \$50, \$55, \$60 and \$70.

6 *Monday Evening Concerts* (at 8:15)

OCTOBER 26, NOVEMBER 30, DECEMBER 28, JANUARY 25, MARCH 1, APRIL 12.

Seats available at \$9, \$12 and \$15.

6 *Tuesday Afternoon Concerts* (at 3).

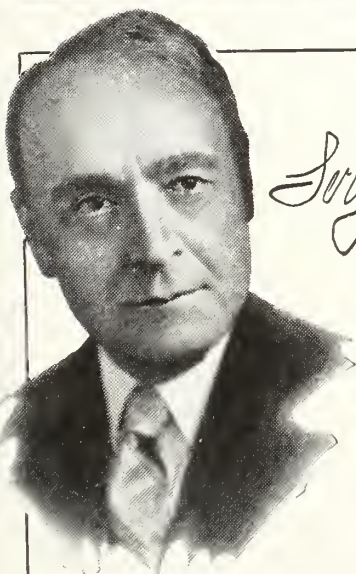
OCTOBER 27, DECEMBER 1, DECEMBER 29, JANUARY 26, MARCH 2, APRIL 13.

Seats available at \$6, \$9, \$12 and \$15.

All the above prices subject to 10% Federal Tax

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given.

Payment is not due until next autumn.



Serge Koussevitzky

and the
**BOSTON
SYMPHONY
ORCHESTRA**
use the
**BALDWIN
PIANO**

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston St.

Programme 26

SATURDAY, MAY 30, 1942

PROGRAMME

SLAVONIC DANCE in G minor Dvořák
LARGO from the New World Symphony Dvořák
POLKA from "The Golden Age" Shostakovitch
FINLANDIA, Symphonic Poem Sibelius

THE STAR-SPANGLED BANNER

*PIANO CONCERTO No. 2 in D minor, Op. 23 (two movements) MacDowell
I. Larghetto calmato
II. Presto giocoso

Soloist: ALTHEA EVERITT

SONGS BY COLBY JUNIOR COLLEGE GLEE CLUB

FLORENCE BARBIERS, Director

Sing a Song of Sixpence (with apologies to Handel) Diack
Radiant Stars Cui
Don't go, Gritzin Ukrainian Folk Song — Stone
Spiritus Sanctus Elizabeth Gay, '34
Life at Colby Hope Howell
Alma Mater Enid Kiernan, '34

*VOICES OF SPRING, Waltzes Strauss
*JEALOUSY, Gypsy Tango Gade
*STARS AND STRIPES FOREVER, March Sousa

Colby Junior College has taken the floor.

*Pops recording

BALDWIN PIANO

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings
Sundays and Holidays

240 HUNTINGTON AVE.

Symphony

FLOWER SHOP

Cable Address:
"SYMFOLO"

Phone KENmore 2076

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY HIGHLAND 6240

BALLOT

"REQUEST NIGHT" at the POPS

SUNDAY EVENING, MAY 31

The following Pieces are my choice to appear on this Programme:

1 _____

2 _____

3 _____

Name _____

Address _____

Mail this Vote to ARTHUR FIEDLER, Symphony Hall, or drop it in the box at the Massachusetts Avenue entrance
(Tickets: 55c., 85c., \$1.10, \$1.65. Tax included)

(All Seats Reserved)

After the Concert
visit

**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Stores—Always
Open

259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)

320 WALNUT STREET
NEWTONVILLE

Wholesale—
235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

CONCERTO FOR PIANO AND ORCHESTRA, No. 1, TCHAIKOVSKY. It almost defies belief that this masterpiece was hotly condemned as musically worthless and pianistically unplayable, by Nicholas Rubinstein, when the composer sought his judgment as friend and mentor. As a result, Tchaikovsky struck the name of this savage critic from the dedication, and substituted that of the celebrated German pianist and conductor, Hans von Bülow. The latter wrote that he found the ideas original, noble and powerful; the form mature, the style distinguished.

To Boston went the honor of the world's first performance of the concerto. With von Bülow as soloist, and a small orchestra assembled and conducted by Benjamin J. Lang, it was introduced October 25, 1875, in Music Hall. (Its first performance in Russia or elsewhere in Europe did not take place until the following month, in St. Petersburg.)

For the lively second theme of the first movement, Tchaikovsky has acknowledged his indebtedness to a blind beggar whom he heard sing the tune at a country fair. In the middle of the second movement appears a waltz which the composer is said to have picked up in a dance hall. A peasant-like dance is heard toward the beginning of the third movement.

Bostonian enthusiasm for the work was unbounded, von Bülow reported by cable to the composer. The message raised Tchaikovsky so far from his previous dejection over Rubinstein's opinion of the music that he spent his last ready cash replying. At a repetition of the performance, the Finale was encored, as Bülow hastened to report to the composer by a letter enclosing newspaper clippings.

Elatedly, Tchaikovsky passed the news along to Rimsky-Korsakov, writing this comment:

"Think of the healthy appetites these Americans must have: each time Bülow was obliged to repeat the whole Finale of my concerto! Nothing like this happens in our country!"

LEO LITWIN. Increasingly admired as a solo artist, he also has received recognition by appointment to the teaching staffs of the Berkshire Music Center and the Malkin Conservatory of Music.

TANGLEWOOD POOL. So named from the pretty pool at Tanglewood, the beautiful estate in Lenox, Massachusetts, where the Boston Symphony Orchestra is heard in its summer Berkshire Symphonic Festival concerts, and where students attend the sessions of the Music Center. Dedicated to Arthur Fiedler and the Pops Orchestra.

JOHANN STRAUSS. One of the greatest tributes to him and his orchestra came from Hector Berlioz, on hearing them in the French Capital in 1937. In one of his regular monthly articles in *Le Journal des Débats* he wrote:

"We were already acquainted with the name of Strauss thanks to the music publishers who have made his waltzes available in thousands of copies; and thanks to Musard [conductor] who played us some of them. But we have hitherto had no conception of the supreme art, the fire, the intelligence, and the superb feeling for rhythm innate in this orchestra.

"Strauss' musicians have had much more practice in overcoming the difficulties of rhythmic changes than our own artists. Their waltzes in which the melody, self-intoxicated, chases and whips up the tempo, are difficult to play; but how easily the Viennese accomplish it, how they charm us with their piquant rhythmic coquetry.

"I believe in truth that this success is due more to the rhythmic accent of Strauss' German waltzes than to their melodic grace and the brilliance of their orchestration. Strauss operates in a field first opened up by Beethoven and Weber. That is the great field of rhythm; he who cultivates it will have a rich harvest."



whenever you drink
...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home. Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermouth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT... the aperitif of distinctive clean taste... Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL... jigger of Dubonnet with soda, juice of $\frac{1}{2}$ lemon and ice... a tangy long drink.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

EASY WAY TO ORDER . . . NOW . . . Ask the waitress to bring your record, conveniently wrapped, to your table.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARBER OF SEVILLE	<i>Paisiello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	Album M 569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSLAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Niccolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	TANNHAUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAÏS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
AVE MARIA	<i>Schubert</i> 13589	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
BOLERO	<i>Moszkowski</i> 4532	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
BOLERO	<i>Ravel</i>	LARGO (from "Xerxes")	<i>Handel</i> 11887
Album M-552	Price \$2.50	LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	LA PALOMA	<i>Yradier</i> 4434
CAPRICCIO ESPAGNOL		L'ARLÉSIENNE SUITE No. 2	<i>Bizet</i>
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Album M-683	Price \$2.50
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	LE TAMBOURIN	<i>Leclair</i> 4432
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>	MALAGUENA (from Suite "Andalusia")	<i>Lecuona</i> 4330
Album M-632	Price \$2.50	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i> 12006
IN THE MOSQUE	4526	MEXICAN RHAPSODY (Part I)	<i>McBride</i> 13825
IN THE MOUNTAIN PASS	12460	MUSIC BOX	<i>Liadov</i> 4390
IN THE VILLAGE	11883	NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i> 4413
PROCESSION OF THE SARDAR	11883	PANIS ANGELICUS	<i>Franck</i> 13589
CHANSON TRISTE	<i>Tchaikovsky</i> 4527	PERPETUUM MOBILE	<i>Strauss</i> 4435
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
DANCES (from Galatia)	<i>Kodaly</i>	PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922
Album M-834		PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
DIVERTISSEMENT	<i>Ibert</i> 11951	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
DIVERTISSEMENT	<i>Ibert</i> 11952	RACHEM	<i>Maná-Zucca</i> 12536
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)		REVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i> 12191
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
EILI, EILI	<i>Arranged by Jacchia</i> 12536	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
ENTRANCE OF THE LITTLE FAUNS	<i>Pierné</i> 4319	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
ESPAÑA RAPSODIE (Spanish Rhapsody)		SONG OF THE VOLGA BOATMAN	<i>Arranged by Glazounov</i> 4527
Parts 1 and 2	<i>Chabrier</i> 4375	SOVIET IRON FOUNDRY	<i>Mossolov</i> 4378
FIVE MINIATURES (including Mosquito Dance)	<i>White</i> 4429	SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Helfetz</i> 4413	TAMBOURIN	<i>Leclair</i> 4432
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596	WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i> 4435
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i> 4338	WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
IN THE MOSQUE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 4526	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460		

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from	Piston
BALLET MUSIC (from Gluck operas)		Album M-621	Price \$2.50
Album M-787		THREE BALLET PIECES FOR ORCHESTRA (Arr. by	
COPPELIA BALLET — Suite	<i>Delibes</i> 12527	F. Mottl)	J. P. Rameau
(Czardas — Dance of the Automatons — Waltz)		No. 1 — MINUET FROM "PLATEE"	4431
DANCE OF THE HOURS (from "La Gioconda")		No. 2 — MUSETTE FROM "LES FÊTES D'HEBE"	4431
Parts 1 and 2	<i>Ponchielli</i> 11833	No. 3 — TAMBOURIN FROM "LES FÊTES D'HEBE"	4431
FAUST BALLET MUSIC	<i>Gounod</i> 13830	THREE-CORNERED HAT — Dances (Neighbors —	
RITUAL DANCE OF FIRE (No. 7 from		Dance of the Millers — Final Dance)	<i>de Falla</i>
"El Amor Brujo")	<i>de Falla</i> 12160	Album M-505	Price \$2.00
SLEEPING BEAUTY BALLET — Waltz	<i>Tchaikovsky</i> 11932		

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194	NEW VIENNA WALTZ	<i>Strauss</i> 4478
CAGLIOSTRO WALTZ	<i>Strauss</i> 4479	LOVES OF THE POET WALTZ	<i>Strauss</i> 4477
CITRONEN WALTZ	<i>Strauss</i> 11894	SKATERS WALTZ	<i>Waldteufel</i> 4396
DOCTRINEN WALTZ	<i>Edward Strauss</i> 12428	SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
EMPEROR WALTZ	<i>Strauss</i> 12195	VIENNA BLOOD WALTZ	<i>Strauss</i> 12193
ESPAÑA WALTZ	<i>Waldteufel</i> 4461	VOICES OF SPRING WALTZ	<i>Strauss</i> 4387
EUGENE ONEGIN — Waltz	<i>Tchaikovsky</i> 4565	WHERE THE CITRONS BLOOM	<i>Strauss</i> 11894
DANUBE WAVES	<i>Ivanovici</i> 12510	WINE, WOMAN AND SONG WALTZ	<i>Strauss</i> 12192
LAGOON WALTZ	<i>Strauss</i> 4480		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M-665	Price \$3.50

AMERICANA

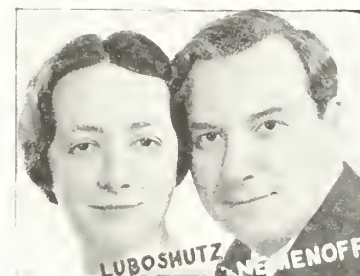
AMERICA	<i>S. F. Smith and Carey</i> 4430	OLD TIMERS NIGHT AT THE POPS	<i>Arranged by Lake</i> 4395
ARKANSAS TRAVELLER	<i>Arranged by Guyon</i> 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sldewalks of	
CARIOCA	<i>Youmans</i> 4287	New York—Sweet Rosie O'Grady—Daisy Bell (On a	
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502	Bicycle Built for Two)—Comrades—Little Annie	
CONTINENTAL, THE	<i>Conrad</i> 4287	Rooney—She May Have Seen Better Days—Band	
DEEP RIVER	<i>Arranged by Jacchia</i> 4428	Played On—After the Ball—A Hot Time in the	
FOSTER GALLERY	<i>Gould</i>	Old Town	
Album M-727	Price \$2.50	ORCHESTRAL REHEARSAL	<i>Cella</i> 4537
FUGATO ON A WELL-KNOWN THEME	<i>McBride</i> 4378	PAVANE	<i>Gould</i> 4456
JINGLE JANGLE	<i>McBride</i> 12597	POP GOES THE WEASEL	<i>Arranged by Cailliet</i> 4397
MOSQUITO DANCE	<i>White</i> 4319	SALLY IN OUR ALLEY	<i>Arranged by Frank Bridge</i> 4569
NOBODY KNOWS DE TROUBLE I'VE		STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i> 4430
SEEN	<i>Arranged by Jacchia</i> 4428	SWING STUFF	<i>McBride</i> 12597
OH, SUSANNAH	<i>Foster</i> 4569	TIGER RAG	
		TOY TRUMPET	<i>Scott</i> 4456
		TURKEY IN THE STRAW	<i>Guion</i> 4390
		VIRGINIA REEL	<i>Coffey</i> 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
EL CAPITAN	<i>Sousa</i> 4501	SEMPER FIDELIS	<i>Sousa</i> 4392
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i> 12175	STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314	STRIKE UP THE BAND	<i>Gershwin</i> 11823
MARCHE MILITAIRE	<i>Schubert</i> 4314	WASHINGTON POST MARCH	<i>Sousa</i> 4501
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i> 12006	WEDDING MARCH — MIDSUMMER NIGHT'S	
		DREAM	<i>Mendelssohn</i> 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	<i>Paderevski</i>	PIANO CONCERTO No. 2, IN D MINOR,	
Album M-614	Price \$4.50	Op. 23	<i>MacDowell</i> 11948-49-50
PIANO CONCERTO IN F	<i>Gershwin</i>	RHAPSODY IN BLUE	<i>Gershwin</i>
Album M-690	Price \$4.00	Album M-358	Price \$2.50
PIANO CONCERTO No. 1, IN G MINOR,		TOPTENTANZ (Dance of Death)	<i>Liszt</i>
OP. 25	<i>Mendelssohn</i>	Album M-392	Price \$2.50
Album M-780	Price \$3.50		



Aaron Richmond's CELEBRITY SERIES

Choose your seats
Choose your events

\$2 Deposit — Balance in September

NEW SUBSCRIPTIONS
DAILY 9 TO 5.30

Suite 208 Pierce Building,
Copley Square (Tel. Ken. 6037)

8 SELECTIVE EVENTS
\$6 — \$9 — \$12 — \$15 plus govt. tax
Choicest Seats at Substantial Savings
\$6 seats sold out. Few \$9 seats still available.

Ballet Theatre*

Wed. Eve. Oct. 14
Opera House

Rachmaninoff

Sun. Aft. Oct. 25

Don Cossacks

Sun. Aft. Nov. 8

Philadelphia Opera

Wed. Eve. Nov. 11
Opera House

Trapp Family

Sun. Aft. Nov. 15
Jordan Hall

Polyna Stoska

Sun. Aft. Nov. 22

Fritz Kreisler

Sun. Aft. Nov. 29

Richard Crooks*

Sun. Aft. Dec. 6

Lotte Lehmann

Sun. Aft. Dec. 13
Jordan Hall

Marian Anderson

Sun. Aft. Jan. 10

Ruth Draper

Fri. Eve. & Sat. Mat.
Jan. 15-16, Jordan Hall

Efrem Zimbalist

Sun. Aft. Jan. 17

Luboshutz & Nemenoff*

Sun. Aft. Jan. 24

Jascha Heifetz*

Sun. Aft. Feb. 7

Busch & Serkin

Sun. Aft. Feb. 28
Jordan Hall

Artur Schnabel*

Sun. Aft. Mar. 7

*All subscribers take 4 or 5 starred events
and choose remainder of series

All events take place in Symphony Hall,
unless otherwise indicated.



57th SEASON 1942

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1800
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

MRS. BOARDMAN'S
LEANERMAISE
NON-FATTENING DRESSING
for Salads
Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston



Air Conditioned
Before the concert a delicious, moderately priced dinner
— afterwords a light snack or your favorite cocktail.
GARDNER GRILL
HOTEL GARDNER
MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.
ESTABLISHED 1860
Open Stock
China and Glass
Over 300 Patterns
34 Newbury Street

Call STAdium 1400
Howes
BONDED
CLEANSING
and Fine Laundry
"YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street

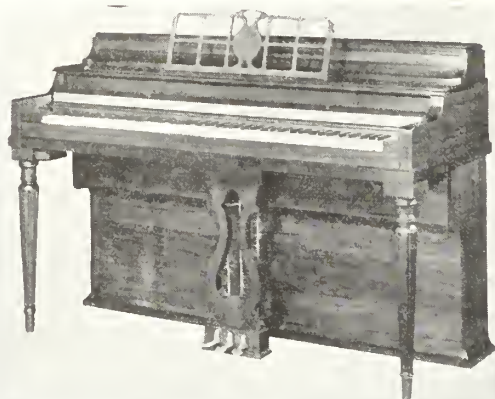

Weddings • Debutantes • Dinners
110 NORWAY STREET, BOSTON
Telephone, Commonwealth 2422

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

**MORE THAN 45,000
JEWETT PIANOS
SOLD IN NEW ENGLAND**



POPULARITY OF THE JEWETT, A PIANO OF RARE CHARM AND MUSICAL MERIT, IS PROVED BY MORE THAN 45,000 SALES IN NEW ENGLAND ALONE

Quality material and craftsmanship combined with radical improvements in structural design and tone engineering give the Jewett a voice of rare purity and beauty, an action so responsive that it is both a challenge and an invitation to nimble fingers

Price from \$245

Price subject to change without notice

MAY WE HAVE THE PLEASURE OF DEMONSTRATING THESE DELIGHTFUL YET SURPRISINGLY LOW-PRICED PIANOS?

We also have a representative line of rebuilt and reconditioned instruments

M. STEINERT & SONS

JEROME F. MURPHY, President

**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD



*You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing*

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND VERY DANCEABLE TOO

Have you seen the Dorothy Lewis Ice Revue!

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

EDWARD ALEXANDER MACDOWELL was the one name which critics and public of the '80's and '90's everywhere in this country and Europe instantly identified as that of an important American composer—an American whose music was heard continually from amateur pianist and concert artist, and often from symphony orchestra.

His compositions appeared on the programmes of the great Venezuelan pianist, Teresa Carreño, from whom he had had lessons in New York as a small boy. At fifteen, in Paris, he was a private pupil of Marmontel for a year, then won a scholarship at the Paris Conservatory, where he was a classmate of Debussy.

Becoming dissatisfied, he continued his piano studies in Germany, first at the Stuttgart Conservatory, then at that of Frankfurt. There he took up composition seriously with Joachim Raff, who inspired him to aim at composing as his chief career. He decided definitely to be a composer when, under Raff's urging, he visited Liszt, who caused Germany's greatest music publisher to bring out two of his works.

Returning to America in 1884, he married Mariau Nevius, who had been his pupil in Germany. They honeymooned in London, finally settled down in Wiesbaden, where MacDowell taught to some extent, and composed more.

Coming to Boston in 1888, MacDowell and his wife spent eight happy years there, during which he taught, composed diligently, and made concert appearances in his own works—five times with the Boston Symphony Orchestra, which performed his larger compositions as soon as written.

(Continued on page 21)



CALL FOR PHILIP MORRIS

Remember—You can't help
inhaling—**BUT you can help your throat!**
SMOKE—AMERICA'S FINEST CIGARETTE!

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 25

FRIDAY, MAY 29, 1942

Number 4

PROGRAMME

SECOND CONNECTICUT MARCH	Reeves
*OVERTURE to "Sakuntala"	Goldmark
SCHERZO from "A Midsummer Night's Dream"	Mendelssohn
*SUITE from "Coppélia"	Delibes
Valse — Czardas	

THE STAR-SPANGLED BANNER

LA BOHÈME, Fantasia	Puccini
KARELIAN RHAPSODY	Klami
WOMEN'S GLEE CLUB, STATE TEACHERS COLLEGE AT BRIDGEWATER	
FRIEDA RAND, Director	

Hark! the Echoing Air	Purcell
The Maidens of Sandomir, from "Boris Godounoff"	Moussorgsky
Four Folk Songs	
O Little Star (Swedish)	Arranged by Katherine K. Davis
Star Lullaby (Polish)	Arranged by Bryceon Treharne
River, River (Chilean)	Arranged by Stephen Zoltai
The Arkansaw Traveler (American)	Arranged by Robert Delaney

WALTZ, "Jolly Fellows"	Volstedt
FRENESI	Dominguez
MARCH, "Only One Vienna"	Schrammel

The Bridgewater Teachers College has taken the floor.

*Pops Recording

BALDWIN PIANO

STILL GOOD

Our stocks are still surprisingly complete.
Normally, they should continue to be satisfactory
for months to come.

(Let's all not 'stock up' on anything but
War bonds!)

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

PROGRAMME

SLAVONIC DANCE in G minor	Dvořák
LARGO from the New World Symphony	Dvořák
POLKA from "The Golden Age"	Shostakovitch
FINLANDIA, Symphonic Poem	Sibelius

THE STAR-SPANGLED BANNER

*PIANO CONCERTO No. 2 in D minor, Op. 23 (two movements) MacDowell

I. Larghetto calmato

II. Presto giocoso

Soloist: ALTHEA EVERITT

SONGS BY COLBY JUNIOR COLLEGE GLEE CLUB

FLORENCE BARBIERS, Director

Sing a Song of Sixpence (with apologies to Handel)	Diack
Radiant Stars	Cui
Don't go, Gritzin	Ukrainian Folk Song — Stone
Spiritus Sanctus	Elizabeth Gay, '34
Life at Colby	Hope Howell
Alma Mater	Enid Kiernan, '34

*VOICES OF SPRING, Waltzes Strauss

*JEALOUSY, Gypsy Tango Gade

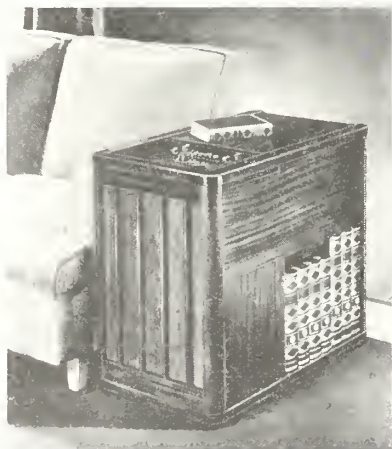
*STARS AND STRIPES FOREVER, March Sousa

Colby Junior College has taken the floor.

*Pops recording

BALDWIN PIANO

Limited Allotment just received at **HOMEYER'S**



MAGNAVOX

. . . The
modern
"magic
carpet"

CHAIRSIDE

Automatic
Radio-Phonograph

Designed for
modern living, the
Chairside is a com-
pact radio-phono-
graph that per-
forms like large,
costly consoles.
With freedom to
choose what you
want in music or

entertainment on radio or records, this attractive instru-
ment will enrich the lives of every member of your family
. . . bring pleasure and complete relaxation. Why not
treat yourself to an enjoyable demonstration at

C. W. HOMEYER & CO. INC.
498 Boylston Street

Boston

Kenmore 3510

For your washable wardrobe
we suggest real
Hand Work

Sunshine Laundry
8 Flora Street Brookline

Resort Routes
too

SUNDAY, MAY 31, 1942

Programme 27

PROGRAMME

REQUEST NIGHT

95th Concert for the Benefit of the Orchestra's Pension Fund

*STARS AND STRIPES FOREVER, March Sousa
*OVERTURE to "Poet and Peasant" Suppé
THE FLIGHT OF THE BUMBLEBEE Rimsky-Korsakov
*MARCHE SLAVE Tchaikovsky

THE STAR-SPANGLED BANNER

NUTCRACKER Ballet Suite Tchaikovsky
Miniature Overture—Russian Dance, Trepak—Waltz of the Flowers
*LARGO from "Xerxes" Handel
*BOLERO Ravel

*RHAPSODY IN BLUE Gershwin
Soloist: JESÚS MARÍA SANROMÁ

TALES FROM THE VIENNA WOODS, Waltzes Strauss

*Pops Recording

BALDWIN PIANO



Drink

SCHENLEY

**THE TASTE IT TAKES
4 STATES TO MAKE**

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY—SCHENLEY, 72½% grain neutral spirits. SCHENLEY RESERVE, 67% grain neutral spirits. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSION HOUSE OPENS MAY 12—POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

*Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy*

4 miles from Fort Devens
On Route 119

Programme 28

MONDAY, JUNE 1, 1942

PROGRAMME

THE BRIDE-ELECT, March	Sousa
ROMEO AND JULIET, Overture-Fantasia	Tchaikovsky
RONDO IN F	Elmer Olsson
TAMBOURIN CHINOIS	Kreisler

THE STAR-SPANGLED BANNER

SYMPHONIE ESPAGNOLE for Violin and Orchestra, Op. 21	Lalo
Allegro non troppo	
Andante	
Rondo	

Soloist: ROBERT BRINK

ROMANIAN RHAPSODY No. 1	Enesco
-----------------------------------	--------

SOUTHERN ROSES, Waltzes	Strauss
GUARACHO from the Latin-American Symphonette	Gould
*SIXTH HUNGARIAN DANCE	Brahms

The Malkin Conservatory, the Community Health Association, and the Forthian Club
have taken groups of tables

* Pops recording

BALDWIN PIANO

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIC HALL (from *Harper's Bazaar*, 1892)

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

TUESDAY, JUNE 2, 1942

Programme 29

PROGRAMME

ON THE MALL, March	Goldman
OVERTURE to "Die Fledermaus"	Strauss
SCHERZO from the Fifth Symphony	Shostakovich
ESPAÑA RHAPSODY	Chabrier

THE STAR-SPANGLED BANNER

EINE KLEINE NACHTMUSIK, Serenade for String Orchestra	Mozart
Allegro	
Menuetto: Allegretto	
Rondo: Allegro	

UNDER THE SPREADING CHESTNUT TREE, Variations and Fugue	
on an old English Tune	Weinberger
Her Majesty's Virginal	Pastorale
The Madrigalists	Sarabande
The Dark Lady	Fugue
The Highlanders	

THE ISLAND, Sinfonietta (for orchestra with piano solo)	Peggy Stuart
I. The Island	
II. Song of the Night-Bird	
III. The Moon passing behind the Clouds	
IV. Rising Breeze and Tide over the Island	
The composer as soloist	

GILBERT AND SULLIVAN FAVORITES	Arranged by Sereby
Pinafore—Iolanthe—The Gondoliers—The Mikado—The Pirates of Penzance	
*MALAGUEÑA	Lecuona-Gould
KNIGHTSBRIDGE (March) from London Suite	Eric Coates

Friends of the Peter Bent Brigham Hospital have taken the floor

*Pops Recording

BALDWIN PIANO

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

VACATIONS FOR VICTORY

For YOUR copy of

The Women's City Club

GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

**APPROVED BY
THE WORLD'S
MOST CRITICAL
MUSICIANS**



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle ... free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle. \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
TONE
Say

Duotone

THE WORLD'S FINEST NEEDLES

WEDNESDAY, JUNE 3, 1942

PROGRAMME

HUNGARIAN MARCH, "Rakoczy"	Berlioz
ACADEMIC FESTIVAL OVERTURE	Brahms
MINUTE WALTZ	Chopin
PROCESSION OF BACCHUS, from "Sylvia"	Debussy

THE STAR-SPANGLED BANNER

*OVERTURE to "The Barber of Seville"	Paisiello
CONCERTO for Horn and Orchestra No. 2	Haydn
I. Allegro moderato	
II. Adagio	
III. Allegro	

Soloist: WILLEM VALKENIER

*BOLERO	Ravel
-------------------	-------

VICTOR HERBERT FAVORITES Arranged by Sanford

March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Because You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum (Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste); The Irish Have a Great Day Tonight (Eileen).

JAZZ PIZZICATO	Anderson
OUR DIRECTOR, March	Bigelow

The National Youth Administration, the Appalachian Mountain Club, the Ipswich High School, and the Boston Bates Alumnae Club have taken groups of tables

• Pops recording

BALDWIN PIANO

*It's Experience
that Counts*

Our MUSIC-ON-RECORDS SHOP is managed by Jerome Pastene, author of "The Little Book of the Symphony" and "Three-Quarter Time," and Editor of "The Record Review."

The MUSIC-ON-RECORDS SHOP carries a complete line of Victor, Columbia, Bluebird, and Okeh records; its audition booths offer the finest in custom phonograph equipment.

EDWARD BASS ELECTRIC CO. 135 FEDERAL STREET, BOSTON
LIBERTY 8575



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

JESÚS MARÍA
SANROMA
says:

"The beauty of tone and unsurpassed action make it a joy to play the Baldwin."



The Boston "Pops" Orchestra
now uses the Baldwin in its concerts

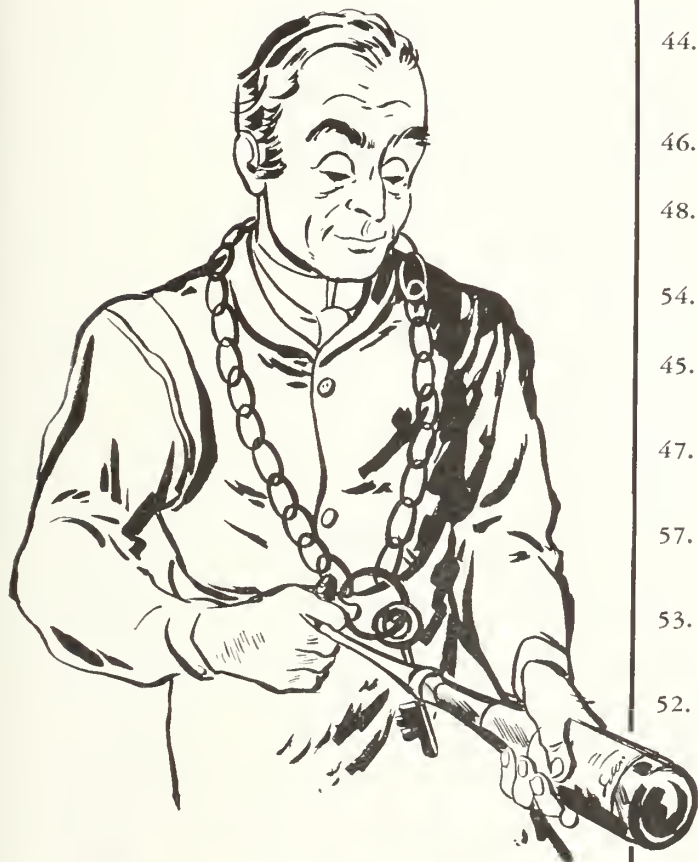
Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston Street

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*
 Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.
90. *Sparkling Moscato.*
 A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.
100. *Sparkling Burgundy.*
 A red fruity sparkling wine — Not too dry.
42. *Dry Sauterne. (Livermore Valley)*
 An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.
44. *Haut Sauterne. (Livermore Valley)*
 A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.
46. *Chablis. (Livermore Valley)*
 Well balanced — full — rich — dry.
48. *Hock. (Livermore Valley)*
 A delightful light dry wine. Typical of Livermore standards.
54. *Riesling. (Napa Valley)*
 Light — fresh — fragrant — the ideal summer wine.
45. *Mt. St. John White. (Napa Valley)*
 A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.
47. *Traminer 1937. (Sonoma Valley)*
 A favorite, light — fruity white dry wine made from the Traminer grape.
57. *Carignane 1935. (Sonoma Valley)*
 Made from the Carignane variety — delicate, yet tasty red dry wine.
53. *Claret 1937. (Napa Valley)*
 A well balanced red dry wine, from a hillside vineyard — moderately dry.
52. *Red Burgundy. (Napa Valley)*
 Light — soft texture and color.
49. *Red Chianti 1938. (Napa Valley)*
 A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.
51. *Zinfandel 1935. (Sonoma Valley)*
 Made from the Zinfandel grape — a tasty but not heavy red.
55. *Red Burgundy 1935. (Sonoma Valley)*
 Full — vigorous — quite dry.
56. *Port. (Lodi District)*
 A tawny — rich wine — excellent after dinner.
58. *Pale Dry Sherry. (Lodi District)*
 Dry — nutty — with fine bouquet.
62. *Mellow Sherry. (Lodi District)*
 Semi-sweet — full.
64. *Muscatel. (Lodi District)*
 Pleasantly aromatic — rich bouquet.



S. S. PIERCE CO., BOSTON

S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvee Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25		11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
5 *Piesporter Falkenberg '35	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	2.00	59. Zeltinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30		61 Dubonnet Straight	.35	
66 Vermouth	(Glass)	.25			

SELECTED VINTAGE WINES

S. S. PIERCE GOLD COAST CALIFORNIA

	Bot.	½ Bot.		Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90	26 Sauternes	1.00	.60
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00	28 Red Burgundy	1.00	.60
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00	32 White Burgundy	1.00	.60
39 Wente Bros. (Dry Semillon) 1938	1.50	.90	34 Port	1.00	.60
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00	36 Sherry	1.00	.60
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00	38 Muscatel	1.00	.60

PASTENE SUPERIOR CALIFORNIA

47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	—	42 Livermore Dry Sauterne	1.00	.60
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.85	44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85	46 Livermore Chablis	1.25	.65
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75	48 Livermore Hock	1.00	.60
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85	52 Napa Red Burgundy	1.00	.60
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85	54 Napa Riesling	1.25	.65
			56 Port	1.25	.65
			58 Pale Dry Sherry	1.25	.65
			62 Mellow Sherry	1.25	.65
			64 Muscatel	1.25	.65

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Still Burgundy	1.10	.60
18 Rhine	1.10	
22 Tokay	1.10	
24 Port	1.10	.60

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Larger Beer	.25
Pickwick Light Ale and 'Regular' Ale	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Heineker's Dutch Beer	.50
*Imported.	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HOFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



Copr., The James Hanley Co., Providence, R. I.

PERFECT HARMONY

If you're looking for an Ale that
harmonizes with good music...
ask your waitress for Hanley's.
It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES (White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POP

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Choc- olates	
"De Luxe" Chocolates, 1 lb.	
Choc. Cov. Fruits and Nuts 1 lb.	
"Signature" Chocolates, 1 lb.	
Coffee Patties	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Bittersweets	
Cashew Crunch	
Cherry Cordials	
Molasses Chips	
Vanilla Walnut Caramels	
Chocolate Walnut Caramels	

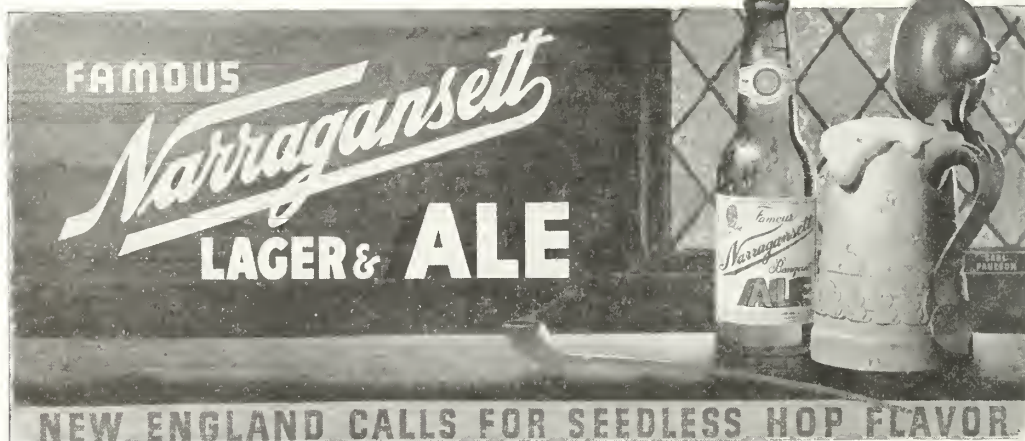
COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

MINERAL WATERS

Poland Spring Water 7 oz.	
Poland Club Soda 6 oz.	



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

Fancy Mixed — 1 lb. tin	1.25
Sorted — 7 oz. tin	.55
Shells — 7 oz. tin	.55
Flans — 5½ oz. tin	.60
Unuts — ½ lb. tin	.35
Sorted — ¼ lb. box	.30
Shells — ¼ lb. box	.30
Flans — ¼ lb. box	.40
Unuts — ¼ lb. box	.20

CIGARS

Overland Panetellas	.10
Overland Perfectos	15c. 2 for .25
Armas del Casa Bankers	15c. 2 for .25
Blason Belvedere	.20
Unch Perfectionados	.25
artagas Belvedere	.25
elinda Belvedere	.25
**Domestic *Imported	

FRESH FRUIT DRINKS

ps Tingle .25 Soda Lemonade .25	
monade . .20 Claret Lemonade .30	
icure Grape Juice	.15
OP PUNCH (non-alcoholic)	.25
CLARET OR SAUTERNE PUNCH	.35

*Second Balcony Service
End of Left Corridor*

INTERNATIONAL CIGAR BRANDS

La Corona Belvedere	.15
La Corona Perfectos	.3 for .50
La Corona Demi Tasse	.10
La Carolina Perfectos	.3 for .50
Bock Panatelas	.10
La Corona Grenadere	.2 for .25
Clear Havana	

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Pall Malls	.20
Sheffield	.20
Kools	.25

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry	7 oz. .15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers	\$1.00

CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.

HIRAM RICKER & SONS, POLAND SPRING, MAINE



● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



**BLENDED
STRAIGHT
Rye
WHISKIES**
**MINIMUM
6
AGE, YRS.
90 Proof**

Drink a
little less —
Treat yourself
to the very best...

Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD



**JORDAN
MARSH
COMPANY**

**LET OUR DECORATORS PUT
SUMMER IN YOUR HOUSE**

A bit of slip-cover sleight-of-hand . . .
a new window treatment . . . some re-
upholstering in a color scheme you hadn't
thought of—there is no extra charge for
this typically Jordan service . . . expert,
helpful, yours for the asking!

**INTERIOR DECORATING
SIXTH FLOOR—ANNEX**

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can — then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.

272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

THURSDAY, JUNE 4, 1942

Programme 31

PROGRAMME

*POMP AND CIRCUMSTANCE, March Elgar
OVERTURE to "Egmont" Beethoven
*AVE MARIA Schubert-Wilhelmj
NUTCRACKER, Ballet Suite Tchaikovsky
Miniature March—Dance of the Sugar Fairy—Russian Dance, Trepak—
Chinese Dance—Waltz of the Flowers

THE STAR-SPANGLED BANNER

BACCHANALE, "Der Venusberg," from "Tannhäuser" Wagner
CONCERTO for Piano and Orchestra Ravel
I. Allegramente
II. Adagio assai
III. Presto

Soloist: JESUS MARIA SANROMA

1001 NIGHTS, Waltzes from "La Reine Indigo" Strauss
*MOTO PERPETUO Strauss
*STARS AND STRIPES FOREVER, March Sousa

The Children's Hospital and the Massachusetts Junior D. A. R.
have taken groups of tables

*Pops Recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

**"The
Flavor's
There"**

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



Ivory Tips
Plain Ends
Beauty Tips (Red)

Programme 32

FRIDAY, JUNE 5, 1942

PROGRAMME

*SEMPER FIDELIS, March	Sousa
*OVERTURE to "Mignon"	Thomas
TURKISH MARCH	Mozart
AIDA, Fantasia	Verdi

THE STAR-SPANGLED BANNER

SCHEHERAZADE, Finale	Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN, Russian folk song	Arranged by Jacchia
*RHAPSODY IN BLUE	Gershwin

Soloist: LEO LITWIN

SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Aweigh—	
When the Caissons Go Rolling Along (Artillery March)—God Bless America	
YANKEE DOODLE WENT TO TOWN	Gould
AMERICAN PATROL	Meacham

The Young Women's Republican Club has taken the floor

*Pops Recording

BALDWIN PIANO



WITH THE
Blue Ribbon
ON IT!

Ask for PABST Blue Ribbon Beer

Copyright 1940, Pabst Brewing Company, Milwaukee



GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service—End of Left Corridor

Malkin Conservatory Night at the POPS

Monday Evening, June 1st, at 8:30

By Request
ROBERT BRINK, Violinist
(Artist pupil)
will again be the soloist.
He will play the
SYMPHONY ESPAGNOLE. *LALO*

LAMBERT MURPHY, Tenor
Will conduct a class in
Opera Repertoire
at the

Malkin Conservatory of Music
267 Commonwealth Avenue
Telephone KENmore 4166



ROBERT BRINK

NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, *Director*
QUINCY PORTER, *Dean of the Faculty*

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for hands-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

LEARN Spanish

"LIKE A NATIVE"
AT BERLITZ
You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.
In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

**Berlitz SCHOOL OF
LANGUAGES**

The Language Center of Boston
140 Newbury St. - COM 1814

SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Danforth-Dunbar School
Endicott Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radelcliffe College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Y.M.C.A. Association School

BOSTON UNIVERSITY SUMMER SESSION

July 6 to August 15, 1942

*Offers 24 courses in the field of
Music including:*

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts

Programme 33

SATURDAY, JUNE 6, 1942

**M. I. T. NIGHT
PROGRAMME**

PAUL CHERKASSKY Conducting

LOHENGRIN, Introduction to Act III	Wagner
MAXIMILIAN ROBESPIERRE, Overture	Litolff
AIR on the G String	Bach-Wilhelmj
GYPSY DANCE from "Carmen"	Bizet

THE STAR-SPANGLED BANNER

INTRODUCTION AND WEDDING PROCESSION from "Le Coq d'Or"	Rimsky-Korsakov
ANDANTE CANTABILE from the Fifth Symphony, in E minor	Tchaikovsky
*CAUCASIAN SKETCHES	Ippolitov-Ivanov

In the Mountain Pass
In the Village (Viola: JEAN CAHAPE English Horn: JEAN DEVERGIE)
Procession of the Sardar

FANTASY ON GERSHWIN MELODIES
SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Aweigh—When
the Caissons Go Rolling Along (Artillery March)—God Bless America

M. I. T. SONGS:
Take Me Back to Tech I. W. Litchfield, '85
Stein Song Frederic Field Bullard, '87

Led by HENRY JACKSON WARREN, Conductor M. I. T. GLEE CLUB

The M. I. T. Alumni Association and the Lesley Alumnae Association have taken groups of tables
*Pops Recording
BALDWIN PIANO



THE SIXTY-SECOND SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 9, 1942 - - - MAY 1, 1943

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 MONDAY EVENING CONCERTS

6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

Programme 34

SUNDAY, JUNE 7, 1942

PROGRAMME

OVERTURE to "Russlan and Ludmilla" Glinka
FINALE, Fifth Symphony Shostakovitch
Allegro non troppo

CONCERTO for Two Pianos and Orchestra Poulenc
I. Allegro ma non troppo
II. Larghetto
III. Finale

Soloists:

HEINRICH GEBHARD HELEN COATES

THE STAR-SPANGLED BANNER

HUNGARIAN FANTASY for Piano and Orchestra Liszt
Soloist: HEINRICH GEBHARD

MASSACHUSETTS FEDERATION OF MUSIC CLUBS
EDWARD F. GILDAY, Conductor

The Omnipotence Schubert

Soloist: MILDRED BROOKINGS HEALD

Onward Ye Peoples Sibelius

PRIMA DONNA Gould

INTERMEZZO, "Souvenir of Vienna" Prévost

THE RIDE OF THE VALKYRIES Wagner

The Massachusetts Federation of Music Clubs has taken a group of tables

*Pops Recording

MASON AND HAMLIN PIANOS

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings

Sundays and Holidays

240 HUNTINGTON AVE.

Symphony

FLOWER SHOP

Cable Address:

"SYMFLO"

Phone KENmore 2076

After the Concert
visit

**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Stores—Always
Open

259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)

320 WALNUT STREET
NEWTONVILLE

Wholesale—

235 MASSACHUSETTS
AVENUE

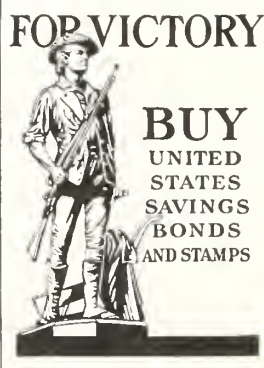
Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY HIGHLAND 6240



(Continued from page 2)

He became professor of music at Columbia University in 1896, resigned in 1904. A nervous collapse followed, and he died in 1905 in New York, where he had been born in 1861, of parents whose ancestry was Scottish and Irish.

CONCERTO FOR PIANO, NO. 2.

Marian Nevins MacDowell, the composer's widow, now living, supplies an interesting account of the inspiration of this work. The young composer and his bride, on a combined honeymoon and journey to the groom's place of occupation as a music teacher in Germany, stopped in London. After seeing Henry Irving and Ellen Terry in "Much Ado About Nothing," MacDowell was minded to try his hand at a symphonic poem to be named "Beatrice and Benedick" from the heroine and hero of that play. But eventually he incorporated the idea in the frisky passages of the present concerto.

ALTHEA EVERITT has been majoring in music at Colby Junior College, where she is a Senior. She is 17. Her home town is Meridian, Idaho.

EDWARD LALO, born in France 1823, had some Spanish blood. He was one of the first composers to make effective orchestral use of characteristics of Spanish folksong and dance.

JESÚS MARÍA SANROMÁ. Born of Catalonian parents in 1903, under the American flag, in Puerto Rico. A boy prodigy as pianist and even as theatre orchestra conductor, his powers attracted the attention of the island government, which sent him to Boston in 1917 to complete his musical education. Studied there with Antoinette Szumowska, then in Paris with Cortot and Berlin with Schnabel. Has played in those cities, and London, Paris, Vienna, Madrid, Barcelona, Mexico City, and various cities of the United States, Canada and Puerto Rico.

SYMPHONIE ESPAGNOLE was first performed in Paris (in 1875) by the Spanish virtuoso, Pablo Sarasate, who assisted the composer in making the solo parts suitably difficult and displayful.

In this respect it may be borne in mind that Sarasate was credited with having an absolutely marvelous left hand.

This performance preceded the first one of "Carmen" by one month.

Together, these compositions stimulated great interest in the Spanish musical idiom. Chabrier's Rhapsody, "España," followed in 1883, and Rimsky-Korsakov's "Capriccio Espagnol" in 1887.

The Rondo of the Symphonie Espagnole, according to Gilbert Chase, in "The Music of Spain," bears a pronounced rhythmic analogy to a theme in "jota" style in the Sonata in G major (Longo No. 104) of Domenico Scarlatti (1685-1757), the Neapolitan who lived and composed in Madrid for many years.

RONDO in F. Its composer, Elmer Olsson, is a member of the faculty of the Malkin Conservatory of Music, where he teaches counterpoint, harmony, and composition. After studies at the Harvard University School of Music, he continued in Paris under the tutelage of André Gedalge, teacher of Ravel and Honegger. He has composed numerous songs and chamber music works.

ROBERT BRINK has divided his studies between Browne and Nichols School and the Malkin Conservatory of Music. He is a Senior at the former. Now 18, he made a successful appearance at the Pops last year in Bruch's G-minor Concerto. This time his instrument is one made by Andrea Guarneri in 1648.

CONCERTO FOR HORN, No. 2, HAYDN. Long lost, it was brought to light by Carl Geiringer, eminent Viennese musicologist now at the College of Music, Boston University.



whenever you drink

...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home. Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermouth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT...the aperitif of distinctive clean taste...Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL...jigger of Dubonnet with soda, juice of $\frac{1}{2}$ lemon and ice...a tangy long drink.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARRER OF SEVILLE	<i>Paizello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikowsky</i>	Album M-569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNAVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSIAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikowsky</i> 12429	TANNHAUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
AVE MARIA	<i>Schubert</i> 13589	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
BOLERO	<i>Moszkowski</i> 4532	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
BOLERO	<i>Ravel</i>	LARGO (from "Xerxes")	<i>Handel</i> 11887
Album M-552	Price \$2.50	LA GOLONDRINA (Arr. for strings by Fiedler)	<i>Serradell</i> 4434
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	LA PALOMA	<i>Yradier</i> 4434
CAPRICCIO ESPAGNOL		L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Album M-683	Price \$2.50
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	LE TAMBOURIN	<i>Leclair</i> 4432
CAPRICCIO ITALIEN	<i>Tchaikowsky</i>	MALAGUENA (from Suite "Andalusie")	<i>Lecuona</i> 4330
Album M-632	Price \$2.50	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	MARCHE SLAVE — Parts 1 and 2	<i>Tchaikowsky</i> 12006
IN THE MOSQUE	4526	MEXICAN RHAPSODY (Part I)	<i>McBride</i> 13825
IN THE MOUNTAIN PASS	12460	MUSIC BOX	<i>Liadov</i> 4390
IN THE VILLAGE	11883	NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikowsky</i> 4413
PROCESSION OF THE SARDAR	11883	PANIS ANGELICUS	<i>Frank</i> 13589
CHANSON TRISTE	<i>Tchaikowsky</i> 4527	PERPETUUM MOBILE	<i>Strauss</i> 4435
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
DANCES (from Galantia)	<i>Kodaly</i>	PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922
Album M-834		PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
DIVERTISSEMENT	<i>Ibert</i> 11951	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
DIVERTISSEMENT	<i>Ibert</i> 11952	RACHEM	<i>Manza-Zucca</i> 12536
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)		REVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i> 12191
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
EILI, EILI	<i>Arranged by Jacchia</i> 12536	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
ENTRANCE OF THE LITTLE FAUNS	<i>Pierné</i> 4319	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
ESPAÑA RAPSODIE (Spanish Rhapsody)		SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
Parts 1 and 2	<i>Chabrier</i> 4375	SOVIET IRON FOUNDRY	<i>Mossolov</i> 4378
FIVE MINIATURES (including Mosquito Dance)	<i>White</i> 4429	SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Hetfetz</i> 4413	TAMBOURIN	<i>Leclair</i> 4432
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321	THUNDER AND LIGHTNING — Poire	<i>Strauss</i> 4319
HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596	WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i> 4435
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i> 4338	WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
IN THE MOSQUE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 4526	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460		

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from	Piston
BALLET MUSIC (from Gluck operas)		Album M-621	Price \$2.50
Album M-787	Arranged by Felix Mottl	THREE BALLET PIECES FOR ORCHESTRA (Arr. by	J. P. Rameau
COPPELIA BALLET — Suite	Délibes 12527	F. Mottl)	
(Czardas — Dance of the Automatons — Waltz)		No. 1 — MINUET FROM "PLATÉE"	4431
DANCE OF THE HOURS (from "La Gioconda")		No. 2 — MUSETTE FROM "LES FÊTES D'HEBE"	4431
Parts 1 and 2	Ponchielli 11833	No. 3 — TAMBOURIN FROM "LES FÊTES D'HEBE"	4431
FAUST BALLET MUSIC	Gounod 13830	THREE-CORNERED HAT — Dances (Neighbors —	
RITUAL DANCE OF FIRE (No. 7 from		Dance of the Millers — Final Dance)	de Falla
"El Amor Brujo")	de Falla 12160	Album M-505	Price \$2.00
SLEEPING BEAUTY BALLET — Waltz	Tchaikovsky 11932		

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194	NEW VIENNA WALTZ	Strauss 4478
CAGLIOSTRO WALTZ	Strauss 4479	LOVES OF THE POET WALTZ	Strauss 4477
CITRONEN WALTZ	Strauss 11894	SKATERS WALTZ	Waldteufel 4396
DOCTRINEN WALTZ	Edward Strauss 12428	SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
EMPEROR WALTZ	Strauss 12195	VIENNA BLOOD WALTZ	Strauss 12193
ESPAÑA WALTZ	Waldteufel 4461	VOICES OF SPRING WALTZ	Strauss 4387
EUGENE ONEGIN — Waltz	Tchaikovsky 4565	WHERE THE CITRONS BLOOM	Strauss 11894
DANUBE WAVES	Ivanovici 12510	WINE, WOMAN AND SONG WALTZ	Strauss 12192
LAGOON WALTZ	Strauss 4480		

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M-665	Price \$3.50

AMERICANA

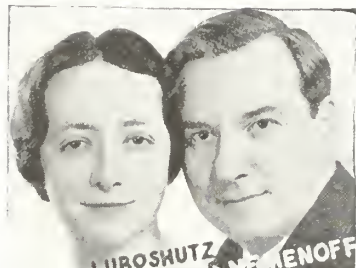
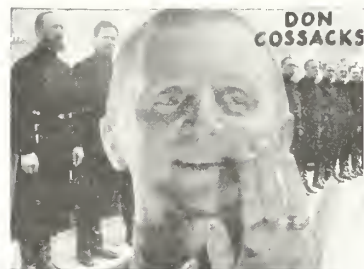
AMERICA	S. F. Smith and Carey 4430	OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
ARKANSAS TRAVELLER	Arranged by Guyon 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of	
CARIOCA	Youmans 4287	New York—Sweet Rosie O'Grady—Daisy Bell (On a	
CHESTER (Revolutionary Hymn)	Billings 4502	Bicycle Built for Two)—Comrades—Little Annie	
CONTINENTAL, THE	Conrad 4287	Rooney—She May Have Seen Better Days—Band	
DEEP RIVER	Arranged by Jacchia 4428	Played On—After the Ball—A Hot Time in the	
FOSTER GALLERY	Gould	Old Town	
Album M-727	Price \$2.50	ORCHESTRAL REHEARSAL	Cella 4537
FUGATO ON A WELL-KNOWN THEME	McBride 4378	PAVANE	Gould 4456
JINGLE JANGLE	McBride 12597	POP GOES THE WEASEL	Arranged by Cailliet 4397
MOSQUITO DANCE	White 4319	SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
NOBODY KNOWS DE TROUBLE I'VE		STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
SEEN	Arranged by Jacchia 4428	SWING STUFF	McBride 12597
OH, SUSANNAH	Foster 4569	TIGER RAG	
		TOY TRUMPET	Scott 4456
		TURKEY IN THE STRAW	Guion 4390
		VIRGINIA REEL	Coffey 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885	POMP AND CIRCUMSTANCE	Elgar 11885
EL CAPITAN	Sousa 4501	SEMPER FIDELIS	Sousa 4392
ENTRANCE OF THE BOYARDS	Halvorsen 12175	STARS AND STRIPES FOREVER	Sousa 4392
MARCH OF THE LITTLE LEAD SOLDIERS	Picrné 4314	STRIKE UP THE BAND	Gershwin 11823
MARCHE MILITAIRE	Schubert 4314	WASHINGTON POST MARCH	Sousa 4501
MARCHE SLAVE — Parts 1 and 2	Tchaikovsky 12006	WEDDING MARCH — MIDSUMMER NIGHT'S	
		DREAM	Mendelssohn 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	Paderevski	PIANO CONCERTO No. 2, IN D MINOR,	
Album M-614	Price \$4.50	OP. 23	MacDowell 11948-49-50
PIANO CONCERTO IN F	Gershwin	RHAPSODY IN BLUE	Gershwin
Album M-690	Price \$4.00	Album M-358	Price \$2.50
PIANO CONCERTO No. 1, IN G MINOR,	Mendelssohn	TODTENTANZ (Dance of Death)	Liszt
OP. 25	Price \$3.50	Album M-392	Price \$2.50
Album M-780			



Aaron Richmond's CELEBRITY SERIES

Choose your seats
Choose your events

\$2 Deposit — Balance in September

NEW SUBSCRIPTIONS
DAILY 9 TO 5.30

*Suite 208 Pierce Building,
Copley Square (Tel. Ken. 6037)*

8 SELECTIVE EVENTS
\$6 — \$9 — \$12 — \$15 plus govt. tax
Choicest Seats at Substantial Savings
\$6 seats sold out. Few \$9 seats still available.

Ballet Theatre*

*Wed. Eve. Oct. 14
Opera House*

Rachmaninoff

Sun. Aft. Oct. 25

Don Cossacks

Sun. Aft. Nov. 8

Philadelphia Opera

*Wed. Eve. Nov. 11
Opera House*

Trapp Family

*Sun. Aft. Nov. 15
Jordan Hall*

Polyna Stoska

Sun. Aft. Nov. 22

Fritz Kreisler

Sun. Aft. Nov. 29

Richard Crooks*

Sun. Aft. Dec. 6

Lotte Lehmann

*Sun. Aft. Dec. 13
Jordan Hall*

Marian Anderson

Sun. Aft. Jan. 10

Ruth Draper

*Fri. Eve. & Sat. Mat.
Jan. 15-16, Jordan Hall*

Efrem Zimbalist

Sun. Aft. Jan. 17

Luboshutz & Nemenoff*

Sun. Aft. Jan. 24

Jascha Heifetz*

Sun. Aft. Feb. 7

Busch & Serkin

*Sun. Aft. Feb. 28
Jordan Hall*

Artur Schnabel*

Sun. Aft. Mar. 7

*All subscribers take 4 or 5 starred events
and choose remainder of series

All events take place in Symphony Hall,
unless otherwise indicated.



57th SEASON 1942

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
Protect your car and park at
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts
Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1860
Where quality counts, you can count on Shreve's
Boylston at Arlington Street

**MRS. BOARDMAN'S
LEANERMAISE**
NON-FATTENING DRESSING
for Salads
Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston

 *Air Conditioned*
Before the concert a delicious, moderately priced dinner
— afterwords a light snack or your favorite cocktail.
GARDNER GRILL
HOTEL GARDNER
MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.
ESTABLISHED 1860
Open Stock
China and Glass
Over 300 Patterns
34 Newbury Street

Call STAdium 1400
Howes
BONDED
CLEANSING
and Fine Laundry
YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street


Weddings • Debutantes • Dinners
110 NORWAY STREET, BOSTON
Telephone, Commonwealth 2422

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

Music Maintains Morale



AT STEINERT HALL YOU WILL FIND A PIANO TO FIT YOUR HOME AND YOUR BUDGET

STEINWAY	Vertical	From \$ 595
	Grand	From \$1295
KNABE	Vertical	From \$470
	Grand	From \$725
LESTER	Vertical	From \$375
	Grand	From \$565
STECK	Vertical	From \$370
	Grand	From \$550
MUSETTE	Vertical	
	only	From \$345
JEWETT	Vertical	From \$245
	Grand	From \$450

All prices subject to change without notice

CONVENIENT TERMS

We also have a representative line of rebuilt and reconditioned instruments.

PIANOS IN ALL SIZES, STYLES AND FINISHES ARE STILL AVAILABLE ALTHOUGH SUPPLY IS LIMITED

M. STEINERT & SONS

JEROME F. MURPHY, President

**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD



*You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing*

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND VERY DANCEABLE TOO

Have you seen the Dorothy Lewis Ice Revue!

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

Random Notes

FIFTH SYMPHONY — SHOSTAKOVITCH. According to Nicolas Slonimsky, noted Bostonian authority on modern composers, this work is notable as a demonstration of Shostakovich's dramatic and dynamic power. In addition, the critic finds in the music a summarization of "all the most striking qualities of Shostakovich's highly individual style."

"A contrasting gaiety and meditative lyricism embodied in the First Symphony," he says, "remain the chief characteristics of Shostakovich's music. Often the gaiety of the first element reaches pure grotesque, while the meditative quality approaches the sentimentality of a Russian gipsy song. Superseding both, there is a dramatic power in Shostakovich's music, in a twentieth-century manner."

"In common with other Soviet composers, Shostakovich regards Beethoven as a model of true 'people's music,' and applies Beethoven's fundamental qualities of drama, humor, and sentiment to the new uses."

CONCERTO FOR PIANO, NO. 2 — LISZT. In one movement, it consists of various episodes bound together by the first and chief theme, announced by the woodwinds.

After a piano cadenza followed by a new theme on violas and cellos, the music is described thus by Aphorip: "From this point onward the concerto is one unbroken series of kaleidoscopic effects of the most brilliant and ever-changing description. . . . Never has even Liszt rioted more unreservedly in fitful orgies of flashing color."

(Continued on page 21)

MUSIC TO YOUR THROAT...

CALL
FOR

PHILIP MORRIS

Remember—You can't help
inhaling—BUT you can help your throat!
SMOKE—AMERICA'S FINEST CIGARETTE!

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 32

FRIDAY, JUNE 5, 1942

Number 5

PROGRAMME

*SEMPER FIDELIS, March Sousa
*OVERTURE to "Mignon" Thomas
TURKISH MARCH Mozart
AYDA, Fantasia Verdi

THE STAR-SPANGLED BANNER

SCHEHERAZADE, Finale Rimsky-Korsakov
SONG OF THE VOLGA BARGEMEN, Russian folk song Arranged by Jacchia
*RHAPSODY IN BLUE Gershwin

Soloist: LEO LITWIN

SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Aweigh—
When the Caissons Go Rolling Along (Artillery March)—God Bless America
YANKEE DOODLE WENT TO TOWN Gould
AMERICAN PATROL Meacham

The Young Women's Republican Club has taken the floor

*Pops Recording

BALDWIN PIANO

OLD TIMERS' NIGHT

MONDAY, JUNE 22

NOCUOUS DESUETUDE

The record industry needs the shellac in the millions of disused records in the great American attic. Old Victors, Bluebirds, Deccas, (and certain others) have a scrap value of 2-1/2¢ each. Will you sell us those you no longer use or want?

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

SATURDAY, JUNE 6, 1942

M. I. T. NIGHT

PROGRAMME

PAUL CHERKASSKY *Conducting*

LOHENGRIN, Introduction to Act III	Wagner
MAXIMILIAN ROBESPIERRE, Overture	Litolff
AIR, on the G String	Bach-Wilhelmj
GYPSY DANCE from "Carmen"	Bizet

THE STAR-SPANGLED BANNER

INTRODUCTION AND WEDDING PROCESSION from "Le Coq d'Or" Rimsky-Korsakov
 ANDANTE CANTABILE from the Fifth Symphony, in E minor Tchaikovsky

*CAUCASIAN SKETCHES Ippolitov-Ivanov
 In the Village (Viola: JEAN CAUHAPE English Horn: JEAN DEVERGIE)
 Procession of the Sardar

FANTASY ON GERSHWIN MELODIES

SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
 Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Awelgh—When
 the Caissons Go Rolling Along (Artillery March)—God Bless America

M. I. T. SONGS:

Take Me Back to Tech I. W. Litchfield, '85
 Stein Song Frederic Field Bullard, '87

Led by HENRY JACKSON WARREN, Conductor M. I. T. GLEE CLUB

The M. I. T. Alumni Association and the Lesley Alumnae Association have taken groups of tables

*Pops Recording

BALDWIN PIANO

Limited Allotment just received at HOMER'S



MAGNAVOX

. . . The
modern
"magic
carpet"

CHAIRSIDE Automatic Radio-Phonograph

Designed for
modern living, the
Chairside is a com-
pact radio-phono-
graph that per-
forms like large,
costly consoles.
With freedom to
choose what you
want in music or

entertainment on radio or records, this attractive instru-
ment will enrich the lives of every member of your family
. . . bring pleasure and complete relaxation. Why not
treat yourself to an enjoyable demonstration at

C. W. HOMER & CO. INC.
498 Boylston Street

Boston

Kenmore 3510

For your washable wardrobe
we suggest real
Hand Work

Sunshine Laundry
8 Flora Street Brookline

Resort Routes
too

SUNDAY, JUNE 7, 1942

Programme 34

PROGRAMME

*OVERTURE to "Russian and Ludmilla" Glinka
FINALE, Fifth Symphony Shostakovitch
Allegro non troppo

CONCERTO for Two Pianos and Orchestra Poulenc
I. Allegro ma non troppo
II. Larghetto
III. Finale

Soloists:
HEINRICH GEBHARD HELEN COATES

THE STAR-SPANGLED BANNER
HUNGARIAN FANTASY for Piano and Orchestra Liszt
Soloist: HEINRICH GEBHARD

MASSACHUSETTS FEDERATION OF MUSIC CLUBS
EDWARD F. GILDAY, Conductor
The Omnipotence Schubert

Soloist: MILDRED BROOKINGS HEALD
Onward Ye Peoples Sibelius

PRIMA DONNA Gould
INTERMEZZO, "Souvenir of Vienna" Prévost
THE RIDE OF THE VALKYRIES Wagner

The Massachusetts Federation of Music Clubs has taken a group of tables

*Pops Recording

MASON AND HAMLIN PIANOS



Drink
SCHENLEY

THE TASTE IT TAKES
4 STATES TO MAKE

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY—SCHENLEY, 72½% grain neutral spir-its. SCHENLEY RESERVE, 67% grain neutral spir-its. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSION HOUSE OPENS MAY 12 — POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

*Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy*

4 miles from Fort Devens
On Route 119

Programme 35

MONDAY, JUNE 8, 1942

PROGRAMME

KNIGHTSBRIDGE (March) from London Suite	Eric Coates
OVERTURE to "Le Roi d'Ys"	Lalo
MINUET from "L'Arlésienne"	Bizet
MARCH, "Lorraine"	Ganne

LA MARSEILLAISE

THE STAR-SPANGLED BANNER

PIANOFORTE CONCERTO No. 2 in A major	Liszt
Soloist: FÉLIX FOX	

*BOLERO	Ravel
-------------------	-------

JAN VEEN AND ERIKA THIMEY WITH THE JAN VEEN DANCERS (with Orchestra)

1. French Court Dances from the 16th Century (Capriol Suite) Warlock

Basse Danse—Pavane—Tordion—Bransles—Pieds en l'Air—Mattachins

JAN VEEN, ERIKA THIMEY AND FAYE ANDERSON, ELEANORE GUY, MARY PERKINS, PRISCILLA STEPHENSON, EVELYN TRAUNN

(Programme continued on next page)

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIC HALL (from *Harper's Bazaar*, 1892)

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

2. Forlane from "Le Tombeau de Couperin" Ravel
FAYE ANDERSON, ELEANORE GUY, MARY PERKINS, EVELYN TRAUNN
3. Dance in the Streets (Orgia) Turina
JAN VEEN AND ERIKA THIMEY
4. Prologue and School Dance from the ballet "Hudson River
Legend" Joseph Wagner
FAYE ANDERSON, CHARLOTTE BROWN, ALDO CADENA, ELEANORE GUY,
ADELE HOOPER, MARY PERKINS, PRISCILLA STEPHENSON, EVELYN TRAUNN
5. Carmen Cross Cut (A Satire) Bizet
Don José is just a simple soldier. Carmen, the beautiful cigarette girl,
is notorious, also fickle. After capturing Don José, she falls in love with
the famous torero, Escamillo. Being superstitious, she believes in cards
and reads bad things in them. The neglected Don José returns with a
big knife. Everyone knows the sad end.
JAN VEEN
- *6. Wine, Woman and Song Strauss
JAN VEEN AND FAYE ANDERSON, ELEANORE GUY, ADELE HOOPER, PRISCILLA
STEPHENSON, MARY PERKINS, EVELYN TRAUNN

Choreography and Costume Designs of all dances by JAN VEEN
Costume Designs for "School Dance" by JILL BOLAS of the Mary C. Wheeler School, Providence
Lighting Courtesy of RICHARD T. AYRES
Music for "Carmen Cross Cut" arranged by JAN VEEN, orchestrated by ROBERT STRASSBERG

The entire floor has been taken by the Free French Division of the British and American
Ambulance Corps.
The North Quincy Junior High School orchestra, glee club and band have taken a group of seats.

*Pops Recording

MASON AND HAMLIN PIANO

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

VACATIONS FOR VICTORY

For YOUR copy of

The Women's City Club

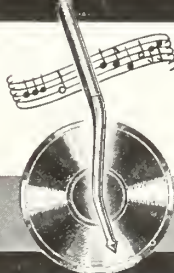
GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

**APPROVED BY
THE WORLD'S
MOST CRITICAL
MUSICIANS**



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle ... free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle. \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
TONE
Sew

Duotone

THE WORLD'S FINEST NEEDLES

TUESDAY, JUNE 9, 1942

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
OVERTURE to "Euryanthe"	Weber
*HORA STACCATO	Dinicu-Heifetz
*BALLET MUSIC from "Faust"	Gounod
Waltz — Dance of Phryné — Bacchanale	

THE STAR-SPANGLED BANNER

FIRST MOVEMENT, Symphony No. 5 in C minor	Beethoven
Allegro con brio	
*KAMENNOI-OSTROW	Rubinstein
*BOLERO	Ravel

TALES FROM THE VIENNA WOODS, Waltzes	Strauss
SMOKE GETS IN YOUR EYES, from "Roberta"	Kern
DANCE OF THE BUFFOONS, from "Snowmaiden"	Rimsky-Korsakov

The Junior Department of the Massachusetts State Federation of Women's Clubs
has taken a group of tables for the benefit of their fund for cardiac children.
The Somerville Teachers Club has taken a group of tables.

*Pops Recording

BALDWIN PIANO

*It's Experience
that Counts*

Our MUSIC-ON-RECORDS SHOP is managed by Jerome Pastene, author of "The Little Book of the Symphony" and "Three-Quarter Time," and Editor of "The Record Review."

The MUSIC-ON-RECORDS SHOP carries a complete line of Victor, Columbia, Bluebird, and Okeh records; its audition booths offer the finest in custom phonograph equipment.

EDWARD BASS ELECTRIC CO. 135 FEDERAL STREET, BOSTON
LIBERTY 8575

WEDNESDAY, JUNE 10, 1942

PROGRAMME

MARCH, "Boston Commandery"	Carter
OVERTURE to "William Tell"	Rossini
LIEBESTRAUM	Liszt-Herbert
BY THE BEAUTIFUL BLUE DANUBE, Waltzes	Strauss

THE STAR-SPANGLED BANNER

POP GOES THE WEASEL	Cailliet
*LARGO from "Xerxes"	Handel
MARCHE SLAVE	Tchaikovsky
GERSHWINIANA	Gershwin
SONG FEST, Medley	

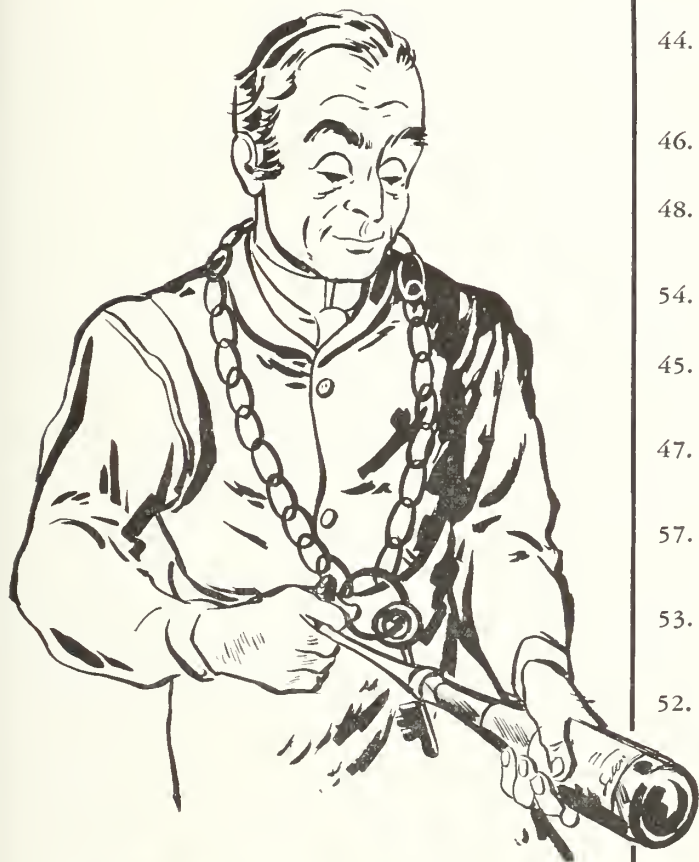
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

Under the auspices of the Grand Commandery, Knights Templars and the appendant orders of Massachusetts and Rhode Island have taken the floor.

*Pops Recording

BALDWIN PIANO

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*

Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.

90. *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

100. *Sparkling Burgundy.*

A red fruity sparkling wine — Not too dry.

42. *Dry Sauterne. (Livermore Valley)*

An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

44. *Haut Sauterne. (Livermore Valley)*

A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

46. *Chablis. (Livermore Valley)*

Well balanced — full — rich — dry.

48. *Hock. (Livermore Valley)*

A delightful light dry wine. Typical of Livermore standards.

54. *Riesling. (Napa Valley)*

Light — fresh — fragrant — the ideal summer wine.

45. *Mt. St. John White. (Napa Valley)*

A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.

47. *Traminer 1937. (Sonoma Valley)*

A favorite, light — fruity white dry wine made from the Traminer grape.

57. *Carignane 1935. (Sonoma Valley)*

Made from the Carignane variety — delicate, yet tasty red dry wine.

53. *Claret 1937. (Napa Valley)*

A well balanced red dry wine, from a hillside vineyard — moderately dry.

52. *Red Burgundy. (Napa Valley)*

Light — soft texture and color.

49. *Red Chianti 1938. (Napa Valley)*

A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

51. *Zinfandel 1935. (Sonoma Valley)*

Made from the Zinfandel grape — a tasty but not heavy red.

55. *Red Burgundy 1935. (Sonoma Valley)*

Full — vigorous — quite dry.

56. *Port. (Lodi District)*

A tawny — rich wine — excellent after dinner.

58. *Pale Dry Sherry. (Lodi District)*

Dry — nutty — with fine bouquet.

62. *Mellow Sherry. (Lodi District)*

Semi-sweet — full.

64. *Muscatel. (Lodi District)*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvee Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25		11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
5 *Piesporter Falkenberg '35	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	2.00	59. Zeltinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Gloss		Bot.	Gloss
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30		61 Dubonnet Straight	.35	
66 Vermouth	(Glass)	.25			

SELECTED VINTAGE WINES

	Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00
39 Wente Bros. (Dry Semillon) 1938	1.50	.90
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—
47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Still Burgundy	1.10	.60
18 Rhine	1.10	
22 Tokay	1.10	
24 Port	1.10	.60

S. S. PIERCE GOLD COAST CALIFORNIA

	Bot.	½ Bot.
26 Sauternes	1.00	.60
28 Red Burgundy	1.00	.60
32 White Burgundy	1.00	.60
34 Port	1.00	.60
36 Sherry	1.00	.60
38 Muscatel	1.00	.60

PASTENE SUPERIOR CALIFORNIA

42 Livermore Dry Sauterne	1.00	.60
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
46 Livermore Chablis	1.25	.65
48 Livermore Hock	1.00	.60
52 Napa Red Burgundy	1.00	.60
54 Napa Riesling	1.25	.65
56 Port	1.25	.65
58 Pale Dry Sherry	1.25	.65
62 Mellow Sherry	1.25	.65
64 Muscatel	1.25	.65

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Larger Beer	.25
Pickwick Light Ale and 'Regular' Ale	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Heineker's Dutch Beer	.50
*Imported	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HOFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that
harmonizes with good music...
ask your waitress for Hanley's.
It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



Copr., The James Hanley Co., Providence, R. I.



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES (White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POP

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Chocolates	
"De Luxe" Chocolates, 1 lb.	
Choc. Cov. Fruits and Nuts 1 lb.	
"Signature" Chocolates, 1 lb.	
Coffee Patties	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Bittersweets	
Cashew Crunch	
Cherry Cordials	
Molasses Chips	
Vanilla Walnut Caramels	
Chocolate Walnut Caramels	

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

MINERAL WATERS

Poland Spring Water 7 oz.	
Poland Club Soda 6 oz.	



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

Fancy Mixed — 1 lb. tin	1.25
Sorted — 7 oz. tin	.55
Shells — 7 oz. tin	.55
Flans — 5½ oz. tin	.60
Flans — ½ lb. tin	.35
Sorted — ¼ lb. box	.30
Shells — ¼ lb. box	.30
Flans — ¼ lb. box	.40
Flans — ¼ lb. box	.20

CIGARS

Overland Panettas	.10
Overland Perfectos	15c. 2 for .25
Armas del Casa Bankers	15c. 2 for .25
Blason Belvedere	.20
Punch Perfectionados	.25
Artagas Belvedere	.25
Belinda Belvedere	.25
**Domestic	*Imported

FRESH FRUIT DRINKS

ops Tingle	.25
Soda Lemonade	.25
monade	.20
Claret Lemonade	.30
Picture Grape Juice	.15
PUNCH (non-alcoholic)	.25
CLARET OR SAUTERNE PUNCH	.35

Second Balcony Service
End of Left Corridor

INTERNATIONAL CIGAR BRANDS

La Corona Belvedere	.15
La Corona Perfectos	.3 for .50
La Corona Demi Tasse	.10
La Carolina Perfectos	.3 for .50
Bock Panatelas	.10
La Corona Grenadere	.2 for .25

CLEAR HAVANA CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

GINGER ALE, ETC.

Poland Spring Golden or Pale Dry	7 oz. .15
Poland Spring Pale Dry	12 oz. .25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH	served in pitchers \$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.

HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



BLENDED
STRAIGHT
Rye
WHISKIES
MINIMUM
6
AGE, YRS.
90 Proof

Drink a
little less —
Treat yourself
to the very best...

Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

**LOSE PATIENCE WHEN YOU
 HAVE TO WAIT YOUR TURN?**



Don't Worry!

YOU WON'T FRET AND FUME IF YOU'RE WEARING A . . .

Koolerized **PALM BEACH SUIT 19.50**



COOL FIBRES . . . The fibres in Palm Beach cloth are blended for coolness, resilience and comfortable softness.

A new and better version of the most famous of summer suits!

Faultlessly tailored in a softer, 22% cooler, resilient finish for added comfort and appearance.

Dry clean it or wash it . . . it will retain its original shape and crispness!

Don't let another hot day go by . . . hurry in now to select your Palm Beach from our varied assortment of weaves and colors!



WASHABLE . . . to completely remove summer stains and perspiration . . . yet retains shape and smartness.



NO EXCESS LININGS . . . Palm Beach suits are constructed for cool Summer comfort.



POROUS . . . Palm Beach cloth is woven to let the breeze come in through 1600 open windows per square inch.

SECOND FLOOR—STORE FOR MEN

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can—then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.
272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

THURSDAY, JUNE 11, 1942

Programme 38

CATHOLIC ALUMNI SODALITY NIGHT

PROGRAMME

*POMP AND CIRCUMSTANCE, March	Elgar
"UNFINISHED" SYMPHONY, First Movement	Schubert
Allegro moderato	
*INTERMEZZO, "Cavalleria Rusticana"	Mascagni
THE RIDE OF THE VALKYRIES	Wagner

THE STAR-SPANGLED BANNER

DANSE MACABRE, Symphonic Poem	Saint-Saëns
AVE MARIA	Bach-Gounod
*MARCHE SLAVE	Tchaikovsky

YANKEE DOODLE WENT TO TOWN	Gould
SLEEPY LAGOON	Eric Coates
SONG FEST, Medley	

"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out to the Ball Game" — "Sweet Adeline" — "Put On Your Old Gray Bonnet" — "There is a Tavern in the Town" — "Maine Stein Song" — "Let Me Call You Sweetheart"

*Pops Recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

**"The
Flavor's
There"**

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



Ivory Tips
Plain Ends
Beauty Tips (Red)



Programme 39

FRIDAY, JUNE 12, 1942

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG. "Tannhäuser" Wagner
OVERTURE to "Phèdre" Massenet
TO A WILD ROSE MacDowell
DANCES from "The Bartered Bride" Smetana
Furiant — Dance of the Comedians

THE STAR-SPANGLED BANNER

FINLANDIA. Symphonic Poem Sibelius
PRELUDE to "The Deluge" Saint-Saëns
Violin Solo: JULIUS THEODOROWICZ
ROUMANIAN RILAPSOODY No. 1 Enesco

LIEBESTRAUM Liszt-Herbert
PRIMA DONNA Gould
AMERICAN PATROL Meacham

Bryant and Stratton School and the Women's Choir of Grace Episcopal Church of Lawrence, Mass., have taken groups of tables.

* Pops recording

BALDWIN PIANO





GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service — End of Left Corridor

[17]



MALKIN CONSERVATORY of MUSIC

Joseph Malkin, Director

SUMMER SCHOOL
in
ALL DEPARTMENTS

LAMBERT MURPHY, Tenor
will conduct a class in
OPERA REPERTOIRE
Beginning June 16

267 Commonwealth Avenue
Telephone KENmore 4166



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, Director
QUINCY PORTER, Dean of the Faculty

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for bands-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

LEARN

Spanish

"LIKE A NATIVE"

AT BERLITZ

You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.

In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

Berlitz

SCHOOL OF
LANGUAGES

The Language Center of Boston
140 Newbury St. - - COM 1814

SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Danforth-Dunbar School
Endicott Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radcliffe College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Y.M.C.A. Association School

BOSTON UNIVERSITY SUMMER SESSION

July 6 to August 15, 1942

Offers 24 courses in the field of
Music including:

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts

Programme 40

SATURDAY, JUNE 13, 1942

NEW ENGLAND CONSERVATORY NIGHT PROGRAMME

Conducted by QUINCY PORTER, Dean of the Faculty:

FRENCH MILITARY MARCH, from the Algerian Suite	Saint-Saëns	
OVERTURE to "The Magic Flute"	Mozart	
MUSIC FOR STRINGS	Quincy Porter	
Allegro moderato	Andante molto sostenuto	Allegro giojoso
*OVERTURE to "William Tell"	Rossini	

Conducted by WALLACE GOODRICH, Director:

THE STAR-SPANGLED BANNER

PIANOFORTE CONCERTO No. 4 in G major	Beethoven
I. Allegro moderato	
II. Andante con moto	
III. Rondo: vivace	

Soloist: RITA LA PLANTE, '40

Conducted by FRANCIS FINDLAY, Supervisor of the
Division of School Music

FANTASIA, "La Bohème	Puccini
THE NEW ENGLAND CONSERVATORY CHORUS	
Chorus of Homage	Gericke
Finale from "The Gondoliers"	Sullivan

*Pops Recording

BALDWIN PIANO



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

JESÚS MARÍA
SANROMA

says:

"The beauty of tone and unsurpassed action make it a joy to play the Baldwin."

The Boston "Pops" Orchestra
now uses the Baldwin in its concerts

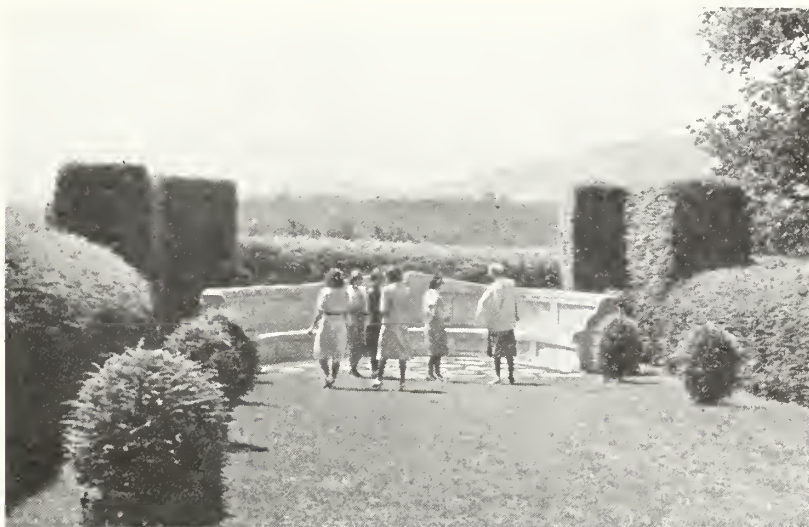


Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston Street



TANGLEWOOD GARDENS

Third Season (July 5—August 16, 1942) of the

Berkshire Music Center

SERGE KOUSSEVITZKY, *Director*

AT TANGLEWOOD, LENOX, MASS.

The Berkshire Music Center will have four advanced departments: I, Conducting (orchestral and choral); II, Advanced Orchestra and Chamber Music groups; III, Composition; IV, Opera. V, the Department of Music and Culture, has no formal entrance requirements and is designed for music students, college students, teachers, amateurs — all who want "a summer of living and working in music." It includes the chorus, and will also have an orchestra, chamber music groups, and special lectures. Student concerts and performances will be given each week.

Further information (with School application blank) will be furnished on request at the box office.

PROGRAMME

MARCEL "Colonel Bogey" Alford
 *OVERTURE, "The Roman Carnival" Berlioz
 CONCERTO FOR ORGAN with String Orchestra and Timpani Poulenc
 Soloist: E. POWER BIGGS

THE STAR-SPANGLED BANNER

TARHEEL FANTASY Melville Smith
 (Based on folk songs of North Carolina)
 MEXICAN RHAPSODY McBride
 PIANOFORTE CONCERTO No. 2 in A major Liszt
 Soloist: CHARLOTTE MARTIN, '42

"A WANDERING MINSTREL, I," from "The Mikado" Sullivan
 "TAKE A PAIR OF SPARKLING EYES," from "The Gondoliers" Sullivan
 Soloist: RULON ROBISON, Tenor
 BACH GOES TO TOWN Alec Templeton
 *WALTZ from "Eugen Oniegin" Tchaikovsky

The Longy School of Music has taken a group of tables.

*Pops recording

BALDWIN PIANO

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings
 Sundays and Holidays

Symphony

Cable Address:
 "SYMFLO"

240 HUNTINGTON AVE.

FLOWER SHOP

Phone KENmore 2076

After the Concert
 visit
**THE FANEUIL
 FRUIT
 EXCHANGE,
 Inc.**

Retail Stores—Always
 Open

259
 MASSACHUSETTS
 AVENUE
 (A step from
 Symphony Hall)

320 WALNUT STREET
 NEWTONVILLE

Wholesale—

235 MASSACHUSETTS
 AVENUE

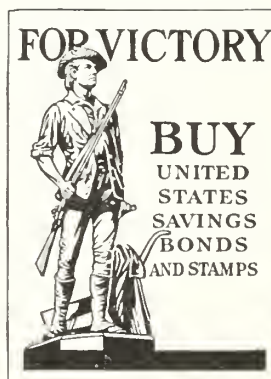
Purveyors to the Best
 Homes; the Restaurant,
 Club and
 Hospital Trade

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY HIGHLAND 6240



(Continued from page 2)

"RUSSLAN AND LUDMILLA." Glinka has been called the father of Russian music. His historical operas with their brilliantly colored music inspired a whole school of Russian composers. The story of "Russlan and Ludmilla" was derived from an old folk tradition by the great Russian poet Pushkin. It tells of Ludmilla, the daughter of an ancient king of Kiev, of how she was carried away by a magician and how her father sent three knights to bring her back, promising her hand to the rescuer. Russlan, whom she loved, found a magic sword, but was laid in sleep by the abducting magician, who brought back Ludmilla to her father, demanding her hand in marriage. Russlan, awakened, exposed the wicked plot and wed Ludmilla. In the coda there is a descending whole-tone theme which typifies the wizard and his magic.

RIDE OF THE VALKYRIES. This precludes the last (third) act of the opera, but in effect it is an epilogue to the preceding act. Act 2 leaves two warriors slain upon the ground—Siegmond having fallen before Hunding's sword, and Wotan the god having slain Hunding with his lightning-like glance. It is the mission of Wotan's nine daughters, the Valkyries, or War-Maidens, to carry fallen heroes to Valhalla, the heaven of heroes. This they do by journeying between earth and Valhalla on horses which gallop through the air.

FIFTH SYMPHONY. Beethoven here has created one of the greatest of symphonies from his own or any other hand. Besides its tremendous dramatic force and deep emotional content, it reveals an amazing technical feat.

In the first movement, everything is evolved from endless resourcefulness in manipulating the first four notes.

KONZERTSTÜCK. Weber himself supplied a detailed story for this Concert Piece. In brief: High in her castle, a lady scans the horizon for her lord, long absent on a Crusade, unheard from. Will she ever see him again? She prays. But to her mind rushes a vision of her knight slain in battle. She swoons. Distant music comes with returning consciousness. Winding through the forest, a procession of returning Crusaders, amid waving banners and rejoicing folk, greets her eyes. Now she sees her knight. She rushes into his arms. "How branches rustle and billows exult with joy—with a thousand voices proclaiming the triumph of love."

"UNFINISHED" SYMPHONY. In sheer beauty of poetic expression—in exquisiteness of tone color; the wonderful matching, contrasting, and interplay of strings and woodwinds; in continuous power to stir poignant responses in the listener—this is a complete masterpiece. It is "unfinished" only in the sense that Schubert entitled it "Symphony in B minor," but completed only two movements, instead of the four conventionally required of a symphony. A few measures for a third movement were left by Schubert—some scored for instruments, some sketched in preliminary piano form. Why the composition was abandoned remains a mystery after much research. It is possible that Schubert felt the work to be artistically complete with the two movements.

AVE MARIA. In 1722, John Sebastian Bach completed a volume of twenty-four preludes and fugues. More than a century later, Charles Gounod borrowed the first prelude in this book as an accompaniment, mated it with a melody of his own and a sacred text, and the "Ave Maria" resulted.

LIEBESTRAUM. This excellent orchestration of Liszt's piano solo is a reminder that its creator, Victor Herbert, had serious musical gifts, abetted by thorough training at Stuttgart Conservatorium. The beloved Irish-born composer of American musical comedies also wrote 'cello concerti, orchestral suites, and a symphonic poem.



whenever you drink
...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home. Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermouth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT... the aperitif of distinctive clean taste... Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL... jigger of Dubonnet with soda, juice of $\frac{1}{2}$ lemon and ice... a tangy long drink.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARBER OF SEVILLE	<i>Paisiello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	ORERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikowsky</i>	Album M-569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNAVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSIAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FAEISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikowsky</i> 12429	TANNHÄUSEN — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
AVE MARIA	<i>Schubert</i> 13589	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
BOLERO	<i>Moszkowski</i> 4532	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
BOLERO	<i>Ravel</i>	LARGO (from "Xerxes")	<i>Handel</i> 11887
Album M-552	Price \$2.50	LA GOLONDRINA (Arr. for strings by Flindlay)	<i>Serradell</i> 4434
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	LA PALOMA	<i>Yradier</i> 4434
CAPRICCIO ESPAGNOL		L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Album M-683	Price \$2.50
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	LE TAMBOURIN	<i>Leclair</i> 4432
CAPRICCIO ITALIEN	<i>Tchaikowsky</i>	MALAGUEÑA (from Suite "Andalusia")	<i>Lecuna</i> 4330
Album M-632	Price \$2.50	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pièrre</i> 4314
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	MARCHE SLAVE — Parts 1 and 2	<i>Tchaikowsky</i> 12006
IN THE MOSQUE	4526	MEXICAN RHAPSODY (Part I)	<i>McBride</i> 13825
IN THE MOUNTAIN PASS	12460	MUSIC BOX	<i>Liašov</i> 4390
IN THE VILLAGE	11883	NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikowsky</i> 4413
PROCESSION OF THE SARDAR	11883	PANIS ANGELICUS	<i>Franck</i> 13589
CHANSON TAISTE	<i>Tchaikowsky</i> 4527	PERPETUUM MOBILE	<i>Strauss</i> 4435
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	POLONAISE MILITAIRE IN A MAJOLA (orch. by Glazounov)	<i>Chopin</i> 11947
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
DANCES (from Galanta)	<i>Kodaly</i>	PRELUDE IN C-SHARP MINOR	<i>Rachmaninoff</i> 11922
Album M-534		PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
DIVERTISSEMENT	<i>Ibert</i> 11951	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
DIVERTISSEMENT	<i>Ibert</i> 11952	RACHEM	<i>Maná-Zucca</i> 12536
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)		REVE ANGÉLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
EILI, EILI	<i>Arranged by Jacchia</i> 12536	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
ENTRANCE OF THE LITTLE FAUNS	<i>Pièrre</i> 4319	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
ESPAÑA RAPSODIE (Spanish Rhapsody)		SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
Parts 1 and 2	<i>Chabrier</i> 4375	SOVIET IRON FOUNDAY	<i>Mossolov</i> 4378
FIVE MINIATURES (including Mosquito Dance)	<i>White</i> 4429	SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
FLORA STACCATO (Roumanian Dance)	<i>Dinicu-Helfetz</i> 4413	TAMBOURIN	<i>Leclair</i> 4432
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596	WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i> 4435
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i> 4338	WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
IN THE MOSQUE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 4526	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460		

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from Album M-621	Piston Price \$2.50
BALLET MUSIC (from Gluck operas)		THREE BALLET PIECES FOR ORCHESTRA (Arr. by F. Mottl)	J. P. Rameau
Album M-787	Arranged by Felix Mottl Price \$2.50	No. 1 — MINUET FROM "PLATÉE"	4431
COPPELIA BALLET — Suite	Délibes 12527	No. 2 — MUSETTE FROM "LES FÊTES D'HERÉ"	4431
(Czardas — Dance of the Automatons — Waltz)		No. 3 — TAMBOURIN FROM "LES FÊTES D'HERÉ"	4431
DANCE OF THE HOURS (from "La Gioconda")		THREE-CORNERED HAT — Dances (Neighbors — Dance of the Millers — Final Dance)	de Falla
Parts 1 and 2	Ponchielli 11833	Album M-505	Price \$2.00
FAUST BALLET MUSIC	Gounod 13830		
RITUAL DANCE OF FIRE (No. 7 from "El Amor Brujo")	de Falla 12160		
SLEEPING BEAUTY BALLET — Waltz	Tchaikovsky 11932		

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194	LAGOON WALTZ	Strauss 4480
CAGLIOSTRO WALTZ	Strauss 4479	NEW VIENNA WALTZ	Strauss 4478
CITRONEN WALTZ	Strauss 11894	LOVES OF THE POET WALTZ	Strauss 4477
DANUBE WAVES	Ivanovici 12510	SKATERS WALTZ	Waldteufel 4396
DOCTRINEN WALTZ	Edward Strauss 12428	SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
EMPEROR WALTZ	Strauss 12195	VIENNA BLOOD WALTZ	Strauss 12193
ESPAÑA WALTZ	Waldteufel 4461	VOICES OF SPRING WALTZ	Strauss 4387
EUGENE ONEGIN — Waltz	Tchaikovsky 4565	WHERE THE CITRONS BLOOM	Strauss 11894
FAUST — WALTZES	Gounod 1009	WINE, WOMAN AND SONG WALTZ	Strauss 12192

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M-665	Price \$3.50

AMERICANA

AMERICA	S. F. Smith and Carey 4430	OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
ARKANSAS TRAVELLER	Arranged by Guyon 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy Bell (On a Bicycle Built for Two)—Comrades—Little Annie Rooney—She May Have Seen Better Days—Band Played On—After the Ball—A Hot Time in the Old Town	
CARIOCA	Youmans 4287	ORCHESTRAL REHEARSAL	Cella 4537
CHESTER (Revolutionary Hymn)	Billings 4502	PAYANE	Gould 4456
CONTINENTAL, THE	Conrad 4287	POP GOES THE WEASEL	Arranged by Cailliet 4397
DEEP RIVER	Arranged by Jacchia 4428	SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
FOSTER GALLERY	Gould	STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
Album M-727	Price \$2.50	SWING STUFF	McBride 12597
FUGATO ON A WELL-KNOWN THEME	McBride 4378	TIGER RAG	
JINGLE JANGLE	McBride 12597	TOY TRUMPET	Scott 4456
MOSQUITO DANCE	White 4319	TURKEY IN THE STRAW	Guion 4390
NOBODY KNOWS DE TROUBLE I'VE SEEN	Arranged by Jacchia 4428	VIRGINIA REEL	Coffey 4466
OH, SUSANNAH	Foster 4569		

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885	POMP AND CIRCUMSTANCE	Elgar 11885
EL CAPITAN	Sousa 4501	SEMPER FIDELIS	Sousa 4392
ENTRANCE OF THE BOYARDS	Halvorsen 12175	STARS AND STRIPES FOREVER	Sousa 4392
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné 4314	STRIKE UP THE BAND	Gershwin 11823
MARCHE MILITAIRE	Schubert 4314	WASHINGTON POST MARCH	Sousa 4501
MARCHE SLAVE — Parts 1 and 2	Tchaikovsky 12006	WEDDING MARCH — MIDSUMMER NIGHT'S DREAM	Mendelssohn 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	Paderewski Price \$4.50	PIANO CONCERTO No. 2, IN D MINOR, OP. 23	MacDowell 11948-49-50
PIANO CONCERTO IN F	Gershwin Price \$4.00	RHAPSODY IN BLUE	Gershwin Price \$2.50
PIANO CONCERTO No. 1, IN G MINOR, OP. 25	Mendelssohn Price \$3.50	TOTENTANZ (Dance of Death)	Liszt Price \$2.50
Album M-614		Album M-358	
Album M-690		Album M-392	
Album M-780			



THE SIXTY-SECOND SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 9, 1942 - - - MAY 1, 1943

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 MONDAY EVENING CONCERTS

6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

57th SEASON 1942

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1800

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

**MRS. BOARDMAN'S
LEANERMAISE**
NON-FATTENING DRESSING
for Salads
Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston



Air Conditioned

Before the concert a delicious, moderately priced dinner
— afterwords a light snack or your favorite cocktail.

GARDNER GRILL

HOTEL GARDNER

MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.

ESTABLISHED 1860

Open Stock

China and Glass

Over 300 Patterns

34 Newbury Street

Call STAdium 1400

Howes
BONDED
CLEANSING
and Fine Laundry
YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

STEINERT HALL

The Home of Good Pianos



STEINWAY

The Instrument of the Immortals. The piano preferred by 98% of the great artists

Price from \$595

KNABE

Official piano of the Metropolitan Opera. Renowned for its tone and authentic case design

Price from \$470

LESTER

Has an enviable reputation for absolute dependability, beauty of tone and artistic design

Price from \$375

STECK

The immense resources of this great company make possible the production of this fine piano at an amazingly low cost

Price from \$370

MUSETTE

Symbol of a new day and a new way in piano manufacture and styling. A superior quality offered at low price

Price from \$345

JEWETT

One of the best pianos obtainable in the low priced market. More than 45,000 sold in New England

Price from \$245

Prices subject to change without notice

CONVENIENT TERMS

M. STEINERT & SONS

JEROME F. MURPHY, President

**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD



*You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing*

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY
COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY
WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND
VERY DANCEABLE TOO

*McGowan and Mack Ice Revue
Beginning June 17*

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

Random Notes

ENTRANCE OF THE GUESTS. They have been called together in the singers' hall of Wartburg castle, to hear Tannhäuser and Wolfram contest with each other in the knightly accomplishment of song improvisation.

OVERTURE TO "PHÈDRE." Massenet in 1876 drew the title and inspiration from the tragedy written in 1677 by France's great dramatic poet, Racine. The drama is colored by Greek mythology. It tells of the unrequited love of the Princess Phèdre, wife of Theseus, for the young Hippolytus.

Although the youth is guiltless, Theseus believes otherwise. Frenzied with jealousy, he invokes the aid of Neptune for the youth's punishment. Accordingly, Hippolytus is killed when his chariot horses run away with him when confronted by a sea monster.

Restored to life by Æsculapius, the youth is taken to Italy by Diana, and lives there happily ever after.

The tragic mood is established by the sombre opening measures of the overture. Phèdre's saddening passion is voiced by a clarinet theme. An oboe motif seems to represent the noble Hippolytus and his rebuff. The jealous wrath of Theseus, the departure of the youth in his chariot, and the fateful implications for him and for Phèdre are now suggested. Sounded by violins in unison, comes Phèdre's last plea for the Prince's love. The storm and runaway are pictured next, followed by the brooding theme with which the overture began.

OVERTURE TO "THE MAGIC FLUTE." Mozart's last great work (first produced 1791), this opera was loved by Beethoven, who deemed it Mozart's masterpiece.

(Continued on page 21)

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 39

FRIDAY, JUNE 12, 1942

Number 6

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tannhäuser" Wagner

OVERTURE to "Phèdre" Massenet

TO A WILD ROSE MacDowell

DANCES from "The Bartered Bride" Smetana

Furlant — Dance of the Comedians

THE STAR-SPANGLED BANNER

FINLANDIA, Symphonic Poem Sibelius

PRELUDE to "The Deluge" Saint-Saëns

Violin Solo: JULIUS THEODOROWICZ

ROUMANIAN RHAPSODY No. 1 Enesco

LIEBESTRAUM Liszt-Herbert

PRIMA DONNA Gould

AMERICAN PATROL Meacham

Bryant and Stratton School and the Women's Choir of Grace Episcopal Church of Lawrence, Mass., have taken groups of tables.

* Pops recording

BALDWIN PIANO

MONDAY, JUNE 22

OLD TIMERS' NIGHT

NOCUOUS DESUETUDE

The record industry needs the shellac in the millions of disused records in the great American attic. Old Victors, Bluebirds, Deccas, (and certain others) have a scrap value of 2-1/2¢ each. Will you sell us those you no longer use or want?

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

Second Balcony Refreshment Service — End of Left Corridor

[3]

NEW ENGLAND CONSERVATORY NIGHT

PROGRAMME

Conducted by QUINCY PORTER, Dean of the Faculty:

FRENCH MILITARY MARCH, from the Algerian Suite Saint-Saëns
OVERTURE to "The Magic Flute" Mozart
MUSIC FOR STRINGS Quincy Porter
Allegro moderato Andante molto sostenuto Allegro giojoso
*OVERTURE to "William Tell" Rossini

Conducted by WALLACE GOODRICH, Director:

THE STAR-SPANGLED BANNER

PIANOFORTE CONCERTO No. 4 in G major Beethoven

- I. Allegro moderato
- II. Andante con moto
- III. Rondo: vivace

Soloist: RITA LA PLANTE, '40

Conducted by FRANCIS FINDLAY, Supervisor of the
Division of School Music:

FANTASIA, "La Bohème" Puccini
THE NEW ENGLAND CONSERVATORY CHORUS
Chorus of Homage Gericke
Finale from "The Gondoliers" Sullivan

*Pops Recording

BALDWIN PIANO

Refreshment Service

First Balcony . *Foyer*

Second Balcony .
End of Left Corridor

For your washable wardrobe
we suggest real
Hand Work

Sunshine Laundry
8 Flora Street Brookline

Resort Routes
too

MONDAY, JUNE 15, 1942

Programme 41

PROGRAMME

MARCH, "Colonel Bogey" Alford
*OVERTURE, "The Roman Carnival" Berlioz
CONCERTO FOR ORGAN with String Orchestra and Timpani Poulenc
Soloist: E. POWER BIGGS

THE STAR-SPANGLED BANNER

TARHEEL FANTASY Melville Smith
(Based on folk songs of North Carolina)
MEXICAN RHAPSODY McBride
PIANOFORTE CONCERTO No. 2 in A major Liszt
Soloist: CHARLOTTE MARTIN, '42

"A WANDERING MINSTREL, I," from "The Mikado" Sullivan
"TAKE A PAIR OF SPARKLING EYES," from "The Gondoliers" Sullivan
Soloist: RULON ROBISON, Tenor

BACH GOES TO TOWN Alec Templeton
*WALTZ from "Eugen Oniegin" Tchaikovsky

The Longy School of Music has taken a group of tables.

*Pops recording

BALDWIN PIANO



Drink
SCHENLEY

THE TASTE IT TAKES
4 STATES TO MAKE

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY—SCHENLEY, 72½% grain neutral spirits. SCHENLEY RESERVE, 67% grain neutral spirits. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

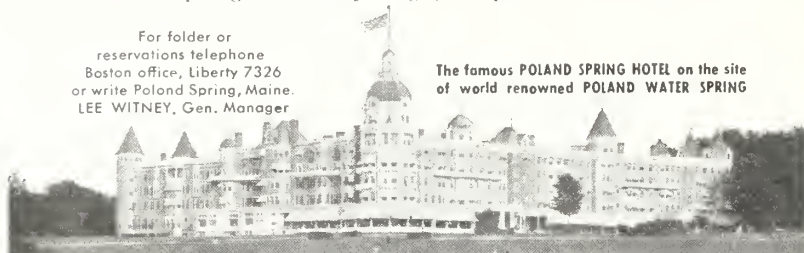
Poland Spring Hotels

MANSION HOUSE OPENS MAY 12 — POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy

4 miles from Fort Devens
On Route 119

Programme 42

TUESDAY, JUNE 16, 1942

PROGRAMME

MARCH, "The Liberty Bell"	Sousa
OVERTURE to "Raymond"	Thomas
SONGS MY MOTHER TAUGHT ME	Dvořák
*WALTZ SCENE from "Faust"	Gounod

THE STAR-SPANGLED BANNER

OVERTURE to "The Flying Dutchman"	Wagner
CONCERTO FOR DOUBLE BASS, in A major	Dragonetti
I. Allegro moderato	
II. Andante (Cadenza by Moleux)	
III. Allegro giusto	

Soloist: GEORGES MOLEUX

*POMP AND CIRCUMSTANCE, March	Elgar
---	-------

EILEEN, Selection	Herbert
*ARKANSAS TRAVELLER	Arranged by Guion
*CARIOCA	Youmans

*Pops Recording

BALDWIN PIANO

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIC HALL (from *Harper's Bazaar*, 1892)

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

WEDNESDAY, JUNE 17, 1942

Programme 43

NAVY NIGHT

PROGRAMME

JACK TAR, March	Sousa
*OVERTURE to "Zampa"	Hérolf
MOLLY ON THE SHORE	Grainger
FANTASIA, "Carmen"	Bizet

THE STAR-SPANGLED BANNER

NATCHEZ ON THE HILL	Powell
*OUVERTURE SOLENNELLE, "1812"	Tchaikovsky
*RHAPSODY IN BLUE	Gershwin

Soloist: LEO LITWIN

SELECTION, "Showboat"	Kern
*MOSQUITO DANCE	White
SALUTE TO OUR FIGHTING FORCES Arranged by Bodge	
Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Aweigh—	
When the Caissons Go Rolling Along (Artillery March)—God Bless America	

Sponsored by the Recruiting Service

*Pops Recording

BALDWIN PIANO

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

VACATIONS FOR VICTORY

For YOUR copy of

The Women's City Club

GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

**APPROVED BY
THE WORLD'S
MOST CRITICAL
MUSICIANS**



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle ... free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle. \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
TONE

Duo-tone

THE WORLD'S FINEST NEEDLES

Programme 44

THURSDAY, JUNE 18, 1942

PROGRAMME

CRUISER HARVARD, March	Strube
CAVALLERIA RUSTICANA, Fantasia	Mascagni
VALSE LYRIQUE	Emery
THE RIDE OF THE VALKYRIES	Wagner

THE STAR-SPANGLED BANNER

*OVERTURE to "A Midsummer Night's Dream"	Mendelssohn
THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasia	Saint-Saëns
Introduction and Royal March of the Lion	Personages with long ears
Cocks and Hens	The Cuckoo in the depth of the forest
Horses of Tartary (Fleet Animals)	Pianists
Tortoises	The Swan
The Elephant	(Solo violoncello, J. LANGENDOEN)
Kangaroos	Finale

Pianos: JESÚS MARÍA SANROMÁ—LEO LITWIN

*ESPAÑA, Waltzes	Waldteufel
CHILD PRODIGY	Gould
POLKA from "Schwanda, the Bagpipe Player"	Weinberger

• Pops recording

BALDWIN PIANOS

Programme 45

FRIDAY, JUNE 19, 1942

PROGRAMME

*ENTRANCE OF THE GUESTS INTO THE WARTBURG, "Tanhäuser"	Wagner
*OVERTURE to "The Secret of Suzanne"	Wolf-Ferrari
AGNUS DEI	Bizet
FINALE from the Fifth Symphony, in E minor	Tchaikovsky

EMANUEL ONDŘÍČEK Conducting:

THE STAR-SPANGLED BANNER

OVERTURE to the Festival Opera "Libussa"	Smetana
FOR VIOLIN AND ORCHESTRA:	
a. Romanze	Dvořák
b. Mazurek	

Soloist: MARIAM BURROUGHS

SCHERZO from the Suite for String Orchestra	Suk
SLOVAKIAN PEASANT DANCE	E. Ondříček

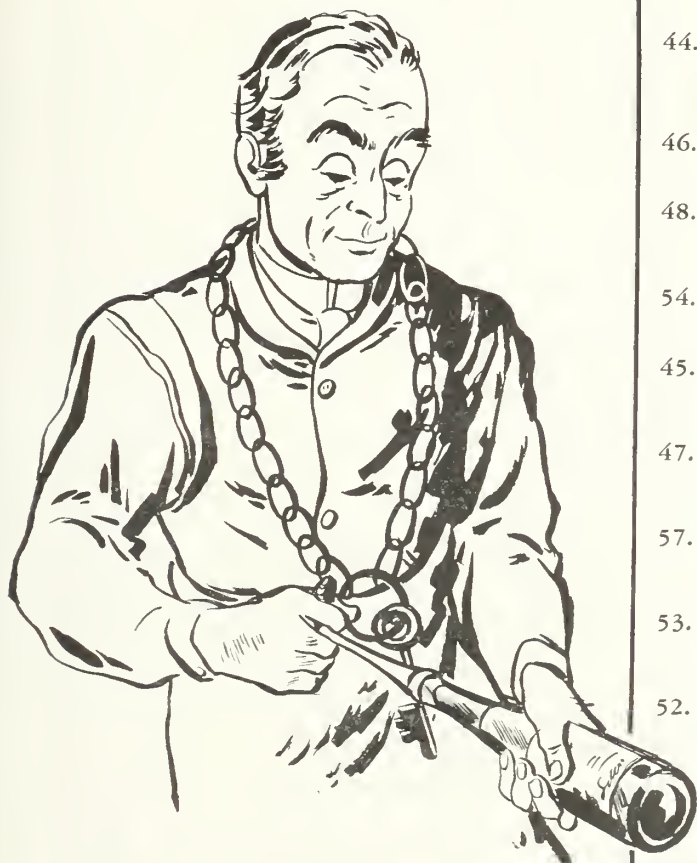
*DANCE OF THE CAMORRISTS, from "Jewels of the Madonna"	Wolf-Ferrari
*TIGER RAG	La Rocca
THE BRIDE-ELECT, March	Sousa

To benefit the Czechoslovak Army and Czech R. A. F. Squadron in England.
Endicott Junior College and the Owl Association have taken groups of tables.

• Pops Recording

BALDWIN PIANO

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*

Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.

90. *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

100. *Sparkling Burgundy.*

A red fruity sparkling wine — Not too dry.

42. *Dry Sauterne. (Livermore Valley)*

An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

44. *Haut Sauterne. (Livermore Valley)*

A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

46. *Chablis. (Livermore Valley)*

Well balanced — full — rich — dry.

48. *Hock. (Livermore Valley)*

A delightful light dry wine. Typical of Livermore standards.

54. *Riesling. (Napa Valley)*

Light — fresh — fragrant — the ideal summer wine.

45. *Mt. St. John White. (Napa Valley)*

A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.

47. *Traminer 1937. (Sonoma Valley)*

A favorite, light — fruity white dry wine made from the Traminer grape.

57. *Carignane 1935. (Sonoma Valley)*

Made from the Carignane variety — delicate, yet tasty red dry wine.

53. *Claret 1937. (Napa Valley)*

A well balanced red dry wine, from a hillside vineyard — moderately dry.

52. *Red Burgundy. (Napa Valley)*

Light — soft texture and color.

49. *Red Chianti 1938. (Napa Valley)*

A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

51. *Zinfandel 1935. (Sonoma Valley)*

Made from the Zinfandel grape — a tasty but not heavy red.

55. *Red Burgundy 1935. (Sonoma Valley)*

Full — vigorous — quite dry.

56. *Port. (Lodi District)*

A tawny — rich wine — excellent after dinner.

58. *Pale Dry Sherry. (Lodi District)*

Dry — nutty — with fine bouquet.

62. *Mellow Sherry. (Lodi District)*

Semi-sweet — full.

64. *Muscatel. (Lodi District)*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
80 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvee Speciale	7.00	—	110 Great Western Champagne Cocktail for two	1.25	—
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	—
60 Gold Seal Pink Special	4.00	—	130 Pastene Champagne Cocktail for two	1.00	—
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25	—	11 *Sichel Haut Sauterne (1934)	4.00	—
21 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
5 *Piesporter Falkenberg '35	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	2.00	59. Zeltinger Himmelbreich	2.75	—

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30		61 Dubonnet Straight	.35	
66 Vermouth (Glass)	.25				

SELECTED VINTAGE WINES

	Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00
39 Wente Bros. (Dry Semillon) 1938	1.50	.90
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—
47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Still Burgundy	1.10	.60
18 Rhine	1.10	.60
22 Tokay	1.10	.60
24 Port	1.10	.60

S. S. PIERCE GOLD COAST CALIFORNIA

	Bot.	½ Bot.
26 Sauternes	1.00	.60
28 Red Burgundy	1.00	.60
32 White Burgundy	1.00	.60
34 Port	1.00	.60
36 Sherry	1.00	.60
38 Muscatel	1.00	.60

PASTENE SUPERIOR CALIFORNIA

42 Livermore Dry Sauterne	1.00	.60
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
46 Livermore Chablis	1.25	.65
48 Livermore Hock	1.00	.60
52 Napa Red Burgundy	1.00	.60
54 Napa Riesling	1.25	.65
56 Port	1.25	.65
58 Pale Dry Sherry	1.25	.65
62 Mellow Sherry	1.25	.65
64 Muscatel	1.25	.65

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Larger Beer	.25
Pickwick Light Ale and 'Regular' Ale	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Imported.	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HOFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that harmonizes with good music... ask your waitress for Hanley's. It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



Copr., The James Hanley Co., Providence, R. I



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES (White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POP

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Chocolates	
"De Luxe" Chocolates, 1 lb.	
Choc. Cov. Fruits and Nuts 1 lb.	
"Signature" Chocolates, 1 lb.	
Coffee Patties	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Bittersweets	
Cashew Crunch	
Cherry Cordials	
Molasses Chips	
Vanilla Walnut Caramels	
Chocolate Walnut Caramels	

COFFEE AND TEA *Silex Coffee*

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

MINERAL WATERS

Poland Spring Water 7 oz.	
Poland Club Soda 6 oz.	



NARRAGANSETT BREWING CO., CRANSTON, R. I.

Season Ticket Office open at both intermissions (see back cover)

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U	
KEMP'S SALTED NUTS	
Any Mixed — 1 lb. tin	1.25
Ported — 7 oz. tin	.55
News — 7 oz. tin	.55
uns — 5½ oz. tin	.60
uts — ½ lb. tin	.35
orted — ¼ lb. box	.30
ews — ¼ lb. box	.30
ns — ¼ lb. box	.40
uts — ¼ lb. box	.20

CIGARS	
erland Panatellas	.10
erland Perfectos	15c. 2 for .25
rmas del Casa Bankers	15c. 2 for .25
Blason Belvedere	.20
nch Perfeccionados	.25
rtagas Belvedere	.25
inda Belvedere	.25

**Domestic	
*Imported	
FRESH FRUIT DRINKS	
s Tingle .25 Soda Lemonade .25	
ionade . .20 Claret Lemonade .30	
ure Grape Juice	.15
PUNCH (non-alcoholic)	.25
RET OR SAUTERNE PUNCH	.35

Second Balcony Service
End of Left Corridor

INTERNATIONAL CIGAR BRANDS	
‡La Corona Belvedere	.15
‡La Corona Perfectos	.3 for .50
‡La Corona Demi Tasse	.10
‡La Carolina Perfectos	.3 for .50
‡Bock Panatelas	.10
‡La Corona Grenadere	.2 for .25
‡Clear Havana	

CIGARETTES	
Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

GINGER ALE, ETC.	
Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"



POLAND WATER
POLAND GINGER ALE
POLAND CLUB SODA

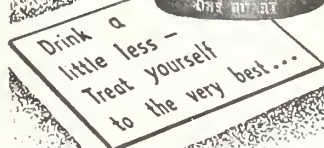
Bottled and carbonated
only at the famous
POLAND SPRING
On Sale at S. S. PIERCE CO.

HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



**BLENDED
STRAIGHT
Rye
WHISKIES
MINIMUM
6
AGE, YRS.
90 Proof**



Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

**LOSE PATIENCE WHEN YOU
 HAVE TO WAIT YOUR TURN?**



Don't Worry!

YOU WON'T FRET AND FUME IF YOU'RE WEARING A . . .

Koolerized **PALM BEACH SUIT 19.50**



COOL FIBRES . . . The fibres in Palm Beach cloth are blended for coolness, resilience and comfortable softness.



NO EXCESS LININGS . . . Palm Beach suits are constructed for cool Summer comfort.

A new and better version of the most famous of summer suits!

Faultlessly tailored in a softer, 22% cooler, resilient finish for added comfort and appearance.

Dry clean it or wash it . . . it will retain its original shape and crispness!

Don't let another hot day go by . . . hurry in now to select your Palm Beach from our varied assortment of weaves and colors!

SECOND FLOOR—STORE FOR MEN



WASHABLE . . . to completely remove summer stains and perspiration . . . yet retains shape and smartness.



POROUS . . . Palm Beach cloth is woven to let the breeze come in through 1600 open windows per square inch.

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can — then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.
272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

SATURDAY, JUNE 20, 1942

Programme 46

PIONEERS OF PALESTINE NIGHT

PROGRAMME

CORONATION MARCH from "The Prophet"	Meyerbeer
*OVERTURE to "Sakuntala"	Goldmark
SCHERZO from "A Midsummer Night's Dream"	Mendelssohn
*SOVIET IRON WORKS	Mossolov

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE, No. 1, in B-flat minor, Op. 23	Tchaikovsky
I. Allegro non troppo e molto maestoso, Allegro con spirito	
II. Andantino semplice, Allegro vivace assai	
III. Allegro con fuoco	

Soloist: JESUS MARIA SANROMA

*BACCHANALE from "Samson and Delilah"	Saint-Saëns
YANKEE DOODLE WENT TO TOWN	Gould
*STRIKE UP THE BAND	Gershwin

HAHAKVOH

*Pops Recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

**"The
Flavor's
There"**

French American

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



Ivory Tips
Plain Ends
Beauty Tips (Red)

Programme 47

MONDAY, JUNE 22, 1942

OLD TIMERS' NIGHT

PROGRAMME

CARLOS PINFIELD Conducting

MARCH, "Our Director"	Bigelow
OVERTURE to "Stradella"	Plotow
SERENADE	Schubert
CAMPUS MEMORIES	
"Where Has My Little Dog Gone" — "Forsaken" — "Jingle Bells" — "Juanita" —	
"Funiculi, Funicula" — Updee" — "The Quilting Party" — "Solomon Levi" — "Good	
Night, Ladies"	

THE STAR-SPANGLED BANNER

ROBIN HOOD, Selection	De Koven
THE LOST CHORD	Sullivan

Trumpet Solo: ROGER VOISIN

*SONGS OF THE OLD DAYS

"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet
Rosie O'Grady" — "Daisy Bell" ("A Bicycle Built for Two") — "The Band Played
On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

BY THE BEAUTIFUL BLUE DANUBE, Waltzes	Strauss
THE GLOW WORM	Lineke
AMERICA SINGS	

"A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" —
"Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells"
— "When Irish Eyes are Smiling" — "God Bless America"

The Boston Chapter of the American Institute of Banking has taken a group of tables.

*Pops Recording

BALDWIN PIANO





GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service — End of Left Corridor

MALKIN CONSERVATORY of MUSIC

Joseph Malkin, Director

SUMMER SCHOOL
in
ALL DEPARTMENTS

LAMBERT MURPHY, Tenor
will conduct a class in
OPERA REPERTOIRE
Beginning June 16

267 Commonwealth Avenue
Telephone KENmore 4166



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, Director
QUINCY PORTER, Dean of the Faculty

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for bands-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

LEARN Spanish



You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.
In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

Berlitz SCHOOL OF
LANGUAGES

The Language Center of Boston
140 Newbury St. - - COM 1814

SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Danforth-Dunbar School
Endicott Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radcliffe College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Y.M.C.A. Association School

BOSTON UNIVERSITY SUMMER SESSION

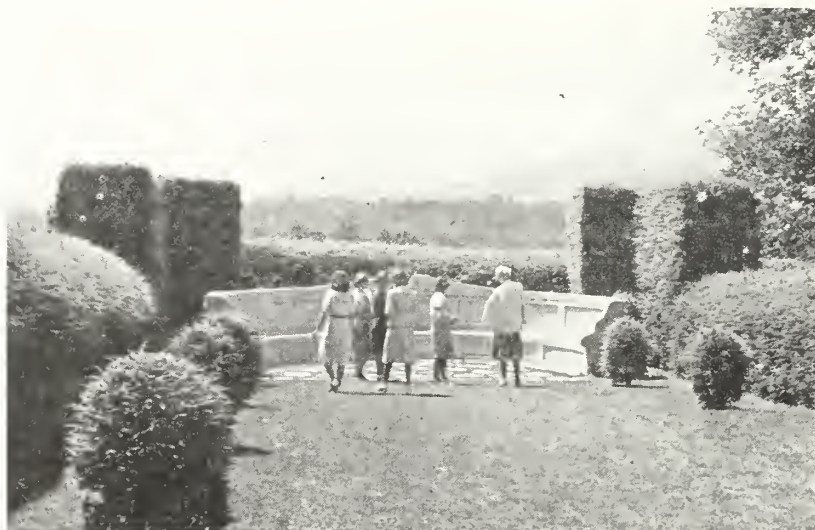
July 6 to August 15, 1942

Offers 24 courses in the field of
Music including:

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts



TANGLEWOOD GARDENS



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

JESÚS MARÍA
SANROMA

says:

"The beauty of tone and unsurpassed action make it a joy to play the Baldwin."



The Boston "Pops" Orchestra
now uses the Baldwin in its concerts

Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston Street



Third Season (July 5—August 16, 1942) of the **Berkshire Music Center**

SERGE KOUSSEVITZKY, *Director*

AT TANGLEWOOD, LENOX, MASS.

The Berkshire Music Center will have four advanced departments: I, Conducting (orchestral and choral); II, Advanced Orchestra and Chamber Music groups; III, Composition; IV, Opera. V, the Department of Music and Culture, has no formal entrance requirements and is designed for music students, college students, teachers, amateurs — all who want "a summer of living and working in music." It includes the chorus, and will also have an orchestra, chamber music groups, and special lectures. Student concerts and performances will be given each week.

Further information (with School application blank) will be furnished on request at the box office.



ARTHUR FIEDLER

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

*Open Evenings
Sundays and Holidays*

Symphony

Cable Address:
"SYMFLO"

240 HUNTINGTON AVE.

FLOWER SHOP

Phone KENmore 2076

After the Concert
visit

**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Stores—Always
Open

259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)

320 WALNUT STREET
NEWTONVILLE

Wholesale—
235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240



(Continued from page 2)

QUINCY PORTER. Dean of the New England Conservatory of Music since 1938, he taught at the Cleveland Institute of Music and Vassar after graduation from the Yale School of Music (1921), and study in Paris with d'Indy and in America with Bloch.

RITA LA PLANTE. Pupil of Mme. Fernand Gillet at the New England Conservatory, she was soloist last summer with orchestra of the Berkshire Music Center.

DOMENICO DRAGONETTI (1763-1846). This Venetian was the first man to win wide virtuoso fame on the double bass. His instrument throughout his career was a remarkable product of Gasparo di Salo. Beethoven, hearing him in Vienna in 1808, was thus inspired to write the famous gamboling passages for double bass in the second part of the Scherzo of the Fifth Symphony. To objections of the orchestra that these measures were impossible for the instrument, he replied that Dragonetti could play them — and they got played by the orchestra.

ROBERT GUYN McBRIDE. New Englander by adoption — member of the faculty of Bennington College (for women) in Vermont — he was born in Tucson, Arizona, in 1911, received the degrees of Bachelor and Master of Arts in music at the University of Arizona.

Arthur Fiedler has done much to make his gifts of combined humor and orchestral skill known to the public — having recorded with the Pops Orchestra his "Fugato in a Well-Known Theme," "Jingle Jangle," and "Swing Stuff."

McBride also has proved his capability in serious vein. His "Prelude to a Tragedy," performed by the New York Philharmonic-Symphony, received eloquent praise from the late Lawrence Gilman.

LEO LITWIN. Increasingly admired as a solo artist, he also has received recognition by appointment to the teaching staffs of the Berkshire Music Center and the Malkin Conservatory of Music.

ANIMALS' CARNIVAL. Among the abundant witty touches of Saint-Saëns herein: The representation of wild horses mimics pianists who ally themselves with speed and noise, rather than art. The tortoises crawl to the greatly retarded playing of a tune usually heard at a very rapid pace in the overture to Offenbach's "Orpheus in Hades," familiar to Pops-goers. To suggest elephants, the composer makes a ponderous use of the Dance of the Sylphs from Berlioz' "Damnation of Faust."

JESÚS MARÍA SANROMÁ. Born of Catalonian parents in 1903, under the American flag, in Puerto Rico. A boy prodigy as pianist and even as theatre orchestra conductor, his powers attracted the attention of the island government, which sent him to Boston in 1917 to complete his musical education. Studied there with Antoinette Szumowska, then in Paris with Cortot and Berlin with Schnabel. Has played in those cities, and London, Paris, Vienna, Madrid, Barcelona, Mexico City, and various cities of the United States, Canada and Puerto Rico.

ESPAÑA. In effect, Emil Waldteufel was a follower of Johann Strauss, Jr., whose junior he was by twelve years. But he was born in Strasbourg, not Vienna, in 1837. Studied piano in the Paris Conservatory, worked in a Paris piano factory, made such a success when he composed a waltz that he decided to keep writing them. Was pianist to Empress Eugenie, wife of Napoleon III.

MARIAM BURROUGHS. Studying first with her father, a Vermont violinist trained in Europe, she was hailed as a child prodigy, at the age of thirteen continued studies with Emanuel Ondříček. Now concertising extensively.



whenever you drink
...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home. Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermuth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT... the aperitif of distinctive clean taste... Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL... jigger of Dubonnet with soda, juice of $\frac{1}{2}$ lemon and ice... a tangy long drink.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARBER OF SEVILLE	<i>Paisiello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikovsky</i>	Album M-569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSIAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchante	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikovsky</i> 12429	TANNHAUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489
AVE MARIA	<i>Schubert</i> 13589
BOLERO	<i>Moszkowski</i> 4532
BOLERO	<i>Ravel</i>
Album M-552	Price \$2.50
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670
CAPRICCIO ESPAGNOL	
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828
CAPRICCIO ITALIEN	<i>Tchaikovsky</i>
Album M-632	Price \$2.50
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>
IN THE MOSQUE	4526
IN THE MOUNTAIN PASS	12460
IN THE VILLAGE	11883
PROCESSION OF THE SARDAR	11883
CHANSON TRISTE	<i>Tchaikovsky</i> 4527
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490
DANCES (from Galanta)	<i>Kodaly</i>
Album M-834	
DIVERTISSEMENT	<i>Ibert</i> 11951
DIVERTISSEMENT	<i>Ibert</i> 11952
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)	

PIECES

IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
LARGO (from "Xerxes")	<i>Handel</i> 11887
LA GOLONDRINA (Arr. for strings by Findlay)	<i>Serradell</i> 4434
LA PALOMA	<i>Yradier</i> 4434
L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Album M-683	Price \$2.50
LE TAMBOURIN	<i>Leolair</i> 4432
MALAGUENA (from Suite "Andalusia")	<i>Lecuona</i> 4330
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pierné</i> 4314
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i> 12006
MEXICAN RHAPSODY (Part I)	<i>McBride</i> 13825
MUSIC BOX	<i>Liadov</i> 4390
NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikovsky</i> 4413
PANIS ANGELICUS	<i>Franck</i> 13589
PERPETUUM MOBILE	<i>Strauss</i> 4435
POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
PRELUDE IN C SHARP MINOR	<i>Rachmaninoff</i> 11922
PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
RACHEM	<i>Mana-Zucca</i> 12536
REVE ANGÉLIQUE (Kamennoi Ostrow)	<i>Rubinstein</i> 12191
SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
SOVIET IRON FOUNDRY	<i>Mossolov</i> 4378
SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
TAMBOURIN	<i>Leclair</i> 4432
THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i> 4435
WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from	Piston
BALLET MUSIC (from Gluck operas)		Album M-621	Price \$2.50
Album M-787		THREE BALLET PIECES FOR ORCHESTRA (Arr. by	
COPPELIA BALLET — Suite	<i>Delibes</i> 12527	F. Mottl)	J. P. Rameau
(Czardas — Dance of the Automaton — Waltz)		No. 1 — MINUET FROM "PLATÉE"	4431
DANCE OF THE HOURS (from "La Gioconda")		No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ"	4431
Parts 1 and 2	<i>Ponchielli</i> 11833	No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ"	4431
FAUST BALLET MUSIC	<i>Gounod</i> 13830	THREE-CORNERED HAT — Dances (Neighbors —	
RITUAL DANCE OF FIRE (No. 7 from		Dance of the Millers — Final Dance)	<i>de Falla</i>
"El Amor Brujo")	<i>de Falla</i> 12160	Album M-505	Price \$2.00
SLEEPING BEAUTY BALLET — Waltz	<i>Tchaikovsky</i> 11932		

WALTZES

ARTISTS' LIFE WALTZ	<i>Strauss</i> 12194	LAGOON WALTZ	<i>Strauss</i> 4480
CAGLIOSTRO WALTZ	<i>Strauss</i> 4479	NEW VIENNA WALTZ	<i>Strauss</i> 4478
CITRONEN WALTZ	<i>Strauss</i> 11894	LOVES OF THE POET WALTZ	<i>Strauss</i> 4477
DANUBE WAVES	<i>Ivanovici</i> 12510	SKATERS WALTZ	<i>Waldteufel</i> 4396
DOCTRINEN WALTZ	<i>Edward Strauss</i> 12428	SLEEPING BEAUTY WALTZ	<i>Tchaikovsky</i> 11932
EMPEROR WALTZ	<i>Strauss</i> 12195	VIENNA BLOOD WALTZ	<i>Strauss</i> 12193
ESPAÑA WALTZ	<i>Waldteufel</i> 4461	VOICES OF SPRING WALTZ	<i>Strauss</i> 4387
EUGENE ONEGIN — Waltz	<i>Tchaikovsky</i> 4565	WHERE THE CITRONS BLOOM	<i>Strauss</i> 11894
FAUST — WALTZES	<i>Gounod</i> 1009	WINE, WOMAN AND SONG WALTZ	<i>Strauss</i> 12192

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M-665	Price \$3.50

AMERICANA

AMERICA	<i>S. F. Smith and Carey</i> 4430	OLD TIMERS NIGHT AT THE POPS	<i>Arranged by Lake</i> 4395
ARKANSAS TRAVELLER	<i>Arranged by Guyon</i> 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of	
CARIOCA	<i>Youmans</i> 4287	New York—Sweet Rosie O'Grady—Daisy Bell (On a	
CHESTER (Revolutionary Hymn)	<i>Billings</i> 4502	Bicycle Built for Two)—Comrades—Little Annie	
CONTINENTAL, THE	<i>Conrad</i> 4287	Rooney—She May Have Seen Better Days—Band	
DEEP RIVER	<i>Arranged by Jacchia</i> 4428	Played On—After the Ball—A Hot Time in the	
FOSTER GALLERY	<i>Gould</i>	Old Town	
Album M-727	Price \$2.50	ORCHESTRAL REHEARSAL	<i>Cella</i> 4537
FUGATO ON A WELL-KNOWN THEME	<i>McBride</i> 4378	PAYANE	<i>Gould</i> 4456
JINGLE JANGLE	<i>McBride</i> 12597	POP GOES THE WEASEL	<i>Arranged by Cailliet</i> 4397
MOSQUITO DANCE	<i>White</i> 4319	SALLY IN OUR ALLEY	<i>Arranged by Frank Bridge</i> 4569
NOBODY KNOWS DE TROUBLE I'VE		STAR-SPANGLED BANNER	<i>Key, Smith and Arnold</i> 4430
SEEN	<i>Arranged by Jacchia</i> 4428	SWING STUFF	<i>McBride</i> 12597
OH, SUSANNAH	<i>Foster</i> 4569	TIGER RAG	
		TOY TRUMPET	<i>Scott</i> 4456
		TURKEY IN THE STRAW	<i>Guion</i> 4390
		VIRGINIA REEL	<i>Coffey</i> 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	POMP AND CIRCUMSTANCE	<i>Elgar</i> 11885
EL CAPITAN	<i>Sousa</i> 4501	SEMPER FIDELIS	<i>Sousa</i> 4392
ENTRANCE OF THE BOYARDS	<i>Halvorsen</i> 12175	STARS AND STRIPES FOREVER	<i>Sousa</i> 4392
MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pienné</i> 4314	STRIKE UP THE BAND	<i>Gershwin</i> 11823
MARCHE MILITAIRE	<i>Schubert</i> 4314	WASHINGTON POST MARCH	<i>Sousa</i> 4501
MARCHE SLAVE — Parts 1 and 2	<i>Tchaikovsky</i> 12006	WEDDING MARCH — MIDSUMMER NIGHT'S	
		DREAM	<i>Mendelssohn</i> 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	<i>Paderewski</i>	PIANO CONCERTO No. 2, IN D MINOR,	
Album M-614	Price \$4.50	Op. 23	<i>MacDowell</i> 11948-49-50
PIANO CONCERTO IN F	<i>Gershwin</i>	RHAPSODY IN BLUE	<i>Gershwin</i>
Album M-690	Price \$4.00	Album M-358	Price \$2.50
PIANO CONCERTO No. 1, IN G MINOR,	<i>Mendelssohn</i>	TODTENTANZ (Dance of Death)	<i>Liszt</i>
Op. 25	Price \$3.50	Album M-392	Price \$2.50
Album M-780			



THE SIXTY-SECOND SEASON OF THE
Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

OCTOBER 9, 1942 - - - MAY 1, 1943

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 MONDAY EVENING CONCERTS

6 TUESDAY AFTERNOON CONCERTS

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

57th SEASON 1942

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1860

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

**MRS. BOARDMAN'S
LEANERMAISE**
NON-FATTENING DRESSING
for Salads
Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston



Air Conditioned

Before the concert a delicious, moderately priced dinner
— afterwards a light snack or your favorite cocktail.

GARDNER GRILL

HOTEL GARDNER
MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.

ESTABLISHED 1860

Open Stock

China and Glass

Over 300 Patterns
34 Newbury Street

Call STAdium 1400

Howes

**BONDED
CLEANSING**
and Fine Laundry
"YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

STEINWAY

THE INSTRUMENT OF THE IMMORTALS



Buying a STEINWAY now for your children is not an expense but an investment. It will give service to your grandchildren 30, 40, — yes, 50 years from now. The depth and brilliance of tone of the STEINWAY of every size is recognized the world over.

A STEINWAY VERTICAL MAY BE
PURCHASED FOR \$595, AND A STEINWAY
GRAND FOR \$1295

Prices subject to change without notice

CONVENIENT TERMS

*We also have a representative line of
rebuilt and reconditioned instruments*

M. STEINERT & SONS

JEROME F. MURPHY, President

**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD



*You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing*

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY
COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY
WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND
VERY DANCEABLE TOO

McGowan and Mack Ice Revue

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

Random Notes

STARS AND STRIPES FOREVER. Sousa in his autobiography, "Marching Along," gives a striking account of the birth of this, best known of his marches. The composer and his wife after vacationing in Europe in the summer of 1896, were called home from Naples. He writes:

"Here came one of the most vivid incidents of my career. As the vessel steamed out of the harbor I was pacing the deck, absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York. Suddenly, I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever been changed."

A song text of four stanzas was written for the march by Sousa himself.

STANZA II,

(For the famous melody)

Hurrah for the flag of the free!
May it wave as our standard forever
The gem of the land and the sea,
The banner of the right.
Let despots remember the day
When our fathers with mighty endeavor
Proclaimed as they marched to the fray
That by their might and by their right
It waves forever.

(Continued on page 21)

MUSIC TO YOUR THROAT...

CALL
FOR

PHILIP MORRIS

Remember—You can't help
inhaling — BUT you can help your throat!
SMOKE—AMERICA'S FINEST CIGARETTE!

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 46

SATURDAY, JUNE 20, 1942

Number 7

PIONEERS OF PALESTINE NIGHT

PROGRAMME

CORONATION MARCH from "The Prophet" Meyerbeer
*OVERTURE to "Sakuntala" Goldmark
SCHERZO from "A Midsummer Night's Dream" Mendelssohn
*SOVIET IRON WORKS Mossolov

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE, No. 1, in B-flat minor, Op. 23 Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito
II. Andantino semplice. Allegro vivace assai
III. Allegro con fuoco

Soloist: JESUS MARIA SANROMA

*BACCHANALE from "Samson and Delilah" Saint-Saëns
YANKEE DOODLE WENT TO TOWN Gould
*STRIKE UP THE BAND Gershwin

HATIKVOH

*Pops Recording

BALDWIN PIANO

MONDAY, JUNE 29 SECOND OLD TIMERS' NIGHT

NOCUOUS DESUETUDE

The record industry needs the shellac in the millions of disused records in the great American attic. Old Victors, Bluebirds, Deccas, (and certain others) have a scrap value of 2-1/2¢ each. Will you sell us those you no longer use or want?

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

MONDAY, JUNE 22, 1942

OLD TIMERS' NIGHT

PROGRAMME

CARLOS PINFIELD Conducting

MARCH, "Our Director" Bigelow

OVERTURE to "Stradella" Flotow

SERENADE Schubert

CAMPUS MEMORIES

"Where Has My Little Dog Gone" — "Forsaken" — "Jingle Bells" — "Juanita" —
"Funeull, Funicula" — Updee" — "The Quilting Party" — "Solomon Levi" — "Good
Night, Ladies"

THE STAR-SPANGLED BANNER

ROBIN HOOD, Selection De Koven

THE LOST CHORD Sullivan

Trumpet Solo: ROGER VOISIN

*SONGS OF THE OLD DAYS

"Ta-ra-ra Boom-de-ay" — "The Bowery" — "The Sidewalks of New York" — "Sweet
Rosie O'Grady" — "Daisy Bell" ("A Bicycle Built for Two") — "The Band Played
On" — "After the Ball" — "A Hot Time in the Old Town Tonight"

BY THE BEAUTIFUL BLUE DANUBE, Waltzes Strauss

THE GLOW WORM Lineke

AMERICA SINGS

"A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" —
"Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells"
— "When Irish Eyes are Smiling" — "God Bless America"

The Boston Chapter of the American Institute of Banking has taken a group of tables.

*Pops Recording

BALDWIN PIANO

Refreshment Service

First Balcony . *Foyer*

Second Balcony .
End of Left Corridor

In the small gallery off the west corridor of the
First Balcony is an exhibit of original drawings
by Dahl and Associated Press photographs.

For your washable wardrobe
we suggest real
Hand Work

Sunshine Laundry
8 Flora Street Brookline

*Resort Routes
too*

OLD TIMERS' NIGHTS AT THE POPS

THE STAR-SPANGLED BANNER

*O say! can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming?
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watch'd, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say, does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?*

SONGS OF THE OLD DAYS

TA-RA-RA BOOM-DE-AY

A bright and stylish girl you see,
Belle of good society;
Not too strict, but rather free,
Yet as right as right can be.
Never forward, never bold,
Not too shy, and not too cold;
But the very thing, I'm told,
That in your arms you'd like to fold.
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay,
Ta-ra-ra boom-de-ay, ta-ra-ra boom-de-ay.

THE BOWERY

Oh, the night that I struck New York,
I went out for a quiet walk;
Folks that are on to the city say,
Better by far had I taken Broadway.
I was out to enjoy the sights,
There was the Bowery ablaze with lights;
I had one of the devil's own nights,
And I'll never go there any more.
The Bow'ry, the Bow'ry,
They say such things, and they do strange
things on the Bow'ry, the Bow'ry,
I'll never go there any more.

THE SIDEWALKS OF NEW YORK

East side, West side, all around the town,
The tots sang "Ring-a-Rosie,
London Bridge is falling down";
Boys and girls together, me and Mamie
O'Rourke,
Tripped the light fantastic
On the sidewalks of New York.

SWEET ROSIE O'GRADY

Sweet Rosie O'Grady, my dear little Rose,
You're my steady lady, 'most everyone knows;
And when we are married, how happy we'll be,
For I love sweet Rosie O'Grady, and Rosie
O'Grady loves me.

DAISY (On a bicycle built for two)

Daisy, Daisy, give me your answer true,
I'm half crazy all for the love of you.
It won't be a stylish marriage—
I can't afford a carriage;
But you'll look sweet upon the seat
Of a bicycle built for two.

WHILE THE BAND PLAYED ON

Casey would waltz with a strawberry blonde,
While the band played on.
He waltzed 'round the floor with the girl he
adored,
While the band played on.
His head, it was loaded, it nearly exploded;
The poor girl, she shook with alarm.
He ne'er left the girl with the strawberry curl,
While the band played on.

AFTER THE BALL

After the hall was over,
After the break of morn,
After the dancers' leaving,
After the stars are gone,
Many a heart is aching,
If you could read them all;
Many the hopes that have vanished
After the ball.

A HOT TIME IN THE OLD TOWN

When you hear dem bells go ding, ling, ling,
All join 'round and sweetly you must sing;
And when the verse am through, in the chorus
all join in —
There'll be a hot time in the old town tonight!

PRAYER OF THANKSGIVING

(Old Dutch Hymn)

We gather together to ask the Lord's blessing.
He chastens and hastens His will to make
known;
The wicked oppressing cease them from
distressing.
Sing praise to His name, He forgets not his
own.

Beside us to guide us, our God with us joining,
Ordaining, maintaining His kingdom divine;
So from the beginning the fight we were
winning;
Thou, Lord, wast at our side, all glory be
Thine!

We all do extol Thee, Thou Leader in battle,
And pray that Thou still our Defender wilt be.
Let Thy congregation escape tribulation;
Thy name be ever prais'd!
O Lord, make us free!
Lord, make us free!

SONG FEST, Medley

PACK UP YOUR TROUBLES

Pack up your troubles in your old kit-bag,
And smile, smile, smile.
While you've a lucifer to light your fag,
Smile, hoys, that's the style.
What's the use of worrying?
It never was worth while.
So pack up your troubles in your old kit-bag.
And smile, smile, smile.

SMILES

There are smiles that make us happy,
There are smiles that make us blue;
There are smiles that steal away the tear-drops
As the sunbeams steal away the dew.
There are smiles that have a tender meaning
That the eyes of love alone may see,
But the smiles that fill my life with sunshine
Are the smiles that you give to me.

TILL WE MEET AGAIN

Smile the while you kiss me sad adieu,
When the clouds roll by, I'll come to you.
Then the skies will seem more blue
Down in lovers' lane, my dearie.
Wedding bells will ring so merrily,
Ev'ry tear will be a memory;
So wait and pray each night for me,
Till we meet again.

IN THE SHADE OF THE OLD APPLE TREE

In the shade of the old apple tree,
Where the love in your eyes I could see,
When the voice that I heard, like the song of
the bird,
Seem'd to whisper sweet music to me;
I could hear the dull buzz of the bee,
In the blossoms as you said to me,
"With a heart that is true,
I'll be waiting for you,
In the shade of the old apple tree."

MY WILD IRISH ROSE

My wild Irish rose, the sweetest flow'r that
grows,
You may search ev'rywhere, but none can
compare
With my wild Irish rose.
My wild Irish rose, the dearest flow'r that
grows,
And some day for my sake, she may let me
take
The bloom from my wild Irish rose.

TAKE ME OUT TO THE BALL GAME

Take me out to the ball game, take me out with
the crowd,
Buy me some peanuts and cracker-jack,
I don't care if I never get back!
Let me root root root for the home-team,
If they don't win it's a shame—
For it's one, two, three strikes,
You're out at the old ball game.

SWEET ADELINÉ

Sweet Adeline, my Adeline,
At night, dear heart, for you I pine;
In all my dreams your fair face beams;
You're the flower of my heart, sweet Adeline.

PUT ON YOUR OLD GREY BONNET

Put on your old grey bonnet,
With the blue ribbon on it,
While I hitch old Dobbin to the shay,
And through the fields of clover
We'll drive to Dover
On our golden wedding day.

THERE IS A TAVERN IN THE TOWN

There is a tavern in the town, in the town
And there my true love sits him down, sits
him down
And takes his ease 'mid laughter free
And never, never thinks of me.
Fare thee well, for I must leave thee,
Do not let this parting grieve thee,
And remember that the best of friends must
part, must part.
Adieu, adieu, kind friends, adieu, adieu, adieu,
I can no longer stay with you, stay with you;
I'll hang my harp on a weeping willow tree,
And may the world go well with thee.

MAINE STEIN SONG

Fill the steins to dear old Maine,
Shout till the rafters ring!
Stand and drink a toast once again!
Let every loyal Maine man sing.
Then—drink to all the happy hours,
Drink to the careless days,
Drink to Maine, our Alma Mater,
The college of our hearts always.

To the trees, to the sky!
To the spring in its glorious happiness,
To the youth, to the fire,
To the life that is moving and calling us!
To the Gods, to the Fates,
To the rulers of men and their destinies;
To the lips, to the eyes,
To the girls who will love us some day!

Oh, fill the steins to dear old Maine,
Shout till the rafters ring!
Stand and drink a toast once again!
Let every loyal Maine man sing.
Then—drink to all the happy hours,
Drink to the careless days.
Drink to Maine, our Alma Mater,
The college of our hearts always.

LET ME CALL YOU SWEETHEART

Let me call you "Sweetheart"; I'm in love
with you;
Let me hear you whisper that you love me, too.
Keep the lovelight glowing in your eyes so true,
Let me call you "Sweetheart"; I'm in love
with you.

AMERICA SINGS

A HOT TIME IN THE OLD TOWN

When you hear dem bells go ding, ling, ling.
All join 'round and sweetly you must sing;
And when the verse am through, in the chorus
all join in—
There'll be a hot time in the old town tonight!

I'VE BEEN WORKIN' ON THE RAILROAD

Oh, I've been workin' on the railroad,
All the live-long day.
I've been workin' on the railroad,
Just to pass the time away.
Don't you hear the whistle blowin'?
Rise up so early in the morn,
Don't you hear the captain shouting:
"Dinah, blow your horn."

DOWN BY THE OLD MILL STREAM

Down by the old mill stream, where I first
met you,
With your eyes of blue, dressed in gingham too,
It was there I knew, that you loved me true,
You were sixteen, my village queen,
Down by the old mill stream.

IN THE GOOD OLD SUMMER TIME

In the good old summer time,
In the good old summer time,
Strolling through the shady lanes
With your "baby mine";
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsy-wootsy in
The good old summer time.

JINGLE, BELLS

Dashing through the snow,
In a one-horse open sleigh;
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to ride and sing,
A sleighing song tonight!

Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!

WHEN IRISH EYES ARE SMILING

When Irish eyes are smiling,
Sure it's like a morn in Spring.
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

GOD BLESS AMERICA

God bless America,
Land that I love,
Stand beside her and guide her
Thru the night with a light from above;
From the mountains, to the prairies,
To the oceans white with foam,
God bless America
My home sweet home.

CAMPUS MEMORIES

WHERE HAS MY LITTLE DOG GONE

Where, oh where, has my little dog gone,
Where, oh where can he be?
With his tail cut short,
And his ears cut long
Where, oh where is he?

FORSAKEN

Forsaken, forsaken, forsaken am I;
Like a stone in the causeway, my buried hopes
lie;
I go to the churchyard, my eyes fill with tears;
And kneeling I weep there, O my love, loved
for years;
And kneeling I weep there, O my love, loved
for years.

JINGLE, BELLS

Dashing through the snow,
In a one-horse open sleigh;
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to ride and sing,
A sleighing song tonight!

(Chorus)

Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!

JUANITA

Soft o'er the fountain,
Ling'ring falls the southern moon;
Far o'er the mountain,
Breaks the day too soon!
In thy dark eyes' splendor,
Where the warm light loves to dwell,
Weary looks, yet tender,
Speaks their fond farewell!
Nita! Juanita!
Ask thy soul if we should part!
Nita! Juanita!
Lean thou on my heart.

FUNICULI, FUNICULA

Some think the world is made for fun and
frolic,
And so do I! And so do I!
Some think it well to be all melancholle,
To pine and sigh, To pine and sigh;
But I, I love to spend my time in singing,
Some joyous song, Some joyous song;
To set the air with music bravely ringing,
Is far from wrong! Is far from wrong!

(Chorus)

Listen! Listen! echoes sound afar!
Listen! Listen! echoes sound afar!
Tra-la-la-la, tra-la-la-la, tra-la-la-la, tra-la-la-la!
Echoes sound afar! Tra-la-la-la, tra-la-la-la!

UPIDEE

The shades of night were falling fast,
Tral-la-la, Tral-la-la,
As through an Alpine village passed,
Tral-la-la-la-la!
A youth, who bore, 'mid snow and ice
A banner with the strange device,

(Chorus)

U-pl-dee-i, dee-l, -da,
U-pi-dee, U-pi-da,
U-pi-dee-l, dee-l, -da,
U-pi-dee-l-da!

THE QUILTING PARTY

In the sky the bright star glittered,
On the bank the pale moon shone;
And 'twas from Aunt Dinah's quilting party.
I was seeing Nellie home.

(Chorus)

I was seeing Nellie home,
I was seeing Nellie home;
And 'twas from Aunt Dinah's quilting party,
I was seeing Nellie home.

SOLOMON LEVI

My name is Solomou Levi, At my store on
Salem Street,
That's where you'll buy your coats and vests,
And ev'rything that's neat;
I've second-handed Ulsterettes, and ev'rything
that's fine,
For all the boys, they trade with me, at a
hundred and forty-nine.

(Chorus)

O, Solomon Levi! Levi! tra-la-la-la!
Poor Solomon Levi, Tra-la-la-la-la-la-la-la-la.
My name is Solomon Levi, At my store on
Salem Street;
That's where you'll buy your coats and vests,
and ev'rything else that's neat;
Second-handed Ulsterettes and ev'rything else
that's fine,
For all the boys they trade with me, at a
hundred and forty-nine.

GOOD-NIGHT, LADIES

Good-night, ladies! Good-night, ladies!
Good-night, ladies! We're going to leave you
now.
Merrily we roll along, roll along, roll along.
Merrily we roll along, O'er the dark blue sea.

THE GLOW-WORM

When the night falls silently,
The night falls silently,
On forest dreaming,
Lovers wander forth to see,
They wander forth to see,
The bright stars gleaming;
And lest they should lose their way,
Lest they should lose their way,
The glow-worms nightly
Light their tiny lanterns gay,
Their tiny lanterns gay,
And twinkle brightly.
Here and there and everywhere,
From mossy dell and hollow,
Floating, gliding through the air,
They call on us to follow!

(Chorus)

Shine, little glow-worm, glimmer,
Shine, little glow-worm, glimmer,
Lead us, lest too far we wander,
Love's sweet voice is calling yonder!
Shine, little glow-worm, glimmer,
Shine, little glow-worm, glimmer!
Light the path below, above,
And lead us on to Love!

OLD-TIME FAVORITES

SOLDIERS' FAREWELL

Kinkel

How can I bear to leave thee?
One parting kiss I give thee;
And then whate'er befalls me,
I go where duty calls me.
Farewell, farewell, my own true love,
Farewell, farewell, my own true love.

LISTEN TO THE MOCKING-BIRD

Alice Hawthorne

I'm dreaming now of Hally—sweet Hally—
sweet Hally,
I'm dreaming now of Hally,
For the thought of her is one that never dies;
She's sleeping in the valley—the valley—the
valley
She's sleeping in the valley,
And the mocking-bird is singing where she lies.

(Chorus)

Listen to the mocking-bird, listen to the mock-
ing-bird,
The mocking-bird still singing o'er her grave;
Listen to the mocking-bird, listen to the mock-
ing-bird,
Still singing where the weeping willows
wave.

THE OLD OAKEN BUCKET

Samuel Woodworth

How dear to this heart are the scenes of my
childhood,
When fond recollection presents them to view.
The orchard, the meadow, the deep-tangled
wildwood,
And ev'ry loved spot that my infancy knew.
The wide-spreading stream and the mill that
stood by it,
The bridge and the rock where the cataract
fell;
The old oaken bucket, the iron-bound bucket,
The moss-covered bucket that hung in the
well.

OLD BLACK JOE—Stephen C. Foster

Gone are the days when my heart was young
and gay;
Gone are my friends from the cotton-fields
away;
Gone from the earth to a better land I know,
I hear their gentle voices calling, "Old Black
Joe!"
I'm coming, I'm coming,
For my head is bending low;
I hear their gentle voices calling,
"Old Black Joe!"

WHEN YOU AND I WERE YOUNG,

MAGGIE—J. A. Butterfield

I wandered today to the hill, Maggie,
To watch the scene below,
The creek and the old rusty mill, Maggie,
Where we sat in the long, long ago.
The green grove is gone from the hill, Maggie,
Where first the daisies sprung;
The old rusty mill is still, Maggie,
Since you and I were young.

TRAMP, TRAMP, TRAMP

George F. Root

Tramp, tramp, tramp! the boys are marching!
Cheer, brave comrades, they will come;
Ev'ry heart is in the fight
For the cause of Truth and Right
And the freedom of our own beloved land!

ROCKED IN THE CRADLE OF THE DEEP—J. P. Knight

Rock'd in the cradle of the deep
I lay me down, in peace to sleep;
Secure I rest upon the wave,
For Thou, O Lord, hast pow'r to save.
I know Thou wilt not slight my call,
For Thou dost mark the sparrow's fall!
And calm and peaceful is my sleep,
Rocked in the cradle of the deep.
And calm and peaceful is my sleep,
Rocked in the cradle of the deep.

SWEET AND LOW—Joseph Barnby

Sweet and low, sweet and low,
Wind of the western sea;
Low, low, breathe and blow,
Wind of the western sea;
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me,
While my little one, while my pretty one, sleeps.

MARYLAND, MY MARYLAND

Words by James Ryder Randall

Thou wilt not cower in the dust
Maryland, my Maryland!
Thy gleaming sword shall never rust
Maryland, my Maryland!
Remember Carroll's sacred trust
Remember Howard's warlike thrust,
And all thy slumb'ers with the just
Maryland, my Maryland!

WHEN JOHNNY COMES MARCHING HOME—Louis Lambert

When Johnny comes marching home again,
Hurrah! Hurrah!
We'll give him a hearty welcome then,
Hurrah! Hurrah!
The men will cheer, the boys will shout,
The ladies they will all turn out,
And we'll all feel gay
When Johnny comes marching home!

AULD LANG SYNE—Scotch Air

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And days of auld lang syne?
For auld lang syne, my dear,
For auld lang syne;
We'll tak' a cup o' kindness yet
For auld lang syne.

TUESDAY, JUNE 23, 1942

Programme 48

PROGRAMME

NAVY WINGS, March Weeks-Fazioli
OVERTURE to "Orpheus in Hades" Offenbach
LONDONDERRY AIR Arranged by Percy Grainger
*ARTISTS' LIFE, Waltzes Strauss

THE STAR-SPANGLED BANNER

OVERTURE to "The Impresario" Mozart
CONCERTO for Horn and Orchestra in E-flat, K. No. 447 Mozart
I. Allegro
II. Romance: Larghetto
III. Allegro

Soloist: JOSEPH SINGER

*OVERTURE to "Rienzi" Wagner

STRAWBERRY JAM (Home made) McBride
THE CHILD PRODIGY Gould
*FIFTEENTH SLAVONIC DANCE, in C major Dvořák

The New England Mutual Insurance Company and the Boston Lying-In Hospital
have taken groups of tables.

*Pops Recording

BALDWIN PIANO



Drink

SCHENLEY

**THE TASTE IT TAKES
4 STATES TO MAKE**

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY—SCHENLEY, 72½% grain neutral spirits. SCHENLEY RESERVE, 67% grain neutral spirits. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSION HOUSE OPENS MAY 12 — POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

*Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy*

4 miles from Fort Devens
On Route 119

Programme 49

WEDNESDAY, JUNE 24, 1942
PROGRAMME

PROCESSION OF BACCHUS, from "Sylvia"	Delibes
ST. PAUL'S SUITE, for String Orchestra	Holst
Jig—Intermezzo—Finale (The Dargason)	
*IN THE VILLAGE, from the Caucasian Sketches	Ippolitov-Ivanov
Viola Solo: JEAN CAHAPE	
English Horn Solo: JEAN DEVERGIE	
ADAGIO AND FARANDOLE from "L'Arlésienne"	Bizet
THE STAR-SPANGLED BANNER	
*THE INCREDIBLE FLUTIST, Suite	Piston
Introduction and Tango	Spanish Waltz
Entrance of the Circus	Polka Finale
Solo of the Flutist	
CONCERTO FOR PIANOFORTE in A minor, Op. 16	Grieg
I. Allegro molto moderato	
II. Adagio	
III. Allegro moderato molto e marcato	
Soloist: HAZEL HALLETT	
SPANISH DANCE from "La Vida Breve"	de Falla
*THUNDER AND LIGHTNING, Polka	Strauss
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh —	
When the Caissons Go Rolling Along (Artillery March) — God Bless America	
"The Officers' Radio Course," Cruft Laboratory, Harvard University, and the	
Navy Yard Supply Department have taken groups of tables.	

* Pops recording

BALDWIN PIANO

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIC HALL (from *Harper's Bazaar*, 1892)

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

THURSDAY, JUNE 25, 1942

Programme 50

PROGRAMME

MARCH, "Oxford Street," from "London Again" Eric Coates
*OVERTURE to "Mignon" Thomas
POLKA from "Schwanda, the Bagpipe Player" Weinberger
FINALE from the Violin Concerto in E minor Mendelssohn
(The solo part performed by the combined first violins)

THE STAR-SPANGLED BANNER

SUITE from "Peer Gynt" Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King
TWO LATVIAN PEASANT DANCES Kalnins
Giocoso
Rustico
FINALE FROM THE FOURTH SYMPHONY Tchaikovsky
Allegro con fuoco

*VARIATIONS on "Pop Goes the Weasel" Cailliet
Theme—Fugue—Minnet—In Jerusalem—Music Box—à la Jazz
*JEALOUSY, Gypsy Tango Gade
RUSSIAN SAILORS' DANCE, from "The Red Poppy" Glière

The Liberty Mutual Club has taken a group of tables.

*Pops Recording

BALDWIN PIANO

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

VACATIONS FOR VICTORY

For YOUR copy of

The Women's City Club

GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

**APPROVED BY
THE WORLD'S
MOST CRITICAL
MUSICIANS**



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle ... free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle, \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
TONE
Say

Duotone

THE WORLD'S FINEST NEEDLES

Sixty-second Season 1942-1943
BOSTON SYMPHONY ORCHESTRA
SERGE KOUSSEVITZKY, *Conductor*

FOUR SERIES OF CONCERTS IN SYMPHONY HALL

24 *Friday Afternoon Concerts*—OCTOBER 9 to APRIL 30 (at 2:30).

Seats available at \$50, \$60, \$70, \$80 and \$100.

24 *Saturday Evening Concerts*—OCTOBER 10 to MAY 1 (at 8:15).

Seats available at \$35, \$45, \$50, \$55, \$60 and \$70.

6 *Monday Evening Concerts* (at 8:15)

OCTOBER 26, NOVEMBER 30, DECEMBER 28, JANUARY 25, MARCH 1, APRIL 12.

Seats available at \$9, \$12 and \$15.

6 *Tuesday Afternoon Concerts* (at 3).

OCTOBER 27, DECEMBER 1, DECEMBER 29, JANUARY 26, MARCH 2, APRIL 13.

Seats available at \$6, \$9, \$12 and \$15.

All the above prices subject to 10% Federal Tax

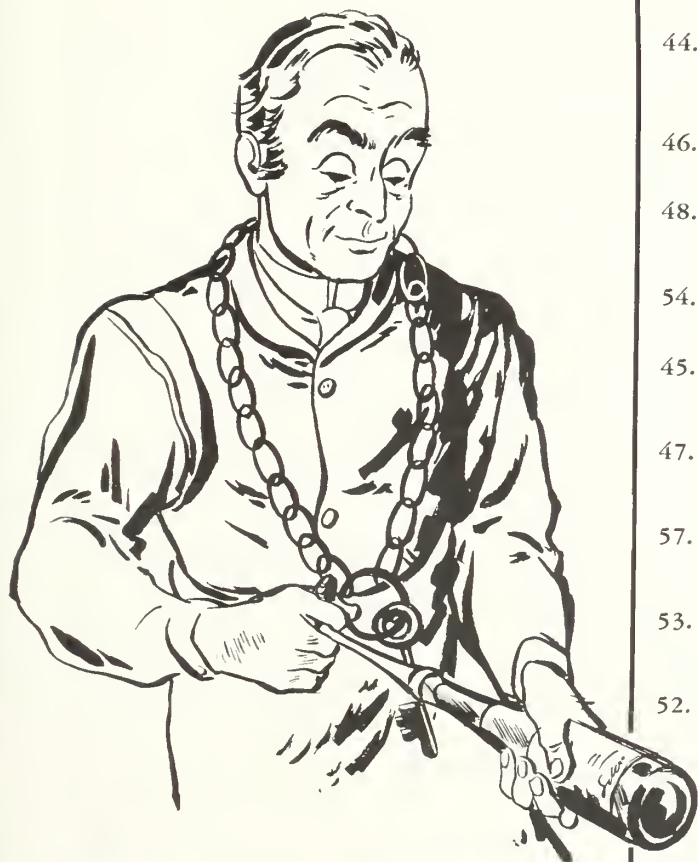


RUSH LINE
OF A FRIDAY AFTERNOON CONCERT OF THE
BOSTON SYMPHONY ORCHESTRA
(For ticket information see back cover)

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*

Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.

90. *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

100. *Sparkling Burgundy.*

A red fruity sparkling wine — Not too dry.

42. *Dry Sauterne. (Livermore Valley)*

An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

44. *Haut Sauterne. (Livermore Valley)*

A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

46. *Chablis. (Livermore Valley)*

Well balanced — full — rich — dry.

48. *Hock. (Livermore Valley)*

A delightful light dry wine. Typical of Livermore standards.

54. *Riesling. (Napa Valley)*

Light — fresh — fragrant — the ideal summer wine.

45. *Mt. St. John White. (Napa Valley)*

A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.

47. *Traminer 1937. (Sonoma Valley)*

A favorite, light — fruity white dry wine made from the Traminer grape.

57. *Carignane 1935. (Sonoma Valley)*

Made from the Carignane variety — delicate, yet tasty red dry wine.

53. *Claret 1937. (Napa Valley)*

A well balanced red dry wine, from a hillside vineyard — moderately dry.

52. *Red Burgundy. (Napa Valley)*

Light — soft texture and color.

49. *Red Chianti 1938. (Napa Valley)*

A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

51. *Zinfandel 1935. (Sonoma Valley)*

Made from the Zinfandel grape — a tasty but not heavy red.

55. *Red Burgundy 1935. (Sonoma Valley)*

Full — vigorous — quite dry.

56. *Port. (Lodi District)*

A tawny — rich wine — excellent after dinner.

58. *Pale Dry Sherry. (Lodi District)*

Dry — nutty — with fine bouquet.

62. *Mellow Sherry. (Lodi District)*

Semi-sweet — full.

64. *Muscatel. (Lodi District)*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvee Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25	11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	13 *Sichel Graves (1934)	3.50	1.75
5 *Piesporter Falkenberg '35	3.50	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	25 Zeltinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30	61 Dubonnet Straight	.35
66 Vermouth	(Glass) .25		

SELECTED VINTAGE WINES

S. S. PIERCE GOLD COAST CALIFORNIA

	Bot.	½ Bot.		Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90	26 Sauternes	1.00	.60
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00	28 Red Burgundy	1.00	.60
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00	32 White Burgundy	1.00	.60
39 Wente Bros. (Dry Semillon) 1938	1.50	.90	34 Port	1.00	.60
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00	36 Sherry	1.00	.60
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00	38 Muscatel	1.00	.60
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—			
47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85			
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75			
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85			
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75			
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85			
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85			

PASTENE SUPERIOR CALIFORNIA

42 Livermore Dry Sauterne	1.00	.60
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
46 Livermore Chablis	1.25	.65
48 Livermore Hock	1.00	.60
52 Napa Red Burgundy	1.00	.60
54 Napa Riesling	1.25	.65
56 Port	1.25	.65
58 Pale Dry Sherry	1.25	.65
62 Mellow Sherry	1.25	.65
64 Muscatel	1.25	.65

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Still Burgundy	1.10	.60
18 Rhine	1.10	
22 Tokay	1.10	
24 Port	1.10	.60

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Larger Beer	.25
Pickwick Light Ale and 'Regular' Ale	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Imported.	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HAFFENEFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that harmonizes with good music... ask your waitress for Hanley's. It's as fine as fine Ale can be.

Say **HANLEY'S** for **ALE**



Copr., The James Hanley Co., Providence, R. I.



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES (White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POPS

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Chocolates	.10
"De Luxe" Chocolates, 1 lb.	.10
Choc. Cov. Fruits and Nuts 1 lb.	.10
"Signature" Chocolates, 1 lb.	.10
Coffee Patties	.10
Peanut Clusters	.10
Thin Mints	.10
Thin Wintergreens	.10
Bittersweets	.10
Cashew Crunch	.10
Cherry Cordials	.10
Molasses Chips	.10
Vanilla Walnut Caramels	.10
Chocolate Walnut Caramels	.10

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	.10
Hot Tea, Individual Pots	.10
Iced Coffee or Tea	.10

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

Pecany Mixed — 1 lb. tin	1.25
Ported — 7 oz. tin	.55
Shews — 7 oz. tin	.55
Pans — 5½ oz. tin	.60
Nuts — ½ lb. tin	.35
Ported — ¼ lb. box	.30
Shews — ¼ lb. box	.30
Pans — ¼ lb. box	.40
Nuts — ¼ lb. box	.20

CIGARS

Overland Panetellas	.10
Overland Perfectos	15c. 2 for .25
Armas del Casa Bankers	15c. 2 for .25
Blason Belvedere	.20
Unch Perfeccionados	.25
Artagas Belvedere	.25
Elinda Belvedere	.25

**Domestic *Imported

FRESH FRUIT DRINKS

ps Tingle .25 Soda Lemonade .25	
monade .20 Claret Lemonade .30	
icure Grape Juice	.15
P PUNCH (non-alcoholic)	.25
ARET OR SAUTERNE PUNCH	.35

Second Balcony Service
End of Left Corridor

INTERNATIONAL CIGAR

BRANDS

La Corona Belvedere	.15
La Corona Perfectos	.3 for .50
La Corona Demi Tasse	.10
La Carolina Perfectos	.3 for .50
Bock Panatelas	.10
La Corona Grenadere	.2 for .25

Clear Havana

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers	\$1.00

CLARET or SAUTERNE PUNCH

served in pitchers \$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.

HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING

*Drink America's
UNEXCELLED WHISKEY*



BLENDED
STRAIGHT
Rye
WHISKIES
MINIMUM
6
AGE, YRS.
90 Proof

*Drink a
little less —
Treat yourself
to the very best...*

Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

JORDAN MARSH COMPANY

SEVENTY YEARS AGO THIS WEEK

Johann Strauss

WAS OUR GUEST, IN BOSTON

The Waltz King himself — conducting his own orchestra in “The Beautiful
Blue Danube” . . . Patrick Sarsefield Gilmore leading 20,000
voices in the resounding “Anvil Chorus” with 100
Boston firemen clanging an obligato
on 100 anvils . . . the
Star-Spangled Banner with chorus, bands, orchestras, organ, and the church
bells of all the city for accompaniment, and a battery of cannon
booming — this was Boston’s Gigantic International
Music Festival “founded by Pat Gilmore,
funded by Eben Jordan.”

Another June, another century, another era—we commemorate it this week
with Jordan Night at the Pops, certain that Eben Jordan echoing
overtones of the great Festival of '72, with his son
who brought Grand Opera to Boston, and
left his name on Jordan Hall,
would nod together
in approval.

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can—then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.
272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

FRIDAY, JUNE 26, 1942

Programme 51

JORDAN MARSH NIGHT

PROGRAMME

PRELUDE to "Carmen"	Bizet
*OVERTURE to "Oberon"	Weber
*MARCH OF THE LITTLE LEAD SOLDIERS	Pierné
THE RIDE OF THE VALKYRIES	Wagner

THE STAR-SPANGLED BANNER

ROMEO AND JULIET, Overture-Fantasia	Tchaikovsky
*RHAPSODY IN BLUE	Gershwin

Piano Solo: LEO LITWIN

*VOICES OF SPRING, Waltzes	Strauss
SLEEPY LAGOON	Eric Coates
*STARS AND STRIPES FOREVER, March	Sousa

*Pops Recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

**"The
Flavor's
There"**

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



Ivory Tips
Plain Ends
Beauty Tips (Red)



Programme 52

SATURDAY, JUNE 27, 1942

PROGRAMME

*TRIUMPHAL MARCH from "Aïda"	Verdi
OVERTURE to "Die Fledermaus"	Strauss
SPRING, for String Orchestra	Grieg
*FIFTH HUNGARIAN DANCE	Brahms

THE STAR-SPANGLED BANNER

EL SALON MEXICO	Copland
VARIATIONS ON A NURSERY SONG, for Orchestra and Piano Obligato	Dohnanyi

Soloist: HAROLD RUBENS

*WINE, WOMAN AND SONG, Waltzes	Strauss
*THE TOY TRUMPET	Scott
SALUTE TO OUR FIGHTING FORCES	Arranged by Bodge
Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh — When the Caissons Go Rolling Along (Artillery March) — God Bless America	

The Thompson Club and the Watertown Arsenal have taken groups of tables.

*Pops recording

BALDWIN PIANO





GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service — End of Left Corridor

[17]

MALKIN CONSERVATORY of MUSIC

Joseph Malkin, Director

SUMMER SCHOOL
in
ALL DEPARTMENTS

LAMBERT MURPHY, Tenor
will conduct a class in
OPERA REPERTOIRE
Beginning June 16

267 Commonwealth Avenue
Telephone KENmore 4166



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, Director
QUINCY PORTER, Dean of the Faculty

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for bands-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

LEARN Spanish

"LIKE A NATIVE"

AT BERLITZ

You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.
In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

Berlitz SCHOOL OF
LANGUAGES

The Language Center of Boston
140 Newbury St. - COM 1814



SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Danforth-Dunbar School
Endicott Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radcliffe College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Y.M.C.A. Association School

BOSTON UNIVERSITY SUMMER SESSION

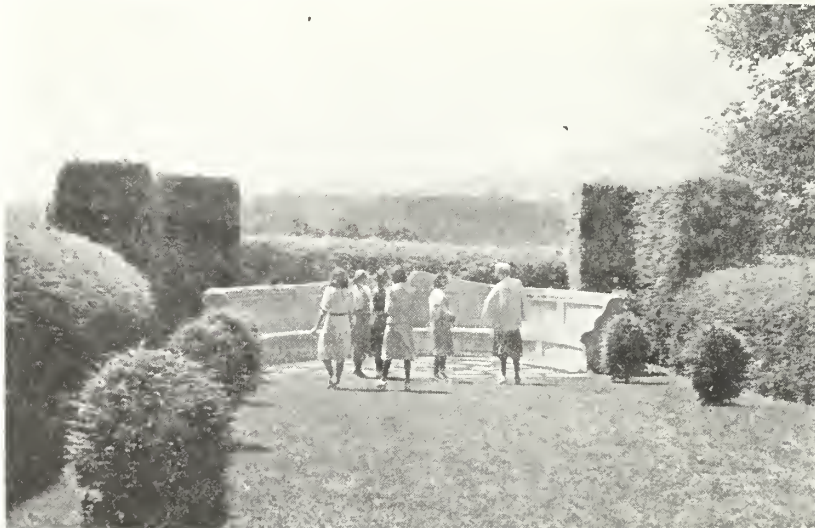
July 6 to August 15, 1942

Offers 24 courses in the field of
Music including:

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts



TANGLEWOOD GARDENS



ARTHUR FIEDLER

says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

JESÚS MARÍA
SANROMA

says:

"The beauty of tone and unsurpassed action make it a joy to play the Baldwin."

The Boston "Pops" Orchestra
now uses the Baldwin in its concerts



Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston Street



Third Season (July 5—August 16, 1942) of the **Berkshire Music Center**

SERGE KOUSSEVITZKY, *Director*

AT TANGLEWOOD, LENOX, MASS.

The Berkshire Music Center will have four advanced departments: I, Conducting (orchestral and choral); II, Advanced Orchestra and Chamber Music groups; III, Composition; IV, Opera. V, the Department of Music and Culture, has no formal entrance requirements and is designed for music students, college students, teachers, amateurs — all who want "a summer of living and working in music." It includes the chorus, and will also have an orchestra, chamber music groups, and special lectures. Student concerts and performances will be given each week.

Further information (with School application blank) will be furnished on request at the box office.

MONDAY, JUNE 29, 1942

SECOND OLD TIMERS' NIGHT

CARLOS PINFIELD Conducting

PROGRAMME

MARCH, "Cruiser Harvard" Strube
 *OVERTURE to "Poet and Peasant" Suppé
 SEXTET from "Lucia di Lammermoor" Donizetti
 "AMERICA SINGS"

"A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" —
 "Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells"
 — "When Irish Eyes Are Smiling" — "God Bless America"

THE STAR-SPANGLED BANNER

THE PRINCE OF PILSEN, Selection Luders
 A HUNT IN THE BLACK FOREST, Descriptive Episode Voelker

The crowing of the rooster announces the dawn—Call of hunting horns to assemble—
 They sing the champagne song and drink—The cracking of whips and barking of
 hounds are heard—The fox is sighted—The capture is made

SONG FEST, Medley

"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the
 Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet
 Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—
 "Maine Stein Song"—"Let Me Call You Sweetheart"

TRÈS JOLIE, Waltzes Waldtenfel

*PRAYER OF THANKSGIVING, Old Dutch Hymn Valerius

OLD-TIME FAVORITES

"Soldiers' Farewell"—"Listen to the Mocking Bird"—"The Old Oaken Bucket"—"Old
 Black Joe"—"When You and I were Young, Maggie"—"Tramp, Tramp, Tramp"—
 "Rocked in the Cradle of the Deep"—"Sweet and Low"—"Maryland, My Maryland"—
 "When Johnny Comes Marching Home"—"Auld Lang Syne"

The B. & M. R.R. General Office has taken a group of tables.

*Pops Recording

BALDWIN PIANO

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings
 Sundays and Holidays

Symphony

Cable Address:
 "SYMFLO"

240 HUNTINGTON AVE.

FLOWER SHOP

Phone KENmore 2076

After the Concert
 visit
**THE FANEUIL
 FRUIT
 EXCHANGE,
 Inc.**

Retail Stores—Always
 Open

259
 MASSACHUSETTS
 AVENUE
 (A step from
 Symphony Hall)

320 WALNUT STREET
 NEWTONVILLE

Wholesale—

235 MASSACHUSETTS
 AVENUE

Purveyors to the Best
 Homes; the Restaurant,
 Club and
 Hospital Trade

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY HIGHLAND 6240

FOR VICTORY



**BUY
 UNITED
 STATES
 SAVINGS
 BONDS
 AND STAMPS**

(Continued from page 2)

IRISH TUNE FROM COUNTY DERRY. Long ago it was known as "Farewell to Cucullain," as Kreisler calls it in his violin transcription.

The Swiss musicologist, Karl Nef, observes: "It has been said that Irish folk music is, on the whole, the finest that exists; that for sheer beauty of melody, Schubert, Mozart, and Irish folk songs constitute 'a triad unchallenged in the whole range of art.'"

SLAVONIC DANCE. In 1877, Brahms wrote to his own publisher, Simrock, urging him to consider publishing something of Dvořák, whom he recommended as musically worthy. He added that the man needed the money. The next year, Dvořák, as if following the lead of Brahms with his Hungarian Dances for piano, four hands, published an album of eight Slavonic Dances. In them he idealized such characteristic Slavonic dance movements as the wild Bohemian "furiant," the "skočná," or reel, and the "sousedská," or slow waltz. In the furiant, used as a climax to weddings, and also in other festivities, the peasants stamp out a three-four rhythm, but alternately accentuate the first and third beat, then the second beat, in successive measures.

PIANO CONCERTO IN A MINOR, OPUS 16—GRIEG. Fervent admiration of this work was voiced by Tchaikovsky. He praised it for charm, passion, vitality, originality and beauty.

HAZEL HALLETT. She returns after having been heard to advantage at the Pops in 1940 in Liszt's First Concerto.

RIDE OF THE VALKYRIES. This precludes the last (third) act of the opera, but in effect it is an epilogue to the preceding act. Act 2 leaves two warriors slain upon the ground—Siegmund having fallen before Hunding's sword, and Wotan the god having slain Hunding with his lightning-like glance. It is the mission of Wotan's nine daughters, the Valkyries, or War-Maidens, to carry fallen heroes to Valhalla, the heaven of heroes.

TRIUMPHAL MARCH ("AIDA"). Rhadames, brilliant young Egyptian general, returns victorious from an expedition against the Ethiopians.

Among those witnessing his triumphant reception is Aida, slave to Amneris, princess of Egypt. Aida's secret is that she really is princess of Ethiopia. Also, she secretly is a rival with Amneris for the affections of Rhadames, even though he has conquered her native land. As Aida finds herself rejoicing over the military success of Rhadames, she is horrified to find that he has brought back as captive her father, Amonasro, King of Ethiopia.

HAROLD RUBENS. Born in Cardiff, Wales, 1922, made his debut in London at the age of eleven.

VARIATIONS ON A NURSERY AIR. In some circles, the song begins: "A, B, C, D, E, F, G," and ends: "Now I've said my A, B, C, Tell me what you think of me."

EMIL WALDTEUFEL. In effect, Waldteufel was a follower of Johann Strauss, Jr., whose junior he was by twelve years. But he was born in Strasbourg, not Vienna, in 1837. Studied piano in the Paris Conservatory, worked in a Paris piano factory, made such a success when he composed a waltz that he decided to keep writing them. Was pianist to Empress Eugenie, wife of Napoleon III.

OLD DUTCH PRAYER OF THANKSGIVING. Although earning his living at various legal posts in the Netherlands, Adrianus Valerius was proficient at composing music and words for songs. The "Prayer" originally appeared in 1621 in a collection he published of Netherlands national songs, together with some from his own hand, and from England, France, Germany, and Italy. The inspiration of the Prayer was a Dutch victory in the struggle of the Netherlands against subjugation by Spanish and Austrian overlords. Valerius, whose birth-date is unknown, died in 1625.



whenever you drink

...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home. Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermouth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT... the aperitif of distinctive clean taste... Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL... jigger of Dubonnet with soda, juice of ½ lemon and ice... a tangy long drink.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARBER OF SEVILLE	<i>Paisiello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	OBERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikowsky</i>	Album M-569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNIVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSIAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikowsky</i> 12429	TANNHÄUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAIS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
AVE MARIA	<i>Schubert</i> 13589	JALOUSIE (Jealousy) (Tango Tzigrene)	<i>Gade</i> 12160
BOLERO	<i>Moszkowski</i> 4532	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
BOLERO	<i>Ravel</i>	LARGO (from "Xerxes")	<i>Handel</i> 11887
Album M-552	Price \$2.50	LA GOLODRINA (Arr. for strings by Flindlay)	<i>Serradell</i> 4434
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	LA PALOMA	<i>Yradier</i> 4434
CAPRICCIO ESPAGNOL		L'ARLESIENNE SUITE No. 2	<i>Bizet</i>
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Album M-683	Price \$2.50
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	LE TAMBOURIN	<i>Leclair</i> 4432
CAPRICCIO ITALIEN	<i>Tchaikowsky</i>	MALAGUENA (from Suite "Andalusia")	<i>Lecuona</i> 4330
Album M-632	Price \$2.50	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Piérné</i> 4314
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	MARCHE SLAVE — Parts 1 and 2	<i>Tchaikowsky</i> 12006
IN THE MOSQUE	4526	MEXICAN RHAPSODY (Part I)	<i>McBride</i> 13825
IN THE MOUNTAIN PASS	12460	MUSIC BOX	<i>Liadov</i> 4390
IN THE VILLAGE	11883	NONE BUT THE LONELY HEART (Arr. by Cailliet)	<i>Tchaikowsky</i> 4413
PROCESSION OF THE SARDAR	11833	PANIS ANGELICUS	<i>Franck</i> 13589
CHANSON TRISTE	<i>Tchaikowsky</i> 4527	PERPETUUM MOBILE	<i>Strauss</i> 4435
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
DANCES (from Grlanta)	<i>Kodaly</i>	PRELUDE IN C SHARP MINOR	<i>Rachmaninoff</i> 11922
Album M-534		PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
DIVERTISSEMENT	<i>Ibert</i> 11951	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
DIVERTISSEMENT	<i>Ibert</i> 11952	RACHEM	<i>Manza-Zucca</i> 12536
(Introduction — Cortège — Nocturne — Valse — Parade — Finale)		RÊVE ANGÉLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
EILI, EILI	<i>Arranged by Jacobia</i> 12536	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
ENTRANCE OF THE LITTLE FAUNS	<i>Piérné</i> 4319	SONG OF INDIA (from "Srdko")	<i>Rimsky-Korsakov</i> 4303
ESPAÑA RAPSODIE (Spanish Rhapsody)		SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
Parts 1 and 2	<i>Chabrier</i> 4375	SOVIET IRON FOUNDRY	<i>Mosolov</i> 4378
FIVE MINIATURES (including Mosquito Dance)	<i>White</i> 4429	SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Helfetz</i> 4413	TAMBOURIN	<i>Leclair</i> 4432
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596	WALTZ IN A-FLAT (Arr. by G. H. L. Smith)	<i>Brahms</i> 4435
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i> 4338	WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
IN THE MOSQUE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 4526	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 12460		

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from	Piston
BALLET MUSIC (from Gluck operas)		Album M-621	Price \$2.50
Album M-787		THREE BALLET PIECES FOR ORCHESTRA (Art. by	J. P. Rameau
COPPELIA BALLET — Suite	Délibes 12527	F. Mottl)	
(Czardas — Dance of the Automatons — Waltz)		No. 1 — MINUET FROM "PLATÉE"	4431
DANCE OF THE HOURS (from "La Gioconda")		No. 2 — MUSETTE FROM "LES FÊTES D'HÉBÉ"	4431
Parts 1 and 2	Ponchielli 11833	No. 3 — TAMBOURIN FROM "LES FÊTES D'HÉBÉ"	4431
FAUST BALLET MUSIC	Gounod 13830	THREE-CORNERED HAT — Dances (Neighbors —	
RITUAL DANCE OF FIRE (No. 7 from		Dance of the Millers — Final Dance)	de Falla
"El Amor Brujo")	de Falla 12160	Album M-505	Price \$2.00
SLEEPING BEAUTY BALLET — Waltz	Tchaikovsky 11932		

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194	LAGOON WALTZ	Strauss 4480
CAGLIOSTRO WALTZ	Strauss 4479	NEW VIENNA WALTZ	Strauss 4478
CITRONEN WALTZ	Strauss 11894	LOVES OF THE POET WALTZ	Strauss 4477
DANUBE WAVES	Ivanovici 12510	SKATERS WALTZ	Waldteufel 4396
DOCTRINEN WALTZ	Edward Strauss 12428	SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
EMPEROR WALTZ	Strauss 12195	VIENNA BLOOD WALTZ	Strauss 12193
ESPAÑA WALTZ	Waldteufel 4461	VOICES OF SPRING WALTZ	Strauss 4387
EUGEN ONEGIN — Waltz	Tchaikovsky 4565	WHERE THE CITRONS BLOOM	Strauss 11894
FAUST — WALTZES	Gounod 1009	WINE, WOMAN AND SONG WALTZ	Strauss 12192

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M 665	Price \$3.50

AMERICAN A

AMERICA	S. F. Smith and Carey 4430	OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
ARKANSAS TRAVELLER	Arranged by Guion 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of	
CARIOCA	Youmans 4287	New York—Sweet Rosie O'Grady—Daisy Bell (On a	
CHESTER (Revolutionary Hymn)	Billings 4502	Bicycle Built for Two)—Comrades—Little Annie	
CONTINENTAL, THE	Canrad 4287	Rooney—She May Have Seen Better Days—Band	
DEEP RIVER	Arranged by Jacchia 4428	Played On—After the Ball—A Hot Time in the	
FOSTER GALLERY	Gould	Old Town	
Album M-727	Price \$2.50	ORCHESTRAL REHEARSAL	Cella 4537
FUGATO ON A WELL-KNOWN THEME	McBride 4378	PAYANE	Gould 4456
JINGLE JANGLE	McBride 12597	POP GOES THE WEASEL	Arranged by Cailliet 4397
MOSQUITO DANCE	White 4319	SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
NOBODY KNOWS DE TROUBLE I'VE		STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
SEEN	Arranged by Jacchia 4428	SWING STUFF	McBride 12597
OH, SUSANNAH	Faster 4569	TIGER RAG	La Rocca 4466
		TOY TRUMPET	Scatt 4456
		TURKEY IN THE STRAW	Guian 4390
		VIRGINIA REEL	Coffey 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885	POMP AND CIRCUMSTANCE	Elgar 11885
EL CAPITAN	Sousa 4501	SEMPER FIDELIS	Sousa 4392
ENTRANCE OF THE BOYARDS	Halvorsen 12175	STARS AND STRIPES FOREVER	Sousa 4392
MARCH OF THE LITTLE LEAD SOLDIERS	Picrné 4314	STRIKE UP THE BAND	Gershwin 11823
MARCHE MILITAIRE	Schubert 4314	WASHINGTON POST MARCH	Sousa 4501
MARCHE SLAVE — Parts 1 and 2	Tchaikovsky 12006	WEDDING MARCH — MIDSUMMER NIGHT'S	
		DREAM	Mendelssohn 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	Padereewski	PIANO CONCERTO No. 2, IN D MINOR,	
Album M-614	Price \$4.50	OP. 23	MacDowell 11948-49-50
PIANO CONCERTO IN F	Gershwin	RHAPSODY IN BLUE	Gershwin
Album M-690	Price \$4.00	Album M-358	Price \$2.50
PIANO CONCERTO No. 1, IN G MINOR,	Mendelssohn	TOTENTANZ (Dance of Death)	Liszt
OP. 25	Price \$3.50	Album M-392	Price \$2.50
Album M-780			

Subscriptions Are Now Being Received

Each evening during the Pops Concerts as well as during the day. Information will be gladly given at the Subscription Office about the



FOUR SERIES OF CONCERTS

by the

Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

to be given in SYMPHONY HALL

During the Orchestra's Sixty-Second Season

October, 1942—May, 1943

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 MONDAY EVENING CONCERTS

6 TUESDAY AFTERNOON CONCERTS

Payment is not due until next Autumn

57th SEASON 1942

THE Symphony Hall POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
**Protect your car and
park at**
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1800

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

MRS. BOARDMAN'S
LEANERMAISE
NON-FATTENING DRESSING
for Salads

Only 3 Calories to a tablespoon
At better grocers everywhere
For free menu suggestions write
Leanermaise Co., Inc., Boston



Air Conditioned

Before the concert a delicious, moderately priced dinner
— afterwards a light snack or your favorite cocktail.

GARDNER GRILL

HOTEL GARDNER

MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.

ESTABLISHED 1860

Open Stock

China and Glass

Over 300 Patterns

34 Newbury Street

Call STAdium 1400

Howes

**BONDED
CLEANSING**
and Fine Laundry
YOU PAY NOTHING UNLESS YOU'RE SATISFIED"

W. V. SLOCUM

*Fine Furs
Cold Storage*

657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS

Distinctive merchandise at the
price of ordinary

London Harness Company
Sixty Franklin Street

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

In New York City,
 where all the great artists
 appear in concert,
Over 92% chose
The Steinway

There must be a reason.

Be sure to hear



ALBION METCALF

and the

ACCELERATED ACTION

STEINWAY

at the POPS

Wednesday, July 1

M. Steinert & Sons

JEROME F. MURPHY, President

BOSTON - SPRINGFIELD - WORCESTER



You are cordially invited to
dance to the music of
Hal Saunders
and his Orchestra now playing
nightly in the Oval Room
from 7 p. m. to closing

MR. SAUNDERS AND HIS ORCHESTRA HAVE JUST RECENTLY
 COME FROM THE ST. REGIS HOTEL IN NEW YORK CITY
 WHERE THEY PLAYED FOR SEVERAL YEARS UNINTERRUPTEDLY

THEIR MUSIC IS PRONOUNCED "SWEET AND SUAVE" AND
 VERY DANCEABLE TOO

McGowan and Mack Ice Revue

TWO PERFORMANCES NIGHTLY

THE COPLEY PLAZA

BOSTON

ONE OF THE WORLD'S FINEST HOTELS

Random Notes

CONCERTO FOR PIANO AND ORCHESTRA, No. 1. TCHAIKOVSKY. It almost defies belief that this masterpiece was hotly condemned as musically worthless and pianistically unplayable, by Nicholas Rubinstein, when the composer sought his judgment as friend and mentor. As a result, Tchaikovsky struck the name of this savage critic from the dedication, and substituted that of the celebrated German pianist and conductor, Hans von Bülow. The latter wrote that he found the ideas original, noble and powerful; the form mature, the style distinguished.

To Boston went the honor of the world's first performance of the concerto. With von Bülow as soloist, and a small orchestra assembled and conducted by Benjamin J. Lang, it was introduced October 25, 1875, in Music Hall. (Its first performance in Russia or elsewhere in Europe did not take place until the following month, in St. Petersburg.)

Bostonian enthusiasm for the work was unbounded. von Bülow reported by cable to the composer. The message raised Tchaikovsky so far from his previous dejection over Rubinstein's opinion of the music that he spent his last ready cash replying. At a repetition of the performance, the Finale was encored, as Bülow hastened to write the composer, sending newspaper clippings.

Elatedly, Tchaikovsky passed the news along to Rimsky-Korsakov, with this comment:

"Think of the healthy appetites these Americans must have: each time Bülow was obliged to repeat the whole Finale of my concerto! Nothing like this happens in our country!"

(Continued on page 21)



CALL
FOR

PHILIP MORRIS

Remember—You can't help
inhaling—**BUT** you can help your throat!
SMOKE—AMERICA'S FINEST CIGARETTE!

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 52

SATURDAY, JUNE 27, 1942

Number 8

PROGRAMME

*TRIUMPHAL MARCH from "Aïda" Verdi
OVERTURE to "Die Fledermaus" Strauss
SPRING, for String Orchestra Grieg
*FIFTH HUNGARIAN DANCE Brahms

THE STAR-SPANGLED BANNER

EL SALON MEXICO Copland
VARIATIONS ON A NURSERY SONG, for Orchestra and
Piano Obligato Dohnanyi

Soloist: HAROLD RUBENS

*WINE, WOMAN AND SONG, Waltzes Strauss
*THE TOY TRUMPET Scott
SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh —
When the Caissons Go Rolling Along (Artillery March) — God Bless America

The Thompson Club and the Watertown Arsenal have taken groups of tables.

*Pops recording

BALDWIN PIANO

MONDAY, JUNE 29

SECOND OLD TIMERS' NIGHT

NOCUOUS DESUETUDE



The record industry needs the shellac in the millions of disused records in the great American attic. Old Victors, Bluebirds, Deccas, (and certain others) have a scrap value of 2-1/2¢ each. Will you sell us those you no longer use or want?

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

MONDAY, JUNE 29, 1942

SECOND OLD TIMERS' NIGHT

CARLOS PINFIELD Conducting

PROGRAMME

MARCH, "Cruiser Harvard" Strube
 *OVERTURE to "Poet and Peasant" Suppé
 SEXTET from "Lucia di Lammermoor" Donizetti

"AMERICA SINGS"

"A Hot Time in the Old Town Tonight" — "I've Been Working on the Railroad" —
 "Down by the Old Mill Stream" — "In the Good Old Summer Time" — "Jingle Bells"
 "When Irish Eyes Are Smiling" — "God Bless America"

THE STAR-SPANGLED BANNER

THE PRINCE OF PILSEN, Selection Luders

A HUNT IN THE BLACK FOREST, Descriptive Episode Voelker

The crowing of the rooster announces the dawn—Call of hunting horns to assemble—
 They sing the champagne song and drink—The cracking of whips and barking of
 hounds are heard—The fox is sighted—The capture is made

SONG FEST, Medley

"Pack Up Your Troubles"—"Smiles"—"Till We Meet Again"—"In the Shade of the
 Old Apple Tree"—"My Wild Irish Rose"—"Take Me Out To the Ball Game"—"Sweet
 Adeline"—"Put on Your Old Gray Bonnet"—"There is a Tavern in the Town"—
 "Maine Stein Song"—"Let Me Call You Sweetheart"

TRÈS JOLIE, Waltzes Waldteufel

*PRAYER OF THANKSGIVING, Old Dutch Hymn Valerius

OLD-TIME FAVORITES

"Soldiers' Farewell"—"Listen to the Mocking Bird"—"The Old Oaken Bucket"—"Old
 Black Joe"—"When You and I were Young, Maggie"—"Tramp, Tramp, Tramp"—
 "Rocked in the Cradle of the Deep"—"Sweet and Low"—"Maryland, My Maryland"—
 "When Johnny Comes Marching Home"—"Auld Lang Syne"

The B. & M. R.R. General Office has taken a group of tables.

The Boston Executives Association has taken a group of tables

*Pops Recording

BALDWIN PIANO

Refreshment Service

First Balcony · *Foyer*

Second Balcony ·
End of Left Corridor

For your washable wardrobe
we suggest real
Hand Work

Sunshine Laundry
8 Flora Street Brookline

Resort Routes
too

TUESDAY, JUNE 30, 1942

Programme 54

PROGRAMME

*WASHINGTON POST, March Sousa
SAMSON AND DELILAH, Fantasia Saint-Saëns
MINUET FOR STRINGS Bolzoni
PROCESSION OF BACCHUS, from the Ballet "Sylvia" Delibes

THE STAR-SPANGLED BANNER

TOCCATA AND FUGUE in D minor Bach
(Arranged for Orchestra by Samuel Seignier)
CONCERTO NO. 1 in D minor for Organ and Orchestra Gullmunt
I. Introduction; allegro
II. Pastorale
III. Finale

Soloist: E. POWER BIGGS

IL BACIO, Waltzes Arditi
*PRELUDE in G minor Rachmaninoff
*THUNDER AND LIGHTNING, Polka Strauss

•Pops Recording

BALDWIN PIANO



Drink
SCHENLEY

THE TASTE IT TAKES
4 STATES TO MAKE

• When the stage is set, you *know* your lines if you say, "Schenley, please." It's marvelous! BLENDED WHISKEY—SCHENLEY, 72½% grain neutral spirits. SCHENLEY RESERVE, 67% grain neutral spirits. Both 86 proof. Schenley Distillers Corp., N.Y. C.



This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSION HOUSE OPENS MAY 12 — POLAND SPRING HOTEL OPENS JUNE 1

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY Gen. Manager

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

*Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy*

4 miles from Fort Devens
On Route 119

Programme 55

WEDNESDAY, JULY 1, 1942

PROGRAMME

CALLING ALL WORKERS. March	Eric Coates
OVERTURE, "Fingal's Cave" ("The Hebrides")	Mendelssohn
ALLEGRETTO SCHIERZANDO from the Eighth Symphony	Beethoven
INVITATION TO THE DANCE	Weber-Berlioz

THE STAR-SPANGLED BANNER

CONCERTO FOR PIANOFORTE, No. 1, in B-flat minor, Op. 23	Tchaikovsky
I. Allegro non troppo e molto maestoso. Allegro con spirito	
II. Andantino semplice. Allegro vivace assai	
III. Allegro con fuoco	

Soloist: ALBION METCALF

*AUSTRIAN PEASANT DANCES	Schönherr
Wedding March — Schuhplattler — Heg Dance — Zwoaschritt	
JAZZ PIZZICATO	Anderson
ON THE ESPLANADE. March	Bodge

The Fifth District Kiwanis International has taken a group of tables.

*Pops Recording

STEINWAY PIANO

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR



A "PROMENADE CONCERT" IN BOSTON MUSIC HALL (from Harper's Bazaar, 1892)

WITH YOUR BEST WISHES TO THE GRADUATE

• A MUSICAL GIFT •

Have you seen "Falla", the President's Dog, actual size, playing "The Star Spangled Banner"? Or the English Bull Dogs with "V" for victory on their blanket? Musical Vanity boxes, cigarette boxes, jewelry and ever so many unusual gift ideas in our new Gift Shop.

BOSTON MUSIC COMPANY

116 BOYLSTON STREET • HANCOCK 1564
Near Colonial Theatre

THURSDAY, JULY 2, 1942

Programme 56

REQUEST PROGRAMME
(Repeated)

*STARS AND STRIPES FOREVER, March Sousa
*OVERTURE to "Poet and Peasant" Suppé
THE FLIGHT OF THE BUMBLEBEE Rimsky-Korsakov
*MARCHÉ SLAVE Tchaikovsky

THE STAR-SPANGLED BANNER

NUTCRACKER Ballet Suite Tchaikovsky
Miniature Overture — Trepak (Russian Dance) — Waltz of the Flowers
*LARGO from "Xerxes" Handel
*BOLERO Ravel

*RHAPSODY IN BLUE Gershwin

Soloist: LEO LITWIN

TALES FROM THE VIENNA WOODS, Waltzes Strauss

The Boston Insurance Company has taken a group of tables

*Pops Recording

BALDWIN PIANO

AMERICA HAS GONE CO-OPERATIVE!

Buy War Bonds and Stamps

Buy Serial Savings Shares for Security

at the

MERCHANTS CO-OPERATIVE BANK

24 School Street, Boston, Massachusetts

Assets \$25,000,000

VACATIONS FOR VICTORY

For YOUR copy of

The Women's City Club

GUIDE TO NEW ENGLAND

20th Annual Edition

Send 25c plus a 3c stamp to

Guide Editor, 40 Beacon St., Boston

**APPROVED BY
THE WORLD'S
MOST CRITICAL
MUSICIANS**



The Star Sapphire

This newly patented, 5000-Play Needle features a genuine "Star Sapphire" jeweled point. Hand fashioned by master craftsmen, it brings out the musical tones in a manner unsurpassed by any other needle ... free from distortion or needle scratch. Acclaimed by the world's most critical musicians as the perfect needle. \$5.00 each.

AT BETTER STORES EVERYWHERE

FOR TRUER
TONE

Sing Duotone

THE WORLD'S FINEST NEEDLES

GROUP RESERVATIONS AT SYMPHONY HALL POPS

Season 1942

Have been requested by the following:

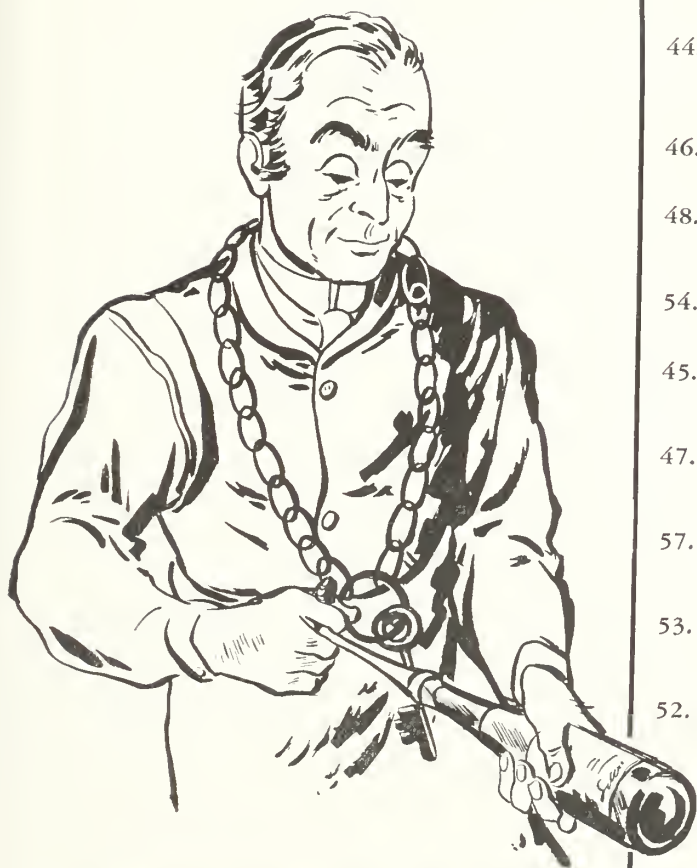
American Institute of Chemical Engineers
American Psychiatric Association
Appalachian Club
Boston Executives' Association
Boston & Maine General Office Employees
Catholic Alumni Sodality
Community Health Association
Cruft Laboratory
Fifth District Kiwanis International
Finnabank Club
First Naval District
Forthian Club
Free French
Grand Commandery (Masonic)
Harvard Club
Jordan Marsh Company

Liberty Mutual Insurance Company
Massachusetts Council of
Young Women's Republican Club
Massachusetts D. A. R. Jr. Department
Massachusetts Federation of Music Clubs
Massachusetts State Federation of Women's
Clubs, Junior Membership
National Youth Administration
Navy Recruiting Service
Navy Yard Supply Department
New England Mutual Insurance Company
Owl Association
Pioneers of Palestine
Thompson Club (General Electric)
Watertown Arsenal



RUSH LINE
OF A FRIDAY AFTERNOON CONCERT OF THE
BOSTON SYMPHONY ORCHESTRA
(For ticket information see back cover)

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*
Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.
90. *Sparkling Moscato.*
A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.
100. *Sparkling Burgundy.*
A red fruity sparkling wine — Not too dry.
42. *Dry Sauterne. (Livermore Valley)*
An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.
44. *Haut Sauterne. (Livermore Valley)*
A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.
46. *Chablis. (Livermore Valley)*
Well balanced — full — rich — dry.
48. *Hock. (Livermore Valley)*
A delightful light dry wine. Typical of Livermore standards.
54. *Riesling. (Napa Valley)*
Light — fresh — fragrant — the ideal summer wine.
45. *Mt. St. John White. (Napa Valley)*
A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.
47. *Traminer 1937. (Sonoma Valley)*
A favorite, light — fruity white dry wine made from the Traminer grape.
57. *Carignane 1935. (Sonoma Valley)*
Made from the Carignane variety — delicate, yet tasty red dry wine.
53. *Claret 1937. (Napa Valley)*
A well balanced red dry wine, from a hillside vineyard — moderately dry.
52. *Red Burgundy. (Napa Valley)*
Light — soft texture and color.
49. *Red Chianti 1938. (Napa Valley)*
A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.
51. *Zinfandel 1935. (Sonoma Valley)*
Made from the Zinfandel grape — a tasty but not heavy red.
55. *Red Burgundy 1935. (Sonoma Valley)*
Full — vigorous — quite dry.
56. *Port. (Lodi District)*
A tawny — rich wine — excellent after dinner.
58. *Pale Dry Sherry. (Lodi District)*
Dry — nutty — with fine bouquet.
62. *Mellow Sherry. (Lodi District)*
Semi-sweet — full.
64. *Muscatel. (Lodi District)*
Pleasantly aromatic — rich bouquet.



S. S. PIERCE CO., BOSTON

S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. ★ From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvee Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25		11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
5 *Piesporter Falkenberg '35	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	2.00	59. Zeltinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30		61 Dubonnet Straight	.35	
66 Vermouth (Glass)	.25				

SELECTED VINTAGE WINES

	Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00
39 Wente Bros. (Dry Semillon) 1938	1.50	.90
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—
47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Still Burgundy	1.10	.60
18 Rhine	1.10	
22 Tokay	1.10	
24 Port	1.10	.60

S. S. PIERCE GOLD COAST CALIFORNIA

	Bot.	½ Bot.
26 Sauternes	1.00	.60
28 Red Burgundy	1.00	.60
32 White Burgundy	1.00	.60
34 Port	1.00	.60
36 Sherry	1.00	.60
38 Muscatel	1.00	.60

PASTENE SUPERIOR CALIFORNIA

42 Livermore Dry Sauterne	1.00	.60
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
46 Livermore Chablis	1.25	.65
48 Livermore Hock	1.00	.60
52 Napa Red Burgundy	1.00	.60
54 Napa Riesling	1.25	.65
56 Port	1.25	.65
58 Pale Dry Sherry	1.25	.65
62 Mellow Sherry	1.25	.65
64 Muscatel	1.25	.65

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Larger Beer	.25
Pickwick Light Ale and 'Regular' Ale	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Imported.	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

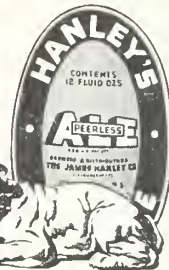
BREWED BY HAFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that harmonizes with good music... ask your waitress for Hanley's. It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



Copr., The James Hanley Co., Providence, R. I.



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES (White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POPS

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Chocolates	.10
"De Luxe" Chocolates, 1 lb.	.10
Choc. Cov. Fruits and Nuts 1 lb.	.10
"Signature" Chocolates, 1 lb.	.10
Coffee Patties	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Bittersweets	
Cashew Crunch	
Cherry Cordials	
Molasses Chips	
Vanilla Walnut Caramels	
Chocolate Walnut Caramels	

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	.25
Hot Tea, Individual Pots	.25
Iced Coffee or Tea	.25

MINERAL WATERS

Poland Spring Water 7 oz.	.25
Poland Club Soda 6 oz.	.25



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

cy Mixed — 1 lb. tin	1.25
orted — 7 oz. tin	.55
hews — 7 oz. tin	.55
ans — 5½ oz. tin	.60
nuts — ½ lb. tin	.35
orted — ¼ lb. box	.30
hews — ¼ lb. box	.30
ans — ¼ lb. box	.40
nuts — ¼ lb. box	.20

CIGARS

Overland Panetellas	.10
Overland Perfectos	15c. 2 for .25
Armas del Casa Bankers	15c. 2 for .25
Blason Belvedere	.20
unch Perfeccionados	.25
urtagas Belvedere	.25
elinda Belvedere	.25

**Domestic *Imported

FRESH FRUIT DRINKS

os Tingle .25 Soda Lemonade .25	
nonade . .20 Claret Lemonade .30	
cure Grape Juice	.15
PUNCH (non-alcoholic)	.25
CLARET OR SAUTERNE PUNCH	.35

Second Balcony Service
End of Left Corridor

INTERNATIONAL CIGAR BRANDS

‡La Corona Belvedere	.15
‡La Corona Perfectos	.3 for .50
‡La Corona Demi Tasse	.10
‡La Carolina Perfectos	.3 for .50
‡Bock Panatelas	.10
‡La Corona Grenadere	.2 for .25
‡Clear Havana	

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent . . .20 Sheffield . . .20	
Pall Malls . .20 Kools . . .25	

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers \$1.00	
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH	
served in pitchers	\$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.

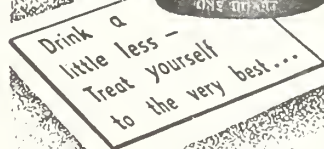
HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING

*Drink America's
UNEXCELLED WHISKEY*



BLENDED
STRAIGHT
Rye
WHISKIES
MINIMUM
6
AGE, ~~X~~ YRS.
90 Proof



Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

JORDAN MARSH COMPANY
THE STORE FOR MEN

**LOSE PATIENCE WHEN YOU
 HAVE TO WAIT YOUR TURN?**



Don't Worry!

YOU WON'T FRET AND FUME IF YOU'RE WEARING A . . .

Koolerized **PALM BEACH SUIT 19.50**



COOL FIBRES . . . The fibres in Palm Beach cloth are blended for coolness, resilience and comfortable softness.



NO EXCESS LININGS . . . Palm Beach suits are constructed for cool Summer comfort.

A new and better version of the most famous of summer suits!

Faultlessly tailored in a softer, 22% cooler, resilient finish for added comfort and appearance.

Dry clean it or wash it . . . it will retain its original shape and crispness!

Don't let another hot day go by . . . hurry in now to select your Palm Beach from our varied assortment of weaves and colors!

SECOND FLOOR—STORE FOR MEN



WASHABLE . . . to completely remove summer stains and perspiration . . . yet retains shape and smartness.



POROUS . . . Palm Beach cloth is woven to let the breeze come in through 1600 open windows per square inch.

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can — then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.
272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

FRIDAY, JULY 3, 1942

Programme 57

PROGRAMME

EL CAPITAN, March Sousa
*OVERTURE to "The Merry Wives of Windsor" Nicolai
THE BEE Schubert
*BALLET from "Aida" Verdi
Dance of the Little Black Slaves — Ballabile

THE STAR-SPANGLED BANNER

*VIENNA BLOOD, Waltzes Strauss
*AVE MARIA Schubert-Wilhelmj
SECOND HUNGARIAN RHAPSODY Liszt

OVER THERE, A Selection of American War Songs Arranged by M. L. Lake
"Over There" — "Good Night Broadway, Hello France" — "The Rose of No Man's Land" — "K-K-K-Katie" — "Keep Your Head Down, Fritzie Boy" — "Where Do We Go From Here, Boys?" — "Over There"

*TURKEY IN THE STRAW Guion
SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
Halls of Montezuma (Marine Hymn) — Keep em' Flying — Anchors Aweigh —
When the Caissons Go Rolling Along (Artillery March) — God Bless America

*Pops Recording

BALDWIN PIANO

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

"The
Flavor's
There"

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness



Programme 58

SATURDAY, JULY 4, 1942

PROGRAMME

HANDS ACROSS THE SEA, March	Sousa
*OVERTURE to "Russlan and Ludmilla"	Glinka
HOPAK, from "The Fair of Sorochinsk"	Moussorgsky
GYPSEY DANCE from "Carmen"	Bizet

THE STAR-SPANGLED BANNER

LA TOSCA, Fantasia	Puccini
MEDITATION from "Thaïs"	Massenet
Violin Solo: JULIUS THEODOROWICZ	
PRELUDE to "Die Meistersinger von Nürnberg"	Wagner

AMERICAN PATROL	Meacham
DEEP IN THE HEART OF TEXAS	Swander
Arranged by C. Beyer	

SALUTE TO OUR FIGHTING FORCES
Halls of Montezuma (Marine Hymn) — Keep em' Flying — Anchors Aweigh —
When the Caissons Go Rolling Along (Artillery March) — God Bless America

•Pops Recording

BALDWIN PIANO





GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service—End of Left Corridor

MALKIN CONSERVATORY of MUSIC

Joseph Malkin, Director

SUMMER SCHOOL
in
ALL DEPARTMENTS

LAMBERT MURPHY, Tenor
will conduct a class in
OPERA REPERTOIRE
Beginning June 16

267 Commonwealth Avenue
Telephone KENmore 4166



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, Director
QUINCY PORTER, Dean of the Faculty

Summer School

June 24th — August 4th

Private and class instruction in all
musical subjects. Training for bands-
men.

Degree credits.

Special class in musicianship for
pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston,
KEN. 8660

LEARN Spanish

"LIKE A NATIVE"
AT BERLITZ

You check your Eng-
lish at the door when
you enter your
Berlitz Spanish class.
In a small group of congenial fellow-
students, you learn the language as
natives do, first by hearing, then by
speaking. Free trial lesson.

Never-failing Berlitz Method
available only at Berlitz.

Berlitz SCHOOL OF
LANGUAGES

The Language Center of Boston
140 Newbury St. - COM 1814



SCHOOLS AT THE POPS

Bates College
Beaver Country Day School
Belmont Day School
Boston University
Bridgewater Teachers College
Brown University
Bryant and Stratton School
Chandler School
Charles School
Colby Junior College
Danforth-Dunbar School
Endicott Junior College
Fisher School
Framingham Teachers College
Harvard College
Hyannis Teachers College
Katharine Gibbs School
Lasell Junior College
Lesley School
Malkin Conservatory of Music
Mt. Ida Junior College
New England Conservatory of Music
Northeastern University
Portia Law School and Coolidge College
Radcliffe College
Simmons College
Smith College
Tufts College
Turners Falls High School
Wheaton College
Wheelock School
Y M C A. Association School

BOSTON UNIVERSITY SUMMER SESSION

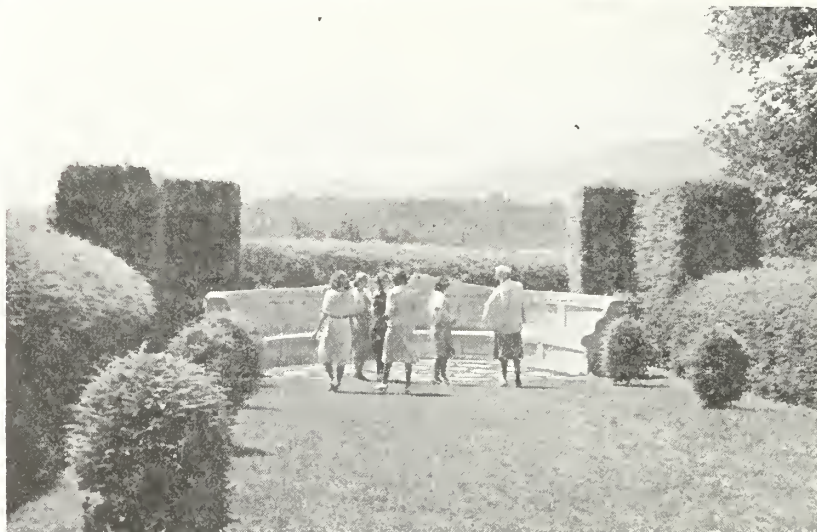
July 6 to August 15, 1942

Offers 24 courses in the field of
Music including:

Music Appreciation	Conducting
Elementary and	Child Voice
Advanced Harmony	Counterpoint
School Music Methods	Music Materials
Class Voice Training	
School Bands and Orchestras	
Orchestral Instruments—	
Strings, Brass, Wood winds	
Church Music and Choir Directorship	
Supervision of School Music	
Seminar in Music Education	
Directed Study and Applied Music	

For further information, address:

ATLEE L. PERCY, Director
688 Boylston Street : Boston, Massachusetts



TANGLEWOOD GARDENS



ARTHUR FIEDLER
says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

JESÚS MARÍA
SANROMA
says:

"The beauty of tone and unsurpassed action make it a joy to play the Baldwin."

The Boston "Fops" Orchestra
now uses the Baldwin in its concerts



Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston Street



Third Season (July 5—August 16, 1942) of the **Berkshire Music Center**

SERGE KOUSSEVITZKY, *Director*

AT TANGLEWOOD, LENOX, MASS.

The Berkshire Music Center will have four advanced departments: I, Conducting (orchestral and choral); II, Advanced Orchestra and Chamber Music groups; III, Composition; IV, Opera. V, the Department of Music and Culture, has no formal entrance requirements and is designed for music students, college students, teachers, amateurs—all who want "a summer of living and working in music." It includes the chorus, and will also have an orchestra, chamber music groups, and special lectures. Student concerts and performances will be given each week.

Further information (with School application blank) will be furnished on request at the box office.



ARTHUR FIEDLER

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

*Open Evenings
Sundays and Holidays*

Symphony

Cable Address:
"SYMFLO"

240 HUNTINGTON AVE.

FLOWER SHOP

Phone KENmore 2076

After the Concert
visit

**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Stores—Always
Open

259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)

320 WALNUT STREET
NEWTONVILLE

Wholesale—

235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

MERCHANTS LAUNDRY COMPANY

All Types of Laundry Services

"A SERVANT EVERY WOMAN CAN AFFORD"

59 NORFOLK AVENUE, ROXBURY . . . HIGHLAND 6240

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

(Continued from page 2)

ALBION METCALF, born Reading, Mass., 1902. His mother, Mrs. Edmund C. Metcalf, was his first teacher. After further study in Boston, went under tutelage of Philipp and Levy in Paris in 1924, and Tobias Matthay in London in 1925. Continued studies with Matthay in 1926, 1928, 1931, and 1935. Coached with Myra Hess for one summer. London debut 1935, in Wigmore Hall. In Boston, has given four recitals in Jordan Hall. Soloist at Pops, Arthur Fiedler conductor, in Liszt's "Totentanz," 1937 and 1941; Schumann Concerto, 1938; Beethoven's "Emperor" Concerto, 1939; Tchaikovsky's "Fantasy in G," 1940.

SAMUEL SEINIGER, violinist of the Boston Symphony Orchestra, is a graduate of Harvard University. He has developed much skill as a composer of orchestral arrangements and transcriptions.

E. POWER BIGGS has won special distinction as an interpreter of Bach, all of whose organ works he played in 1938 on the baroque organ of the Germanic Museum, Harvard, in a notable series of twelve recitals. Now a resident of Cambridge, Mass., he was born and educated in England. After studying for the career of electrical engineer for two years, he won a scholarship for the Royal Academy of Music in London. He was graduated in 1929 with the highest awards in organ, harmony and counterpoint, and piano. After concert appearances throughout England, he made his New York debut in 1930, and two concert tours of this country and Canada followed.

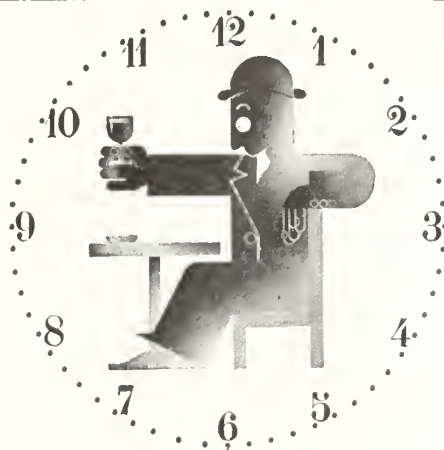
AVE MARIA. On this song, Schubert commented in a letter to his father and stepmother. "I never force myself to be devout, except when I feel so inspired," he wrote, "and never compose hymns or prayers unless I feel within me real and true devotion."

This is one of a group of seven songs set to music by Schubert from Walter Scott's "Lady of the Lake," in which it constitutes the whole of Canto XXIX. As Ellen Douglas and her father prepare to rest in their mountain retreat, the lass prays to the Virgin. "Safe may we sleep beneath thy care." In the distance, the breeze carries to Rhoderick Dhu a harp-accompanied voice. "Tis Ellen, or an angel, sings." Schubert received a hundred dollars for the seven songs, and considered this a windfall of wealth.

The original voice and piano form of the "Ave Maria" was transcribed in such a way as to display the resources of the violin, by August Wilhelmj. He was one of the greatest of violinists.

SECOND HUNGARIAN RHAPSODY. Although Liszt is often thought of as the creator of this form, it was several works of Schubert which gave him the idea, and should have credit for priority. These were the Hungarian March, and the Divertissement à la Hongroise. The latter, for piano, four hands (Opus 54), Liszt transcribed for piano, two hands.

GEORGES BIZET, born in Paris, 1838, died there in 1875. Winner of the *Prix de Rome*, composer of operas and symphonic works, exceptional pianist and fertile innovator in the colorful field of orchestration, he was one of the most distinguished of French composers. His masterpiece *Carmen* (1875) is performed wherever opera is heard, and several others of his works for the theatre still hold the boards—notably *Les Pêcheurs de Perles* and *La Jolie Fille de Perth*, the latter of which is based on the tale of Sir Walter Scott. The incidental music to Alphonse Daudet's play *L'Arlesienne* (1872), or *The Woman of Arles*, most frequently appears today in the form of two orchestral suites; it is one of the first scores to employ the saxophone, invented in 1840 by Adolphe Sax of Paris. In no work is Bizet's fondness for local color more happily demonstrated.



whenever you drink
...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home.
Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermouth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT... the aperitif of distinctive clean taste... Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL... jigger of Dubonnet with soda, juice of ½ lemon and ice... a tangy long drink.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

VICTOR RED SEAL RECORDS by the BOSTON POPS ORCHESTRA, ARTHUR FIEDLER, Conductor

10-inch, 75 cents

12-inch \$1.00

OVERTURES

	No.		No.
BARBER OF SEVILLE	<i>Paisiello</i> 12519	MIGNON — Parts 1 and 2	<i>Thomas</i> 12038
BARTERED BRIDE	<i>Smetana</i> 4498	MORNING, NOON AND NIGHT	<i>von Suppé</i> 12479
CARNEVAL (Opus 92) Parts 1 and 2	<i>Dvořák</i> 12159	OVERON — Parts 1 and 2	<i>von Weber</i> 12043
CONSECRATION OF THE HOUSE	<i>Beethoven</i>	POET AND PEASANT	<i>von Suppé</i> 11986
Album M-618	Price \$2.50	RIENZI	<i>Wagner</i>
1812 (Overture Solennelle)	<i>Tchaikowsky</i>	Album M-569	Price \$2.50
Album M-515	Price \$2.50	ROMAN CARNEVAL (Le Carnaval Romain)	<i>Berlioz</i> 12135
FAVORITE OVERTURES		RUSSIAN AND LUDMILLA	<i>Glinka</i> 4427
Album M-746		SAKUNTALA	<i>Goldmark</i> 12610
FREISCHÜTZ — Parts 1 and 2	<i>von Weber</i> 12040	SECRET OF SUZANNE	<i>Wolf-Ferrari</i> 4412
LA GAZZA LADRA	<i>Rossini</i> 13751	WILLIAM TELL	<i>Rossini</i>
MERRY WIVES OF WINDSOR	<i>Nicolai</i> 12533	Album M-456	Price \$2.00
MIDSUMMER NIGHT'S DREAM		ZAMPA	<i>Hérold</i>
Parts 1 and 2	<i>Mendelssohn</i> 11919		
Part 3	<i>Mendelssohn</i> 11920		

OPERA

AIDA — BALLET SUITE — Parts 1 and 2	<i>Verdi</i> 11985	JEWELS OF THE MADONNA — Dance of the Camorristi	<i>Wolf-Ferrari</i> 4330
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11885	LA GIOCONDA — Dance of the Hours — Parts 1 and 2	<i>Ponchielli</i> 11833
AIDA — GRAND MARCH (Act 2)	<i>Verdi</i> 11897	NATOMA — Dagger Dance	<i>Herbert</i> 11932
CAVALLERIA RUSTICANA — Intermezzo	<i>Mascagni</i> 4303	SAMSON AND DELILAH — Bacchanale	<i>Saint-Saëns</i> 12318
EUGEN ONEGIN — Polonaise	<i>Tchaikowsky</i> 12429	TANNHAUSER — Entrance of the Guests	<i>Wagner</i> 12448
GOYESCAS — Intermezzo	<i>Granados</i> 12429	THAÏS — Meditation	<i>Massenet</i> 11887

CONCERT PIECES

AUSTRIAN PEASANT DANCES	<i>Schönherr</i> 4489	IN THE VILLAGE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
AVE MARIA	<i>Schubert</i> 13589	JALOUSIE (Jealousy) (Tango Tzigane)	<i>Gade</i> 12160
BOLERO	<i>Moszkowski</i> 4532	KAMENNOI OSTROW (Rêve Angélique)	<i>Rubinstein</i> 12191
BOLERO	<i>Ravel</i>	LARGO (from "Xerxes")	<i>Handel</i> 11887
Album M-552	Price \$2.50	LA GOLONDRINA (Arr. for strings by Flindlay)	<i>Serradell</i> 4434
BRIDAL PROCESSION (from "Coq D'Or")	<i>Rimsky-Korsakov</i> 13670	LA PALOMA	<i>Yradier</i> 4434
CAPRICCIO ESPAGNOL		L'ARLÉSIENNE SUITE No. 2	<i>Bizet</i>
Parts 1 and 2	<i>Rimsky-Korsakov</i> 11827	Album M-683	Price \$2.50
Parts 3 and 4	<i>Rimsky-Korsakov</i> 11828	LE TAMBOURIN	<i>Leclair</i> 4432
CAPRICCIO ITALIEN	<i>Tchaikowsky</i>	MALAGUENA (from Suite "Andalusia")	<i>Lecuona</i> 4330
Album M-632	Price \$2.50	MARCH OF THE LITTLE LEAD SOLDIERS	<i>Pièrné</i> 4314
CAUCASIAN SKETCHES	<i>Ippolitov-Ivanov</i>	MARCHE SLAVE — Parts 1 and 2	<i>Tchaikowsky</i> 12006
IN THE MOSQUE	4526	MEXICAN RHAPSODY (Part I)	<i>McBride</i> 13825
IN THE MOUNTAIN PASS	12460	MUSIC BOX	<i>Liadov</i> 4390
IN THE VILLAGE	11883	NONE BUT THE LONELY HEART (Arr. by Calliet)	<i>Tchaikowsky</i> 4413
PROCESSION OF THE SARDAR	11883	PANIS ANGELICUS	<i>Franck</i> 13589
CHANSON TRISTE	<i>Tchaikowsky</i> 4527	PERPETUUM MOBILE	<i>Strauss</i> 4435
CRADLE SONG (Wiegenlied)	<i>Brahms</i> 4435	POLONAISE MILITAIRE IN A MAJOR (orch. by Glazounov)	<i>Chopin</i> 11947
DANCES FROM AUSTRIA	<i>Schönherr</i> 4490	PRAYER OF THANKSGIVING	<i>Old Dutch Air</i> 4322
DANCES (from Galanta)	<i>Kodaly</i>	PRELUDE IN C SHARP MINOR	<i>Rachmaninoff</i> 11922
Album M-834		PRELUDE IN G MINOR	<i>Rachmaninoff</i> 11922
DIVERTISSEMENT	<i>Ibert</i> 11951	PROCESSION OF THE SARDAR (No. 4 from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 11883
DIVERTISSEMENT	<i>Ibert</i> 11952	RACHEM	<i>Manza-Zucca</i> 12536
(Introduction — Cortège — Nocturne — Valse — Parade — Flnale)		RÊVE ANGÉLIQUE (Kamennol Ostrow)	<i>Rubinstein</i> 12191
DRINK TO ME ONLY WITH THINE EYES	<i>Arranged by Pochon</i> 4322	SCHERZO (from String Octet)	<i>Mendelssohn</i> 11947
EILI, EILI	<i>Arranged by Jacchia</i> 12536	SLAVONIC DANCE IN C MAJOR, No. 15	<i>Dvořák</i> 4412
ENTRANCE OF THE LITTLE FAUNS	<i>Pièrné</i> 4319	SONG OF INDIA (from "Sadko")	<i>Rimsky-Korsakov</i> 4303
ESPAÑA RAPSODIE (Spanish Rhapsody)		SONG OF THE VOLGA BOATMAN Arranged by Glazounov	4527
Parts 1 and 2	<i>Chabrier</i> 4375	SOVIET IRON FOUNDRY	<i>Mossolov</i> 4378
FIVE MINIATURES (including Mosquito Dance)	<i>White</i> 4429	SPANISH DANCE IN G MINOR	<i>Moszkowski</i> 4532
HORA STACCATO (Roumanian Dance)	<i>Dinicu-Helfetz</i> 4413	TAMBOURIN	<i>Leclair</i> 4432
HUNGARIAN DANCES Nos. 5 and 6	<i>Brahms</i> 4321	THUNDER AND LIGHTNING — Polka	<i>Strauss</i> 4319
HUNGARIAN RHAPSODY No. 1	<i>Liszt</i> 13596	WALTZ IN A-FLAT (arr. by G. H. L. Smith)	<i>Brahms</i> 4435
IN A PERSIAN MARKET — Parts 1 and 2	<i>Ketelbey</i> 4338	WEDDING MARCH (from "Le Coq d'Or")	<i>Rimsky-Korsakov</i> 4526
IN THE MOSQUE (from "Caucasian Sketches")	<i>Ippolitov-Ivanov</i> 4526	WEDDING MARCH (from "Midsummer Night's Dream")	<i>Mendelssohn</i> 11920
IN THE MOUNTAIN PASS (from "Caucasian Sketches")	<i>Ippol'tov-Ivanov</i> 12460		

BALLET MUSIC

	No.		No.
AIDA — BALLET SUITE — Parts 1 and 2	Verdi 11985	THE INCREDIBLE FLUTIST — Suite from	Piston
BALLET MUSIC (from Gluck operas)		Album M-621	Price \$2.50
Album M-787		THREE BALLET PIECES FOR ORCHESTRA (Arr. by	J. P. Rameau
COPPELIA BALLET — Suite	Délibes 12527	F. Mottl)	
(Czardas — Dance of the Automaton — Waltz)		No. 1 — MINUET FROM "PLATEE"	4431
DANCE OF THE HOURS (from "La Gioconda")		No. 2 — MUSETTE FROM "LES FÊTES D'HEBE"	4431
Parts 1 and 2	Ponchielli 11833	No. 3 — TAMBOURIN FROM "LES FÊTES D'HEBE"	4431
FAUST BALLET MUSIC	Gounod 13830	THREE-CORNERED HAT — Dances (Neighbors —	
RITUAL DANCE OF FIRE (No. 7 from		Dance of the Millers — Final Dance)	de Falla
"El Amor Brujo")	de Falla 12160	Album M-505	Price \$2.00
SLEEPING BEAUTY BALLET — Waltz	Tchaikovsky 11932		

WALTZES

ARTISTS' LIFE WALTZ	Strauss 12194	LAGOON WALTZ	Strauss 4480
CAGLIOSTRO WALTZ	Strauss 4479	NEW VIENNA WALTZ	Strauss 4478
CITRONEN WALTZ	Strauss 11894	LOVES OF THE POET WALTZ	Strauss 4477
DANUBE WAVES	Ivanovici 12510	SKATERS WALTZ	Waldteufel 4396
DOCTRINEN WALTZ	Edward Strauss 12428	SLEEPING BEAUTY WALTZ	Tchaikovsky 11932
EMPEROR WALTZ	Strauss 12195	VIENNA BLOOD WALTZ	Strauss 12193
ESPAÑA WALTZ	Waldteufel 4461	VOICES OF SPRING WALTZ	Strauss 4387
EUGEN ONEGIN — Waltz	Tchaikovsky 4565	WHERE THE CITRONS BLOOM	Strauss 11894
FAUST — WALTZES	Gounod 1009	WINE, WOMAN AND SONG WALTZ	Strauss 12192

ALBUMS OF STRAUSS WALTZES

ARTISTS' LIFE WALTZ		CAGLIOSTRO WALTZ	
EMPEROR WALTZ		LAGOON WALTZ	
VOICES OF SPRING WALTZ		LOVES OF THE POET WALTZ	
VIENNA BLOOD WALTZ		NEW VIENNA WALTZ	
WINE, WOMAN AND SONG WALTZ			
Album M-445	Price \$5.25	Album M-665	Price \$3.50

AMERICANA

AMERICA	S. F. Smith and Carey 4430	OLD TIMERS NIGHT AT THE POPS	Arranged by Lake 4395
ARKANSAS TRAVELLER	Arranged by Guion 4502	Ta-Ra-Ra Boom-De-Ay—The Bowery—Sidewalks of	
CARIOCA	Youmans 4287	New York—Sweet Rosie O'Grady—Daisy Bell (On a	
CHESTER (Revolutionary Hymn)	Billings 4502	Bicycle Built for Two)—Comrades—Little Annie	
CONTINENTAL, THE	Conrad 4287	Rooney—She May Have Seen Better Days—Band	
DEEP RIVER	Arranged by Jacchia 4428	Played On—After the Ball—A Hot Time in the	
FOSTER GALLERY	Gould	Old Town	
Album M-727	Price \$2.50	ORCHESTRAL REHEARSAL	Cella 4537
FUGATO ON A WELL-KNOWN THEME	McBride 4378	PAYANE	Gould 4456
JINGLE JANGLE	McBride 12597	POP GOES THE WEASEL	Arranged by Cailliet 4397
MOSQUITO DANCE	White 4319	SALLY IN OUR ALLEY	Arranged by Frank Bridge 4569
NOBODY KNOWS DE TROUBLE I'VE		STAR-SPANGLED BANNER	Key, Smith and Arnold 4430
SEEN	Arranged by Jacchia 4428	SWING STUFF	McBride 12597
OH, SUSANNAH	Foster 4569	TIGER RAG	La Rocca 4466
		TOY TRUMPET	Scott 4456
		TURKEY IN THE STRAW	Guion 4390
		VIRGINIA REEL	Coffey 4466

MARCHES

AIDA — GRAND MARCH (Act 2)	Verdi 11885	POMP AND CIRCUMSTANCE	Elgar 11885
EL CAPITAN	Sousa 4501	SEMPER FIDELIS	Sousa 4392
ENTRANCE OF THE BOYARDS	Halvorsen 12175	STARS AND STRIPES FOREVER	Sousa 4392
MARCH OF THE LITTLE LEAD SOLDIERS	Pierné 4314	STRIKE UP THE BAND	Gershwin 11823
MARCHE MILITAIRE	Schubert 4314	WASHINGTON POST MARCH	Sousa 4501
MARCHE SLAVE — Parts 1 and 2	Tchaikovsky 12006	WEDDING MARCH — MIDSUMMER NIGHT'S	
		DREAM	Mendelssohn 11920

CONCERTOS—JESÚS MARÍA SANROMÁ, Soloist

PIANO CONCERTO IN A MINOR, OP. 17	Paderewski	PIANO CONCERTO No. 2, IN D MINOR,	
Album M-614	Price \$4.50	OP. 23	MacDowell 11948-49-50
PIANO CONCERTO IN F	Gershwin	RHAPSODY IN BLUE	Gershwin
Album M-690	Price \$4.00	Album M-358	Price \$2.50
PIANO CONCERTO No. 1, IN G MINOR,	Mendelssohn	TODTENTANZ (Dance of Death)	Liszt
OP. 25	Price \$3.50	Album M-392	Price \$2.50
Album M-780			

Subscriptions Are Now Being Received—

Each evening during the Pops Concerts as well as during the day. Information will be gladly given at the Subscription Office about the



FOUR SERIES OF CONCERTS

by the

Boston Symphony Orchestra

SERGE KOUSSEVITZKY, *Conductor*

to be given in SYMPHONY HALL

During the Orchestra's Sixty-Second Season

October, 1942—May, 1943

24 FRIDAY AFTERNOON CONCERTS

24 SATURDAY EVENING CONCERTS

6 MONDAY EVENING CONCERTS

6 TUESDAY AFTERNOON CONCERTS

Payment is not due until next Autumn

57th SEASON 1942

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1900

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STAdium 1400

Howes
BONDED
CLEANSING
and Fine Laundry
"YOU PAY NOTHING UNLESS YOU'RE SATISFIED"



Air Conditioned

Before the concert a delicious, moderately priced dinner
— afterwards a light snack or your favorite cocktail.

GARDNER GRILL

HOTEL GARDNER

MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.

ESTABLISHED 1860

Open Stock

China and Glass

Over 300 Patterns

34 Newbury Street

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS



whenever you drink
...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home.
Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermouth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT... the aperitif of distinctive clean taste... Serve well chilled, no ice.
- ★ Dubonnet HIGHBALL... jigger of Dubonnet with soda, juice of $\frac{1}{2}$ lemon and ice... a tangy long drink.

... made in America Aperitif Wine.

Schenley Import Corporation, N. Y.

**A PIANO
IN YOUR HOME GIVES
YOU PEACE IN A WORLD
AT WAR**



STEINWAY

From \$595

KNABE

From \$470

LESTER

From \$375

STECK

From \$370

MUSETTE

From \$345

JEWETT

From \$245

All prices subject to change without notice

CONVENIENT TERMS

*We also have a representative
line of rebuilt and reconditioned
instruments*

**PIANOS IN ALL SIZES, STYLES AND
FINISHES ARE STILL AVAILABLE
ALTHOUGH SUPPLY IS LIMITED**

M. STEINERT & SONS
JEROME F. MURPHY, President
**162 BOYLSTON STREET
BOSTON**

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

**"The
Flavor's
There"**

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 59

MONDAY, JULY 6, 1942

Number 3

CARLOS PINFIELD, Conducting

"COME AND SING"

PROGRAMME

BOSTON COMMANDERY, March Carter
OVERTURE to "Orpheus in Hades" Offenbach
*PRAYER OF THANKSGIVING, Old Dutch Hymn Valerius
OVER THERE, A Selection of American War Songs Arranged by M. L. Lake
"Over There" — "Good-Bye Broadway, Hello France" — "The Rose of No Man's
Land" — "K-K-K-Katie" — "Keep Your Head Down, Fritz Boy" — "Where Do
We Go From Here, Boys?" — "Over There"

THE STAR-SPANGLED BANNER

CAVALLERIA RUSTICANA, Fantasia Mascagni
THE LOST CHORD Sullivan
SONG FEST, Medley
"Pack Up Your Troubles" — "Smiles" — "Till We Meet Again" — "In the Shade of the
Old Apple Tree" — "My Wild Irish Rose" — "Take Me Out To the Ball Game" — "Sweet
Adeline" — "Put on Your Old Gray Bonnet" — "There is a Tavern in the Town" —
"Maine Stein Song" — "Let Me Call You Sweetheart"

VICTOR HERBERT FAVORITES Arranged by Sanford
March of the Toys (Babes in Toyland); Absinthe Frappé (It Happened in Nordland); Be-
cause You're You (The Red Mill); When You're Away (The Only Girl); I can't do the Sum
(Babes in Toyland); I'm falling in Love with Some One (Naughty Marietta); Gypsy Love
Song (Fortune Teller); Italian Street Song (Naughty Marietta); Kiss Me Again (Mlle. Modiste);
The Irish Have a Great Day Tonight (Eileen).

NIGHT AND DAY Porter
SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
Halls of Montezuma (Marine Hymn) — Keep 'em Flying — Anchors Aweigh —
When the Caissons Go Rolling Along (Artillery March) — God Bless America

*Pops Recording

BALDWIN PIANO

NOCUOUS DESUETUDE

The record industry needs the shellac in the millions of disused records in the great American attic. Old Victors, Bluebirds, Deccas, (and certain others) have a scrap value of 2-1/2¢ each. Will you sell us those you no longer use or want?

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

Second Balcony Refreshment Service — End of Left Corridor

[3]



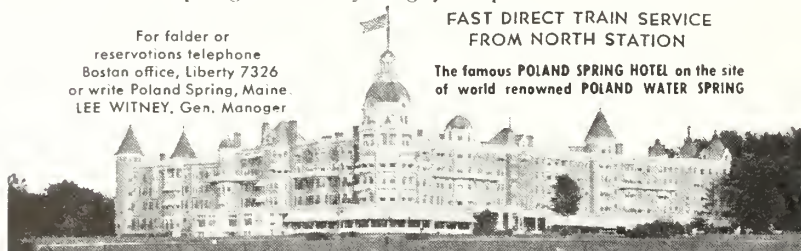
This year renew mental and physical reserves at
NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSION HOUSE and POLAND SPRING HOTEL NOW OPEN
Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

FAST DIRECT TRAIN SERVICE
FROM NORTH STATION
The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770
GROTON, MASS.
J. HAROLD MARRIOTT

Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy

4 miles from Fort Devens
On Route 119

Programme 60

TUESDAY, JULY 7, 1942

PROGRAMME

INTRODUCTION TO ACT III. "Lohengrin"	Wagner
*OVERTURE to "Sakuntala"	Goldmark
TRIUMPHAL MARCH from "Peter and the Wolf"	Prokofieff
PROCESSIONAL OF BACCHUS from "Sylvia"	Delibes

THE STAR-SPANGLED BANNER

OVERTURE to "Tannhäuser"	Wagner
*RHAPSODY IN BLUE	Gershwin

Soloist: LEO LITWIN

SCHLITZ ("Treasure") Waltzes from "The Gipsy Baron"	Strauss
*MALAGUESA from "Andalusia"	Lecuna-Grofé
UNITED SERVICE MARCH	J. C. Stont

*Pops Recording

BALDWIN PIANO

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR

THE LAST WEEK OF THE POPS

MONDAY, JULY 13 . . . Soloist: HAROLD RUBINS, Pianist

TUESDAY, JULY 14 . . . CHILDREN'S NIGHT

WEDNESDAY, JULY 15 . . . GARDEN CLUB NIGHT
(Special Floral Display)

THURSDAY, JULY 16 HARVARD SUMMER SCHOOL NIGHT
(with Chorus)

Guest Conductors: G. Wallace Woodworth, Malcolm Holmes

FRIDAY, JULY 17 . . . CLOSING NIGHT

(All Nights Open to the Public)

PASTENE'S

"Estate Bottled"

AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 11

80. *Amer. Champagne. "Extra Dry"*

Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.

90. *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

100. *Sparkling Burgundy.*

A red fruity sparkling wine — Not too dry.

42. *Dry Sauterne. (Livermore Valley)*

An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

44. *Hant Sauterne. (Livermore Valley)*

A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

46. *Chablis. (Livermore Valley)*

Well balanced — full — rich — dry.

48. *Hock. (Livermore Valley)*

A delightful light dry wine. Typical of Livermore standards.

54. *Riesling. (Napa Valley)*

Light — fresh — fragrant — the ideal summer wine.

45. *Mt. St. John White. (Napa Valley)*

A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.

47. *Traminer 1937. (Sonoma Valley)*

A favorite, light — fruity white dry wine made from the Traminer grape.

57. *Carignane 1935. (Sonoma Valley)*

Made from the Carignane variety — delicate, yet tasty red dry wine.

53. *Claret 1937. (Napa Valley)*

A well balanced red dry wine, from a hillside vineyard — moderately dry.

52. *Red Burgundy. (Napa Valley)*

Light — soft texture and color.

49. *Red Chianti 1938. (Napa Valley)*

A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

51. *Zinfandel 1935. (Sonoma Valley)*

Made from the Zinfandel grape — a tasty but not heavy red.

55. *Red Burgundy 1935. (Sonoma Valley)*

Full — vigorous — quite dry.

56. *Port. (Lodi District)*

A tawny — rich wine — excellent after dinner.

58. *Pale Dry Sherry. (Lodi District)*

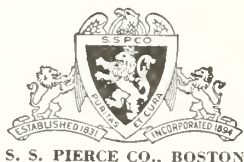
Dry — nutty — with fine bouquet.

62. *Mellow Sherry. (Lodi District)*

Semi-sweet — full.

64. *Muscatel. (Lodi District)*

Pleasantly aromatic — rich bouquet.



S. S. PIERCE CO., BOSTON

S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvee Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two . . .	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two . . .	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25		11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
7 *Schloss Johannisberger '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
9 *Sichel Sauterne (1934)	3.75	2.00	59. Zeltinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuville Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuville Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30		61 Dubonnet Straight	.35	
66 Vermouth (Glass)	.25				

SELECTED VINTAGE WINES

	Bot.	½ Bot.		Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90	26 Sauternes	1.00	.60
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00	28 Red Burgundy	1.00	.60
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00	32 White Burgundy	1.00	.60
39 Wente Bros. (Dry Semillon) 1938	1.50	.90	34 Port	1.00	.60
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00	36 Sherry	1.00	.60
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00	38 Muscatel	1.00	.60
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—			
47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85			
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75			
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85			
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75			
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85			
57 Pastene Sonoma Carignane 1935 (Medium-Red Dry)	1.50	.85			

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60			
4 Sauternes	1.10	.60			
6 Sherry	1.10	.60			
8 Dry Sherry	1.10	.60			
12 Muscatel	1.10	.60			
14 Claret	1.10	.60			
16 Still Burgundy	1.10	.60			
18 Rhine	1.10				
22 Tokay	1.10				
24 Port	1.10	.60			

S. S. PIERCE GOLD COAST CALIFORNIA

	Bot.	½ Bot.		Bot.	½ Bot.
42 Livermore Dry Sauterne	1.00	.60			
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65			
46 Livermore Chablis	1.25	.65			
48 Livermore Hock	1.00	.60			
52 Napa Red Burgundy	1.00	.60			
54 Napa Riesling	1.25	.65			
56 Port	1.25	.65			
58 Pale Dry Sherry	1.25	.65			
62 Mellow Sherry	1.25	.65			
64 Muscatel	1.25	.65			

PASTENE SUPERIOR CALIFORNIA

42 Livermore Dry Sauterne	1.00	.60			
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65			
46 Livermore Chablis	1.25	.65			
48 Livermore Hock	1.00	.60			
52 Napa Red Burgundy	1.00	.60			
54 Napa Riesling	1.25	.65			
56 Port	1.25	.65			
58 Pale Dry Sherry	1.25	.65			
62 Mellow Sherry	1.25	.65			
64 Muscatel	1.25	.65			

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30	
Hanley's Ale	.25	
Jacob Ruppert Ale and Beer	.25	
Famous Narragansett Light Ale and Larger Beer	.25	
"Light Pickwick" and "Pickwick Ale"	.25	
Boylston Lager	.25	
*Bass Ale	.50	
*Guinness Stout	.50	
*Imported		



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HAFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



Copr., The James Hanley Co., Providence, R. I.

PERFECT HARMONY

If you're looking for an Ale that harmonizes with good music... ask your waitress for Hanley's. It's as fine as fine Ale can be.

Say

HANLEY'S for ALE



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POP

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Chocolates	
"De Luxe" Chocolates, 1 lb.	
Choc. Cov. Fruits and Nuts 1 lb.	
"Signature" Chocolates, 1 lb.	
Coffee Patties	
Peanut Clusters	
Thin Mints	
Thin Wintergreens	
Bittersweets	
Cashew Crunch	
Cherry Cordials	
Molasses Chips	
Vanilla Walnut Caramels	
Chocolate Walnut Caramels	

COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	
Hot Tea, Individual Pots	
Iced Coffee or Tea	

MINERAL WATERS

Poland Spring Water 7 oz.	
Poland Club Soda 6 oz.	



NARRAGANSETT BREWING CO., CRANSTON, R. I.

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

Vanilla Mixed — 1 lb. tin	1.25
Assorted — 7 oz. tin	.55
Cashews — 7 oz. tin	.55
Pecans — 5½ oz. tin	.60
Peanuts — ½ lb. tin	.35
Assorted — ¼ lb. box	.30
Cashews — ¼ lb. box	.30
Pecans — ¼ lb. box	.40
Peanuts — ¼ lb. box	.20

CIGARS

•Overland Panetellas	.10
•Overland Perfectos	15c. 2 for .25
•Armas del Casa Bankers	15c. 2 for .25
El Blason Belvedere	.20
Punch Perfeccionados	.25
Partagas Belvedere	.25
Belinda Belvedere	.25
••Domestic	•Imported

FRESH FRUIT DRINKS

Pops Tingle	.25	Soda Lemonade	.25
Lemonade	.20	Claret Lemonade	.30
Epicure Grape Juice	.15		
POP PUNCH (non-alcoholic)	.25		
CLARET OR SAUTERNE PUNCH	.35		

Second Balcony Service
End of Left Corridor

INTERNATIONAL CIGAR BRANDS

‡La Corona Belvedere	.15
‡La Corona Perfectos	.3 for .50
‡La Corona Demi Tasse	.10
‡La Carolina Perfectos	.3 for .50
‡Bock Panatelas	.10
‡La Corona Grenadere	.2 for .25
‡Clear Havana	

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH served in pitchers	\$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.



HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



Drink a
little less —
Treat yourself
to the very best...

Records & Goldsborough, Inc.
BALTIMORE, MARYLAND
ESTABLISHED 1885

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

JORDAN MARSH COMPANY

PRESENTING

THE NATIONALLY FAMOUS

\$70,000 **LIBRARY OF THE LATE**

Wilmot Erans

BOSTON BIBLIOPHILE

FOR *\$22,000*

Treasure of nearly half a century of collecting—its dispersal is one of the
great rare book events of the year. Rich, varied, the more than
7000 volumes are of such merit that collectors immediately
will sense the value significance of our sharply
marked prices . . . the enviable items that
suggest **EARLY** shopping.

Now \$2.00 to \$600.00

FINE BOOKS STREET FLOOR—ANNEX

WEDNESDAY, JULY 8, 1942

Programme 61

PROGRAMME

*MARCH MILITAIRE Schubert
OVERTURE to "The Barber of Seville" Rossini
*DEEP RIVER, Negro Spiritual Arranged by Jacchia
WALTZ SCENE from "Faust" Gounod

THE STAR-SPANGLED BANNER

OVERTURE to "The Marriage of Figaro" Mozart
GRAND DUO CONCERTANT, for Violin and Double Bass Bottesini
(arranged by Juht)

Violin Solo: JULIUS THEODOROWICZ

Double Bass Solo: LUDWIG JUHT

*BOLERO Ravel

GILBERT AND SULLIVAN FAVORITES Arranged by Sereby
Pinafore — Iolanthe — The Gondoliers — The Mikado — The Pirates of Penzance

BACH GOES TO TOWN Alec Templeton

NAVY WINGS, March Weeks-Fazioli

•Pops Recording

BALDWIN PIANO

GROUP RESERVATIONS AT
SYMPHONY HALL POPS

Season 1942

Have been requested by the following:

American Institute of Chemical Engineers
American Psychiatric Association
Appalachian Club
Army and Navy Club of Boston
Boston Executives' Association
Boston Insurance Company
Boston & Maine General Office Employees
Catholic Alumni Sodality
Community Health Association
Cruft Laboratory
Fifth District Kiwanis International
Finnabank Club
First Naval District
Forthian Club
Free French
Grand Commandery (Masonic)
Harvard Club

Jordan Marsh Company
Liberty Mutual Insurance Company
Massachusetts Council of
Young Women's Republican Club
Massachusetts D. A. R. Jr. Department
Massachusetts Federation of Music Clubs
Massachusetts Horticultural Society
Massachusetts State Federation of Women's
Clubs, Junior Membership
National Youth Administration
Navy Recruiting Service
Navy Yard Supply Department
New England Mutual Insurance Company
Owl Association
Pioneers of Palestine
Thompson Club (General Electric)
Watertown Arsenal



ARTHUR FIEDLER

says:

"With its beautiful resonance and rich tone the Baldwin lends itself gallantly to solo, orchestral and choral performances."

JESÚS MARÍA
SANROMA
says:

"The beauty of tone and unsurpassed action make it a joy to play the Baldwin."

The Boston "Pops" Orchestra
now uses the Baldwin in its concerts



Today's Great Piano

One by one the great piano masters of the present generation choose the Baldwin. This choice is made by ear and by touch rather than by tradition. This growing preference for the Baldwin is in part because its makers do not rest upon old laurels but continue, year after year, their never-ending search for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston Street

Programme 62

THURSDAY, JULY 9, 1942

RUSSIAN PROGRAMME

WEDDING PROCESSION from "Le Coq d'Or"	Rimsky-Korsakov
OVERTURE to "Russian and Ludmilla"	Glinka
WALTZ OF THE FLOWERS from the Ballet "Nutteracker"	Tchaikovsky
SUITE FROM THE BALLET "Golden Age"	Shostakovitch
Polka — Dance	

THE STAR-SPANGLED BANNER

PIANO CONCERTO NO. 3, in D minor	Rachmaninoff
I. Allegro ma non tanto	
II. Intermezzo: Adagio	
III. Finale	

Soloist: SELMA KRAMER

*SOVIET IRON WORKS	Mossolov
*SONG OF THE VOLGA BARGEMEN	Arranged by Glazounov
SAILORS' DANCE from "The Red Poppy"	Glière

*Pops Recording

STEINWAY PIANO





GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service—End of Left Corridor

[13]

LEARN Spanish

"LIKE A NATIVE"

AT BERLITZ

You check your English at the door when you enter your Berlitz Spanish class. In a small group of congenial fellow-students, you learn the language as natives do, first by hearing, then by speaking. Free trial lesson.

Never-failing Berlitz Method available only at Berlitz.

Berlitz SCHOOL OF LANGUAGES

The Language Center of Boston
140 Newbury St. - COM 1814



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, *Director*
QUINCY PORTER, *Dean of the Faculty*

Summer School

June 24th — August 4th

Private and class instruction in all musical subjects. Training for bandmen.

Degree credits.

Special class in musicianship for pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

Programme 63

FRIDAY, JULY 10, 1942

PROGRAMME

ENTRANCE OF THE BOYARDS	Halvorsen
WALTZES from "Der Rosenkavalier"	R. Strauss
SCHERZO from the Third Symphony ("Eroica")	Beethoven
*POMP AND CIRCUMSTANCE, March	Elgar

THE STAR-SPANGLED BANNER

FINALE from the Violin Concerto in E minor	Mendelssohn
(The solo part played by the combined First Violins)	
AIR, on the G String	Bach
*DIVERTISSEMENT	Ibert
Introduction — Cortège — Nocturne — Valse — Parade — Finale	

*THE SKATERS, Waltzes	Waldteufel
*PAVANE from the American Symphonette	Gould
AMAPOLA	Lacalé

*Pops Recording

BALDWIN PIANO

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries — these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising — and the chances are good that we can — then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.

272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings
Sundays and Holidays

240 HUNTINGTON AVE

Symphony

FLOWER SHOP

Cable Address:
"SYMFLO"

Phone KENmore 2076

SATURDAY, JULY 11, 1942

Programme 64

PAUL CHERKASSKY, *Conducting*

PROGRAMME

SIGURD JORSALFAR, March	Grieg
OVERTURE to "May Night"	Rimsky-Korsakov
BERCEUSE from "The Fire Bird"	Stravinsky
PAGLIACCI, Fantasia	Leoncavallo

THE STAR-SPANGLED BANNER

EN SAGA, Tone Poem	Sibelius
CONCERTINO in D major for Flute and Orchestra	Chaminade

Soloist: JAMES PAPPOUTSAKIS

POLOVETZIAN DANCES from "Prince Igor"	Borodin
---	---------

*VARIATIONS on "Pop Goes the Weasel"	Cailliet
Theme — Fugue — Minuet — In Jerusalem — Music Box — à la Jazz	

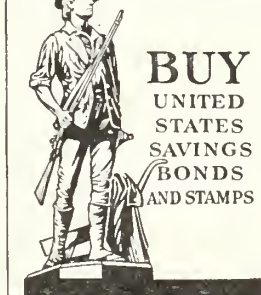
SLEEPY LAGOON	Eric Coates
-------------------------	-------------

*STARS AND STRIPES FOREVER, March	Sousa
---	-------

•Pops recording

BALDWIN PIANO

FOR VICTORY



BUY
UNITED
STATES
SAVINGS
BONDS
AND STAMPS

After the Concert
visit

**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Stores—Always
Open

259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)

320 WALNUT STREET
NEWTONVILLE

Wholesale—

235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

"I HEREBY RENEW MY SUBSCRIPTION..."

It is gratifying to read, each spring, the letters which accompany the signed renewal cards for the next season, and to realize the important part played by the Boston Symphony Orchestra in the lives of many constant subscribers.

"This [renewal] card arrived during my absence from Boston. I hope it is not too late to hold these seats we have had for fifteen years."

"I want the [same] seat for next year, and I shall hope that that may be my Symphony location for the rest of my years."

"Boston Symphony is a privilege."

"Sister has been through a severe illness, but is gaining her health wonderfully well, so I feel that your beautiful music will be a great uplift for her."

"Music alone makes it possible to go on in times like these. And the hope of hearing the Boston Symphony Orchestra pulls one through and will pull one through, whatever the future may bring me."

"It is with a deep feeling of pleasant anticipation, both for myself and others who share my tickets that I send renewals for the Boston Symphony Concerts next season. Even stronger is my gratitude for the inspiration which the orchestra brings to so many as the seasons pass. The conviction grows stronger, and is especially so in these troubled times, that these concerts have become a necessary part of balanced living, in that they contribute so large a share in preserving what is beautiful, true and good.

"Sometimes, when it has often seemed that the pressure of other duties prevented one's attending the Concerts forty miles away, I have never failed to return richly rewarded for the effort."

"The Boston Symphony is as truly our birthright as Faneuil Hall or the old State House, and as dedicated to the best in human living as they. . . . It is a time when everyone should be glad to enlist on the side of the Orchestra."

"I deeply appreciate the privilege of hearing the Orchestra every Saturday night."

"I look forward to another season of rare pleasure."

A former subscriber who has moved from Boston writes: "I have missed the Symphony more than many things left behind in Boston. It is still tops for me."

"I count myself among those most fortunate to be able to renew these series of the Boston Symphony Orchestra. More than ever before we are aware that music is a universal language — understood by all alike, of whatever race or creed, and at all times, in war or peace. Cathedrals and towns can be bombed, but not the thought of great composers preserved in their music."

"I can think of no better personal gift for my next birthday than a duplication of the one which my parents gave me last year — a season ticket for the Saturday evening concerts."

"The concerts have been a great inspiration and worth every bit of the effort I always have to make to attend."

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

57th SEASON 1942

THE *Symphony Hall* POPS

Arthur Fiedler Conductor



One minute from Symphony Hall
*Protect your car and
park at*
Westland Avenue Garage
41 WESTLAND AVENUE

Distinguished Wedding Gifts

Shreve

CRUMP & LOW COMPANY

ESTABLISHED 1860

Where quality counts, you can count on Shreve's
Boylston at Arlington Street

Call STAdium 1400

Howes
BONDED
CLEANSING
and Fine Laundry
"YOU PAY NOTHING UNLESS YOU'RE SATISFIED"



Air Conditioned

Before the concert a delicious, moderately priced dinner
— afterwards a light snack or your favorite cocktail.

GARDNER GRILL

HOTEL GARDNER

MASSACHUSETTS AVENUE AT NORWAY STREET

COOLEY'S, Inc.

ESTABLISHED 1860

Open Stock

China and Glass

Over 300 Patterns

34 Newbury Street

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

W. V. SLOCUM
*Fine Furs
Cold Storage*
657 BOYLSTON ST., BOSTON
Telephone KENmore 1340

LUGGAGE
and LEATHER GOODS
Distinctive merchandise at the
price of ordinary
London Harness Company
Sixty Franklin Street

HEAR THE
POPS ORCHESTRA
ARTHUR FIEDLER, Conductor
On Victor Records

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS

Symphony Hall is organized for your protection
in case of a blackout.
The Auditorium and the corridors will remain lighted.
You are requested to keep your seats.
Above all, keep calm.

For **VICTORY**
Buy **WAR**
BONDS and
STAMPS



whenever you drink
...drink

DUBONNET
The original formula and only genuine

sparks your taste



Say Dubonnet at your bar. Serve Dubonnet in your home.
Serve and say it these exciting three ways:

- ★ Dubonnet MERRY WIDOW... tangy, all-wine cocktail. Half Dubonnet, half dry vermouth; chill, serve with twist of lemon peel.
- ★ Dubonnet STRAIGHT... the aperitif of distinctive clean taste... Serve well chilled, no ice.
- ★ Dubonnet HIGBALL... jigger of Dubonnet with soda, juice of $\frac{1}{2}$ lemon and ice... a tangy long drink.

... made in America Aperitif Wine.
Schenley Import Corporation, N. Y.

Music Maintains Morale



AT STEINERT HALL YOU WILL FIND A PIANO TO FIT YOUR HOME AND YOUR BUDGET

STEINWAY	Vertical	From \$ 595
	Grand	From \$1295
KNABE	Vertical	From \$470
	Grand	From \$725
LESTER	Vertical	From \$375
	Grand	From \$565
STECK	Vertical	From \$370
	Grand	From \$550
MUSETTE	Vertical	
	only	From \$345
JEWETT	Vertical	From \$245
	Grand	From \$450

All prices subject to change without notice

CONVENIENT TERMS

We also have a representative line of rebuilt and reconditioned instruments.

PIANOS IN ALL SIZES, STYLES AND FINISHES
ARE STILL AVAILABLE ALTHOUGH SUPPLY
IS LIMITED

M. STEINERT & SONS
JEROME F. MURPHY, President
162 BOYLSTON STREET
BOSTON

308 MAIN STREET
WORCESTER

1231 MAIN STREET
SPRINGFIELD

A TRUE INDEX OF ICE CREAM QUALITY

HOOD'S

French American

**"The
Flavor's
There"**

ICE CREAM

RICH . . . SMOOTH . . . REFRESHING

Give your order to the waitress and enjoy its creamy goodness

G. E. JUDD, Manager

C. W. SPALDING, Asst. Mgr.

J. J. BROSNAHAN, Treas.

Programme 64

SATURDAY, JULY 11, 1942

Number 10

PAUL CHERKASSKY, *Conducting*

PROGRAMME

SIGURD JORSALFAR, March	Grieg
OVERTURE to "May Night"	Rimsky-Korsakov
BERCEUSE from "The Fire Bird"	Stravinsky
PAGLIACCI, Fantasia	Leoncavallo

THE STAR-SPANGLED BANNER

EN SAGA, Tone Poem	Sibelius
CONCERTINO in D major for Flute and Orchestra	Chaminade
Soloist: JAMES PAPPOUTSAKIS	
POLOVETZIAN DANCES from "Prince Igor"	Borodin

*VARIATIONS on "Pop Goes the Weasel"	Cailliet
Theme — Fugue — Minuet — In Jerusalem — Music Box — à la Jazz	
SLEEPY LAGOON	Eric Coates
*STARS AND STRIPES FOREVER, March	Sousa

*Pops recording

BALDWIN PIANO

NOCUOUS DESUETUDE



The record industry needs the shellac in the millions of disused records in the great American attic. Old Victors, Bluebirds, Deccas, (and certain others) have a scrap value of 2-1/2¢ each. Will you sell us those you no longer use or want?

THE PHONOGRAPH AND RECORD SHOP, 8 Milk Street, Boston HUBbard 2296

Second Balcony Refreshment Service — End of Left Corridor

This year renew mental and physical reserves at

NEW ENGLAND'S LARGEST INLAND VACATION RESORT

Poland Spring Hotels

MANSION HOUSE and POLAND SPRING HOTEL NOW OPEN

Poland Spring has everything for Sport and Relaxation!

For folder or
reservations telephone
Boston office, Liberty 7326
or write Poland Spring, Maine.
LEE WITNEY, Gen. Manager

FAST DIRECT TRAIN SERVICE
FROM NORTH STATION

The famous POLAND SPRING HOTEL on the site
of world renowned POLAND WATER SPRING



HIRAM RICKER & SONS, POLAND SPRING, MAINE

Groton Inn

BUILT IN 1770

GROTON, MASS.

J. HAROLD MARRIOTT

Specializing in Tempting Food,
Overnight Accommodation
by Day, Week or
Permanent
Occupancy

4 miles from Fort Devens
On Route 119

Programme 65

MONDAY, JULY 13, 1942

PROGRAMME

FRENCH MILITARY MARCH	Saint-Saëns
UNFINISHED SYMPHONY, First Movement	Schubert
Allegro Moderato	
DANCE OF THE SWANS from the Ballet "Swan Lake"	Tchaikovsky
*PROCESSION OF THE SARDAR from the Caucasian Sketches	Ippolitov-Ivanov

THE STAR-SPANGLED BANNER

*LARGO from "Xerxes"	Handel
PIANO CONCERTO	Khatchatourian
I. Allegro ma non troppo e maestoso	
II. Andante con anima	
III. Allegro brillante	

(First performance in Boston)

Soloist: BERNHARD WEISER

ESTUDIANTINA, Waltzes	Waldteufel
*MOTO PERPETUO	Strauss
WINTERGREEN FOR PRESIDENT, from "Of Thee I Sing"	Gershwin

*Pops Recording

HARTWELL FARM

is the name given to an historical old farmhouse in Lincoln, half-way between Lexington and Concord. From twelve at noon until eight in the evening, luncheons, teas and dinners are served. There are seven fireplaces which are always lighted on cool or damp days. To reach the Farm, one may drive out Route 2, a distance of about fifteen miles from Copley Square, and turn right at Bedford Road.

...

MARION FITCH

JANE POOR

GARDEN NIGHT AT THE POPS

(Sponsored by the Massachusetts Horticultural Society)

Exhibits directed by Mrs. Chester Cook

Mrs. E. Carlisle Baker West Roxbury	Mrs. Charles Grover Auburndale	Mrs. Robert Richards Groveland
Mrs. Robert Barton Forboro	Mrs. Samuel Kirkwood Winchester	Mrs. William A. Rolfe Bedford Village
Mrs. Robert M. Bowen Concord	Mrs. Louis Kofsky Belmont	Mrs. Anson Howe Smith Dedham
Mrs. Ralph B. Case Bedford Village	Mrs. Edward D. Leonard Newton Center	Mrs. Clifford Smith Newton Center
Mrs. Chester Cook, Chairman Lexington	Mrs. Francis Warren Mitchell Hingham	Mrs. J. Sidney Stone Wayland
Mrs. L. Joseph Eno Bradford	Mrs. Leon Monnier Southern Brookline	Mrs. Ralph Stratton McRose
Mrs. Louis Goldschmidt McRose	Mrs. Louis Phaneuf Chestnut Hill	Mrs. Paul Wadleigh Bedford Village
	Mrs. Harold Plimpton Chestnut Hill	Mrs. M. Bernard Webber Bedford

Exhibits designed by women who have won distinction for their work in flower arrangement.

PASTENE'S
"Estate Bottled"
 AMERICAN WINES



PASTENE WINE & SPIRITS CO., Inc.
 BOSTON, MASSACHUSETTS

Distributors for the New England States

POPS No.

SEE WINE LIST ON PAGE 7

80. *Amer. Champagne. "Extra Dry"*

Made from the choicest Champagne grapes. Naturally fermented in the bottle. Very dry.

90. *Sparkling Moscato.*

A moderately priced American Sparkling Muscat. Delightful after dinner. Semi-sweet.

100. *Sparkling Burgundy.*

A red fruity sparkling wine — Not too dry.

42. *Dry Sauterne. (Livermore Valley)*

An Estate Bottled dry Sauterne produced in one of the best vineyards of Livermore Valley.

44. *Haut Sauterne. (Livermore Valley)*

A pleasant semi-sweet wine made from the Semillon and Sauvignon varieties into which has been blended a little Muscadelle du Bordelais.

46. *Chablis. (Livermore Valley)*

Well balanced — full — rich — dry.

48. *Hock. (Livermore Valley)*

A delightful light dry wine. Typical of Livermore standards.

54. *Riesling. (Napa Valley)*

Light — fresh — fragrant — the ideal summer wine.

45. *Mt. St. John White. (Napa Valley)*

A rich dry amber wine made from the Muscadelle du Bordelais grapes — grown at the base of Mt. St. John.

47. *Traminer 1937. (Sonoma Valley)*

A favorite, light — fruity white dry wine made from the Traminer grape.

57. *Carignane 1935. (Sonoma Valley)*

Made from the Carignane variety — delicate, yet tasty red dry wine.

53. *Claret 1937. (Napa Valley)*

A well balanced red dry wine, from a hillside vineyard — moderately dry.

52. *Red Burgundy. (Napa Valley)*

Light — soft texture and color.

49. *Red Chianti 1938. (Napa Valley)*

A favorite red dry wine — packed in the traditional "Fiaschi" made in Mexico.

51. *Zinfandel 1935. (Sonoma Valley)*

Made from the Zinfandel grape — a tasty but not heavy red.

55. *Red Burgundy 1935. (Sonoma Valley)*

Full — vigorous — quite dry.

56. *Port. (Lodi District)*

A tawny — rich wine — excellent after dinner.

58. *Pale Dry Sherry. (Lodi District)*

Dry — nutty — with fine bouquet.

62. *Mellow Sherry. (Lodi District)*

Semi-sweet — full.

64. *Muscatel. (Lodi District)*

Pleasantly aromatic — rich bouquet.



S. S. Pierce Co. PRESENTS

THESE FAMOUS NAMES NOTED FOR QUALITY

NATIVE VINTAGE WINES

We are in the business of buying and selling — among other things — American wines. In building up our list we have applied the same principles that went into the buying of our imported wines. We have studied the sources of supply on the ground, we have taken our time, we have tasted, compared, eliminated, selected. Rightly or wrongly we believe our offerings to be unsurpassed both from the point of view of quality and satisfaction. We recommend the Inglenook, Wente Bros. and Widmer's wines listed in the Pops Menu under "Selected Vintage Wines."

S. S. P. GOLD COAST WINES

S.S.P. Gold Coast Wines are American wines of established reputation, carefully selected and bottled under our own House label. *On the Pops menu.*

★ GREAT WESTERN CHAMPAGNE

★ Today Great Western New York State Champagne is unquestionably the best known Champagne in America. It is a true Champagne made by the French method of slow fermentation in the bottle. From the 82-year-old cellars of the Pleasant Valley Wine Co. *On the Pops menu.*

★ GOLD COAST VERMOUTH

★ We offer our Gold Coast American Vermouth, which we believe may be used satisfactorily in place of imported. Dry or Sweet. Alcohol 18% by volume.

★ OVERLAND CIGARS

★ No other cigar we have offered in our existence of 111 years has so readily met the approval of those who want a mild cigar of quality for everyday use. ★ Finest imported Cuban tobacco filler in a delicate Sumatra wrapper gives a delicious combination of flavor. ★



GLEN GARRY

BLENDED SCOTCH WHISKY

Glen Garry is an outstanding blend of aged Scotch Whiskies, selected and blended by experts whose skill is proven by the soft, mellow purity of flavor of this choice Scotch. The youngest whisky in the bottle has been matured in wood for 8 years before being bottled. 86.8 proof. Imported by S. S. Pierce Co. for 50 years.

POPS WINE LIST

Please order by number and indicate whether you wish "Bot." or "½ Bot."

IMPORTED WINES

CHAMPAGNES AND SPARKLING WINES

	Bot.	½ Bot.		Bot.	½ Bot.
10 *Veuve Cliquot Yellow Label	9.00	4.75	80 Pastene Champagne (Extra Dry)	3.75	2.00
20 Korbel Brut (1933)	4.75	2.75	90 Pastene Moscato Sparkling (White Semi Sweet)	3.25	1.75
30 Great Western Brut Special	4.00	2.25	100 Pastene Sparkling Burgundy (Fruity Semi Dry)	3.25	1.75
40 *Louis Roederer Cuvée Speciale	7.00		110 Great Western Champagne Cocktail for two	1.25	
50 Gold Seal Special Dry	3.75	2.00	120 Gold Seal Champagne Cocktail for two	1.25	
60 Gold Seal Pink Special	4.00		130 Pastene Champagne Cocktail for two	1.00	
70 Gold Seal Sparkling Burgundy	3.75	2.00			

BORDEAUX — RHINE — BURGUNDIES

1 *Liebfraumilch Spaetlese (1935)	2.25		11 *Sichel Haut Sauterne (1934)	4.00	—
3 *Niersteiner Domtal (Bot. '37) (½ Bot. '35)	3.75	2.25	13 *Sichel Graves (1934)	3.50	1.75
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	2.00	15 *Sichel Liebfraumilch Blue Nun Label (1929)	4.00	—
5 *Piesporter Falkenberg '35	—	2.75	17 *Sichel Riesling Cabinet 1935 Alsatian	3.75	—
7 *Schloss Johannisberger '35	3.75	2.00	59. Zeltinger Himmelbreich	2.75	

SHERRIES — PORTS — MADEIRA

	Bot.	Glass		Bot.	Glass
19 *Generoso (Duff Gordon) (Medium Sweet)	2.50	.25	27 *Cossart Gordon Southside Madeira (Soft, Full)	2.50	.25
21 *Amontillado (Duff Gordon) (Pale Dry)	3.50	.30	29 *Cuvillo Vino de Pasto (Semi Sweet)	2.50	.25
23 *Oloroso (Duff Gordon) (Rich Sweet)	3.50	.30	31 *Cuvillo Amontillado (Dry)	2.75	.30
25 *Ruddy Port (Cockburn Smithes)	2.50	.25			

AMERICAN WINES

63 Merry Widow Cocktail (Dubonnet and Vermouth)	.30		61 Dubonnet Straight	.35	
66 Vermouth	(Glass)	.25			

SELECTED VINTAGE WINES

	Bot.	½ Bot.		Bot.	½ Bot.
33 Inglenook Red Wine 1938 (Burgundy Type)	1.50	.90	26 Sauternes	1.00	.60
35 Inglenook Riesling 1937 (Dry White)	1.75	1.00	28 Red Burgundy	1.00	.60
37 Inglenook Cabernet 1936 (Claret Type)	1.75	1.00	32 White Burgundy	1.00	.60
39 Wente Bros. (Dry Semillon) 1938	1.50	.90	34 Port	1.00	.60
41 Chateau Wente 1937 (Sauterne Type)	1.75	1.00	36 Sherry	1.00	.60
43 Widmer's Lake Niagara 1933 (Medium Sweet)	1.75	1.00	38 Muscatel	1.00	.60
45 Pastene Napa Mount St. John 1936 (White Semi Dry)	1.50	—			
47 Pastene Sonoma Traminer 1937 (White Fruity Dry)	1.50	.85			
49 Pastene Napa Chianti 1938 (Red Dry)	1.25	.75			
51 Pastene Sonoma Zinfandel 1935 (Red Dry)	1.50	.85			
53 Pastene Napa Claret 1937 (Light Dry)	1.25	.75			
55 Pastene Sonoma Red Burgundy 1935 (Full-Dry)	1.50	.85			
57 Pastene Sonoma Carignane 1935 (Medium-Dry Dry)	1.50	.85			

GOLD SEAL EASTERN

2 Haut Sauternes	1.10	.60
4 Sauternes	1.10	.60
6 Sherry	1.10	.60
8 Dry Sherry	1.10	.60
12 Muscatel	1.10	.60
14 Claret	1.10	.60
16 Still Burgundy	1.10	.60
18 Rhine	1.10	
22 Tokay	1.10	
24 Port	1.10	.60

S. S. PIERCE GOLD COAST CALIFORNIA

	Bot.	½ Bot.		Bot.	½ Bot.
42 Livermore Dry Sauterne	1.00	.60			
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65			
46 Livermore Chablis	1.25	.65			
48 Livermore Hock	1.00	.60			
52 Napa Red Burgundy	1.00	.60			
54 Napa Riesling	1.25	.65			
56 Port	1.25	.65			
58 Pale Dry Sherry	1.25	.65			
62 Mellow Sherry	1.25	.65			
64 Muscatel	1.25	.65			

PASTENE SUPERIOR CALIFORNIA

42 Livermore Dry Sauterne	1.00	.60
44 Livermore Haut Sauterne (semi-sweet)	1.25	.65
46 Livermore Chablis	1.25	.65
48 Livermore Hock	1.00	.60
52 Napa Red Burgundy	1.00	.60
54 Napa Riesling	1.25	.65
56 Port	1.25	.65
58 Pale Dry Sherry	1.25	.65
62 Mellow Sherry	1.25	.65
64 Muscatel	1.25	.65

BEER AND ALE

Pabst Blue Ribbon Ale and Beer	.30
Hanley's Ale	.25
Jacob Ruppert Ale and Beer	.25
Famous Narragansett Light Ale and Lager Beer	.25
"Light Pickwick" and "Pickwick Ale"	.25
Boylston Lager	.25
*Bass Ale	.50
*Guinness Stout	.50
*Imported.	



Favored Choice of Ladies and Gentlemen

PICKWICK

"ALE that is ALE"

*Enhances the enjoyment
of a pleasant evening!*

BREWED BY HOFFENREFFER & CO., Inc., Boston, Mass., BREWERS SINCE 1870



PERFECT HARMONY

If you're looking for an Ale that harmonizes with good music... ask your waitress for Hanley's. It's as fine as fine Ale can be.

Say
HANLEY'S for ALE



Copr., The James Hanley Co., Providence, R. I.



**YOU COULDN'T ASK FOR
BETTER BEER OR ALE**

*First Balcony Service
Huntington Ave. Foyer*

SANDWICHES

(White or Rye Bread)

Kemp's Golden Glow Peanut Butter	.15
Liverwurst	.20
Swiss Cheese	.20
Nut, Raisin and Fig	.25
Ham	.20
Whole Wheat and Cream Cheese	.20
Swiss Cheese, sliced, with Crackers	.20
Camembert, with Crackers	.25
Leanermaise, the non-fattening dressing, served on request.	

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Brownies	.15
Spice Cake	.15
Macaroons	.15
Fudge Cake	.10
Vienna Tea Cakes	.15
Ice Box Cookies	.10

ICE CREAM

Vanilla	.20	Coffee	.20
Chocolate	.20	Strawberry	.20
Cherry Sundae	.25		
Pineapple Sundae	.25		
Strawberry Sundae	.25		

POPS

KEMP'S CONFECTIONS

Thorodale Carlisle Assorted Chocolates	1.1
"De Luxe" Chocolates, 1 lb.	1.1
Choc. Cov. Fruits and Nuts 1 lb.	1.2
"Signature" Chocolates, 1 lb.	.7
Coffee Patties	.3
Peanut Clusters	.3
Thin Mints	.3
Thin Wintergreens	.3
Bittersweets	.3
Cashew Crunch	.3
Cherry Cordials	.3
Molasses Chips	.3
Vanilla Walnut Caramels	.3
Chocolate Walnut Caramels	.3

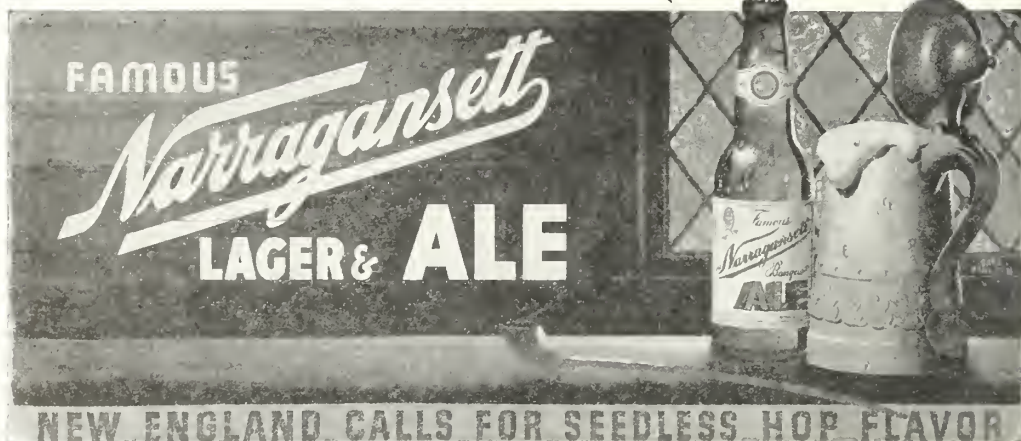
COFFEE AND TEA

Silex Coffee

Hot Coffee, Individual Pots	.2
Hot Tea, Individual Pots	.2
Iced Coffee or Tea	.2

MINERAL WATERS

Poland Spring Water 7 oz.	.10
Poland Club Soda 6 oz.	.10



NARRAGANSETT BREWING CO., CRANSTON, R. I.

Season Ticket Office open at both intermissions (see back cover)

AGAIN - *this Year*

Kemp's NUTS and CHOCOLATES

Featured Exclusively at the "POPS"

M E N U

KEMP'S SALTED NUTS

Fancy Mixed — 1 lb. tin	1.25
Assorted — 7 oz. tin	.55
Cashews — 7 oz. tin	.55
Pecans — 5½ oz. tin	.60
Peanuts — ½ lb. tin	.35
Assorted — ¼ lb. box	.30
Cashews — ¼ lb. box	.30
Pecans — ¼ lb. box	.40
Peanuts — ¼ lb. box	.20

CIGARS

*Overland Panetellas	.10
*Overland Perfectos	15c. 2 for .25
*Armas del Casa Bankers	15c. 2 for .25
El Blason Belvedere	.20
Punch Perfeccionados	.25
Partagas Belvedere	.25
Belinda Belvedere	.25
**Domestic	
*Imported	

FRESH FRUIT DRINKS

Pops Tingle	.25	Soda Lemonade	.25
Lemonade	.20	Claret Lemonade	.30
Epicure Grape Juice	.15		
POP PUNCH (non-alcoholic)	.25		
CLARET OR SAUTERNE PUNCH	.35		

*Second Balcony Service
End of Left Corridor*

INTERNATIONAL CIGAR BRANDS

‡La Corona Belvedere	.15
‡La Corona Perfectos	.3 for .50
‡La Corona Demi Tasse	.10
‡La Carolina Perfectos	.3 for .50
‡Bock Panatelas	.10
‡La Corona Grenadere	.2 for .25
‡Clear Havana	

CIGARETTES

Philip Morris	.20
Marlboro	.25
Virginia Blends, S. S. Pierce	.20
Benson & Hedges, Virginia Rounds	.25
Old Gold, Camels	.20
Chesterfields or Lucky Strikes	.20
Raleigh, Plain & Tip	.20
Regent	.20
Sheffield	.20
Pall Malls	.20
Kools	.25

GINGER ALE, ETC.

Poland Spring Pale Dry 7 oz.	.15
Poland Spring Pale Dry 12 oz.	.25
POP PUNCH served in pitchers	\$1.00
Fresh Fruit Lemonade, in pitchers	\$1.00
CLARET or SAUTERNE PUNCH served in pitchers	\$1.25

Drink Poland Spring Products

Featured exclusively at the "POPS"

POLAND WATER POLAND GINGER ALE POLAND CLUB SODA

Bottled and carbonated
only at the famous
POLAND SPRING

On Sale at S. S. PIERCE CO.

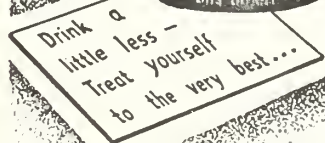


HIRAM RICKER & SONS, POLAND SPRING, MAINE

● BE DISCRIMINATING
Drink America's
UNEXCELLED WHISKEY



**BLENDED
STRAIGHT
Rye
WHISKIES
MINIMUM
6
AGE, YRS.
90 Proof**



Records & Goldsborough, Inc.
**BALTIMORE, MARYLAND
ESTABLISHED 1885**

THE STRAIGHT WHISKIES IN THIS
PRODUCT ARE 6 YEARS OR MORE OLD

JORDAN MARSH COMPANY

PRESENTING

THE NATIONALLY FAMOUS

\$70,000 **LIBRARY OF THE LATE**

Wilmot Erans

BOSTON BIBLIOPHILE

FOR *\$22,000*

Treasure of nearly half a century of collecting—its dispersal is one of the
great rare book events of the year. Rich, varied, the more than
7000 volumes are of such merit that collectors immediately
will sense the value significance of our sharply
marked prices . . . the enviable items that
suggest **EARLY** shopping.

Now \$2.00 to \$600.00

FINE BOOKS STREET FLOOR—ANNEX

TUESDAY, JULY 14, 1942

Programme 66

CHILDREN'S NIGHT

PROGRAMME

UP THE STREET, March Morse
OVERTURE to "Light Cavalry" Suppé
POLKA from "The Golden Age" Shostakovich
FINALE from the Seventh Symphony Beethoven
Allegro con brio

THE STAR-SPANGLED BANNER

MY TOY BALLOON, Variations on a Brazilian Kindergarten Tune Slonimsky
Theme
Music Box
All Over the Orchestra
In A Minor Mood
Commotion
With apologies to Brahms
Circus Parade ("Get in the Scrap")

(First performance)

THE ANIMALS' CARNIVAL, Grand Zoölogical Fantasy Saint-Saëns
Introduction and Royal March of the Lion Personages with long ears
Cocks and Hens The Cuckoo in the depth of the forest
Horses of Tartary (Fleet Animals) Pianists
Tortoises The Swan
The Elephant (Solo violoncello, J. LANGENDOEN)
Kangaroos Finale

Pianos: LEO LITWIN — HAROLD RUBENS

COLUMBIA, Fantasy Polka Rollinson
Trombone Solo: JOHN W. COFFEY

YANKEE DOODLE WENT TO TOWN Gould
SALUTE TO OUR FIGHTING FORCES Arranged by Bodge

Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Aweigh—
When the Caissons Go Rolling Along (Artillery March)—God Bless America

BALDWIN PIANOS

Esplanade Concerts—14th Season

MY DEAR MUSIC LOVER:

I am sure you will agree with me that the ESPLANADE CONCERTS should continue this year. *And not in spite of the war, but on account of it.*

It is a proven fact that music in times of stress is more than usually beneficial to the public, soldiers, and workers.

With this thought I propose to give 30 concerts, instead of 24 as in recent years.

This time the series will open July 20. There will be concerts nightly except Saturdays, as before.

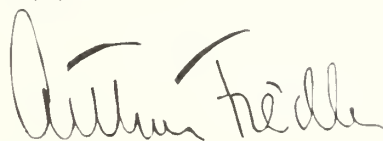
Programmes will be given one morning each week for children — and the parents and grandparents who accompany them.

May the Esplanade Concerts Fund have your contribution — to enable these free concerts to achieve the most important rôle to the city and State in all their history?

CONTRIBUTIONS BY MAIL AT THIS TIME ARE OF EXTREME IMPORTANCE.

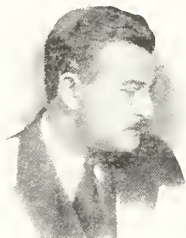
Very truly yours,

Symphony Hall,
Boston, Mass.,
July, 1942.



Donations are deductible in Federal income tax returns.

Checks and money orders should be made payable to Esplanade Concerts Fund, and sent to Merchants National Bank, 513 Boylston St., Boston. Cash contributions may be left at that bank, which is in the New England Mutual Building, Copley Square.



ARTHUR FIEDLER
says:

"With its beautiful
resonance and rich
tone the Baldwin
lends itself gallantly
to solo, orchestral
and choral perform-
ances."

JESÚS MARÍA
SANROMA

says:

"The beauty of tone
and unsurpassed
action make it a joy
to play the Baldwin."



The Boston "Pops" Orchestra
now uses the Baldwin in its concerts

Today's Great Piano

One by one the great piano masters of the
present generation choose the Baldwin. This
choice is made by ear and by touch rather
than by tradition. This growing preference
for the Baldwin is in part because its makers
do not rest upon old laurels but continue,
year after year, their never-ending search
for perfection.

Baldwin

THE BALDWIN PIANO WAREROOMS, 150 Boylston Street

Programme 67

WEDNESDAY, JULY 15, 1942

GARDEN NIGHT

(Sponsored by the Massachusetts Horticultural Society)

PROGRAMME

OXFORD STREET, March	Coates
AIDA, Fantasia	Verdi
TO A WATER LILY, from "Woodland Sketches"	MacDowell
NUTCRACKER, Ballet Suite	Tchaikovsky
Dance of the Penny Whistles—Waltz of the Flowers	

THE STAR-SPANGLED BANNER

ESPAÑA, Rhapsody	Chabrier
VARIATIONS ON A NURSERY SONG, for Orchestra and Piano Obligato	Dohnanyi
Soloist: HAROLD RUBENS	

SOUTHERN ROSES, Waltzes	Strauss
JAZZ PIZZICATO	Anderson
SPANISH DANCE from "La Vida Breve"	de Falla

*Pops Recording

BALDWIN PIANO



WE SERVE Pabst Blue Ribbon Beer



GOLD SEAL
NEW YORK STATE
Champagne
AND STILL WINES

The Three Graces



Let These Three Wines Grace Your Table

DRY SHERRY ★ ★

CHAMPAGNE ★ ★

SAUTERNES ★

URBANA WINE CO., INC., URBANA, HAMMONDSPORT, N. Y.

BOSTON DISTRIBUTOR: C. PAPPAS CO., INC., 425 COMMERCIAL ST., BOSTON

Second Balcony Refreshment Service—End of Left Corridor

LEARN Spanish

"LIKE A NATIVE"

AT BERLITZ

You check your English at the door when you enter your Berlitz Spanish class.

In a small group of congenial fellow-students, you learn the language as natives do, first by hearing, then by speaking. Free trial lesson.

Never-failing Berlitz Method available only at Berlitz.

Berlitz SCHOOL OF LANGUAGES

The Language Center of Boston
140 Newbury St. - - COM 1814



NEW ENGLAND CONSERVATORY OF MUSIC

WALLACE GOODRICH, *Director*
QUINCY PORTER, *Dean of the Faculty*

Summer School

June 24th — August 4th

Private and class instruction in all musical subjects. Training for bandmen.

Degree credits.

Special class in musicianship for pianists and others.

HAROLD BAUER

Summer School prospectus on request
290 Huntington Ave., Boston.
KEN. 8660

Programme 68

THURSDAY, JULY 16, 1942 HARVARD SUMMER SCHOOL NIGHT PROGRAMME

MALCOLM HOLMES, '28, Conducting:—

WEDDING MARCH from "Le Coq d'Or" Rimsky-Korsakov

PRELUDE AND FUGUE from the Concerto Grosso for Strings and Piano Bloch

Piano: LEO LITWIN

SIXTH SYMPHONY, "Pathétique" (2nd and 3rd movements) Tchaikovsky

Allegro con grazia Allegro molto vivace

G. WALLACE WOODWORTH, '24, Conducting:—

THE STAR-SPANGLED BANNER

HARVARD SUMMER SCHOOL CHORUS

"The Heavens Are Telling," from "The Creation" Haydn

Masonic Music ("Lasst uns mit geschlungenen Händen") Mozart

"Mirth, with thee we mean to live," from "L'Allegro" Handel

SYMPHONY NO. 104 in D major (Two Movements) Haydn

Minuet Finale, allegro

ACADEMIC FESTIVAL OVERTURE Brahms

MALCOLM HOLMES Conducting:—

*SUITE from "The Incredible Flutist" Walter Piston, '24

Introduction and Tango—Entrance of the Circus—Solo of the Flutist—

Spanish Waltz—Polka Finale

*EMPEROR Waltzes Strauss

KNIGHTSBRIDGE, March Coates

*Pops Recording FAIR HARVARD BALDWIN PIANO

MAINTAINING CONTACTS

with previous customers, retaining good will jeopardized by interrupted production, finding new markets for "converted" industries—these and countless other institutional functions are made possible by the printed word.

Advertising is thus even more important now than in normal times. You will not be unpatriotic, because if we

obtain the paper for your advertising—and the chances are good that we can—then you may be assured that it is not needed by the Government.

Printing buyers will find that the Geo. H. Ellis Co. can help printing carry its increasingly important role.

GEO. H. ELLIS CO.

272 CONGRESS STREET BOSTON, MASSACHUSETTS
PRINTERS OF DISTINCTION SINCE 1873

"Say it with Flowers"

Flowers Telegraphed promptly to all parts of U. S. and Canada

Open Evenings
Sundays and Holidays

240 HUNTINGTON AVE

Symphony

FLOWER SHOP

Cable Address:
"SYMFOLO"

Phone KENmore 2076

FRIDAY, JULY, 17, 1942

Programme 69

CLOSING NIGHT

PROGRAMME

(Sponsored by the Army and Navy Club of Boston)

NAVY WINGS, March	Weeks-Fazioli
*OVERTURE to "Mignon"	Thomas
IRISH TUNE from County Derry	Arranged by Percy Grainger
THE RIDE OF THE VALKYRIES	Wagner

THE STAR-SPANGLED BANNER

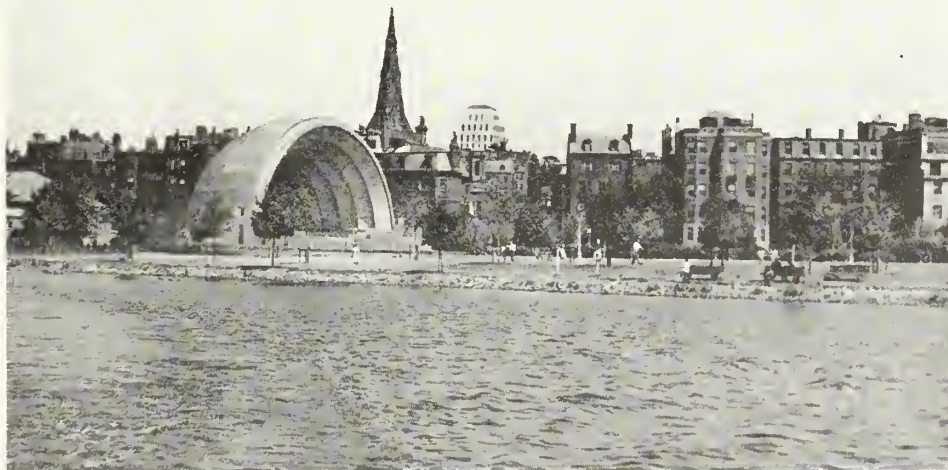
PEER GYNT Suite	Grieg
Morning Mood—Anitra's Dance—In the Hall of the Troll King	
*PRAYER OF THANKSGIVING, Old Dutch Hymn	Valerius
*RHAPSODY IN BLUE	Gershwin

Piano Solo: LEO LITWIN

OVER THERE, A Selection of American War Songs Arranged by M. L. Lake
 "Over There"—"Good-Bye Broadway, Hello France"—"The Rose of No Man's
 Land"—"K-K-K-Katie"—"Keep Your Head Down, Fritzle Boy"—"Where
 Do We Go From Here, Boys?"—"Over There"
 *ARKANSAS TRAVELER Guion
 SALUTE TO OUR FIGHTING FORCES Arranged by Bodge
 Halls of Montezuma (Marine Hymn)—Keep 'em Flying—Anchors Aweigh—
 When the Calssons Go Rolling Along (Artillery March)—God Bless America

* Pops recording

BALDWIN PIANO



HATCH MEMORIAL, where Esplanade Concerts will open their 14th Season under ³/_n Arthur Fiedler's conductorship, on Monday Evening, July 20.
 Your contribution by mail at this time is important.

After the Concert
visit

**THE FANEUIL
FRUIT
EXCHANGE,
Inc.**

Retail Stores—Always
Open

259
MASSACHUSETTS
AVENUE
(A step from
Symphony Hall)

320 WALNUT STREET
NEWTONVILLE

Wholesale—
235 MASSACHUSETTS
AVENUE

Purveyors to the Best
Homes; the Restaurant,
Club and
Hospital Trade

"I HEREBY RENEW MY SUBSCRIPTION..."

It is gratifying to read, each spring, the letters which accompany the signed renewal cards for the next season, and to realize the important part played by the Boston Symphony Orchestra in the lives of many constant subscribers.

"This [renewal] card arrived during my absence from Boston. I hope it is not too late to hold these seats we have had for fifteen years."

"I want the [same] seat for next year, and I shall hope that that may be my Symphony location for the rest of my years."

"Boston Symphony is a privilege."

"Sister has been through a severe illness, but is gaining her health wonderfully well, so I feel that your beautiful music will be a great uplift for her."

"Music alone makes it possible to go on in times like these. And the hope of hearing the Boston Symphony Orchestra pulls one through and will pull one through, whatever the future may bring me."

"It is with a deep feeling of pleasant anticipation, both for myself and others who share my tickets that I send renewals for the Boston Symphony Concerts next season. Even stronger is my gratitude for the inspiration which the orchestra brings to so many as the seasons pass. The conviction grows stronger, and is especially so in these troubled times, that these concerts have become a necessary part of balanced living, in that they contribute so large a share in preserving what is beautiful, true and good.

"Sometimes, when it has often seemed that the pressure of other duties prevented one's attending the Concerts forty miles away, I have never failed to return richly rewarded for the effort."

"The Boston Symphony is as truly our birthright as Faneuil Hall or the old State House, and as dedicated to the best in human living as they. . . . It is a time when everyone should be glad to enlist on the side of the Orchestra."

"I deeply appreciate the privilege of hearing the Orchestra every Saturday night."

"I look forward to another season of rare pleasure."

A former subscriber who has moved from Boston writes: "I have missed the Symphony more than many things left behind in Boston: It is still tops for me."

"I count myself among those most fortunate to be able to renew these series of the Boston Symphony Orchestra. More than ever before we are aware that music is a universal language — understood by all alike, of whatever race or creed, and at all times, in war or peace. Cathedrals and towns can be bombed, but not the thought of great composers preserved in their music."

"I can think of no better personal gift for my next birthday than a duplication of the one which my parents gave me last year — a season ticket for the Saturday evening concerts."

"The concerts have been a great inspiration and worth every bit of the effort I always have to make to attend."

Applications for each of the four series in Symphony Hall are now being received at the subscription office, which is open daily, and each evening during the Pops, where further particulars will be gladly given. Payment is not due until next autumn.

